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PHAISTOS DISC: history and full text
translation. Egyptian Language
HIEROGLYPHICS KEY

This book offers a comprehensive, self-contained introduction to one of the oldest known recorded languages—Hieroglyphic Egyptian. Unlike other approaches, it is geared toward learning to read one of the masterpieces of Middle Egyptian literature, the story “Shipwrecked Sailor,” written around 2200 bce. The text’s eighteen lessons—organized around such topics as the body, flora, fauna, titles, administration, religion, sexuality, and warfare—cover all the basic grammar and syntax of Middle Egyptian. The book includes exercises for each chapter, sign lists, Egyptian/English and English/Egyptian dictionaries defining all the words and phrases used in the lessons, and a new edition of the tale “Shipwrecked Sailor” with facing commentary. Although the overall approach is literary, Hieroglyphic Egyptian can also be used as an introduction to reading other material, such as biographical inscriptions, religious texts, historical annals, and mathematical or medical papyri. The text is suitable for classroom use, as well as for those who want to learn independently. Guides readers to understand and transcribe hieroglyphics by presenting and explaining phonetic elements. Hieroglyphs from A to Zo is the first book published by PomegranateKids, an imprint of Pomegranate Communications, in collaboration with the Museum of Fine Arts, Boston. With bold graphics, charming, rhyming text and solid educational content, it explains the hieroglyphic code while imparting important

facts about ancient Egypt. As an added bonus, a separate sheet of stencils is provided, slipped inside the back cover, so that kids can easily draw their own hieroglyphs. All told, this is the perfect book for any child who simply loves words and pictures. Decoding Egyptian Hieroglyphs interweaves a clear guide to deciphering this elegant, largely picture language with vivid depictions of its origins and the people themselves. DIV20 Egyptian texts — c. 2400 BC to 250 BC — printed in hieroglyphics together with transliterations and a complete vocabulary. "The Tale of Two Brothers," "The Possessed Princess of Bekhten," more. /div Hieroglyphic script was used by the inhabitants of Egypt from its introduction in about 3000 BC until its last recorded instance in AD 394. Although hieroglyphs are pictures of people, animals, birds and various objects, they are not mere picture writing A simple introduction to Egyptian hieroglyphs designed for the complete beginner. This book aims to make the basics of hieroglyphs easy to understand. Explaining briefly the history and development of the language, it then gives the Egyptian alphabet and shows how simple it is to spell your own name using hieroglyphs. The perfect notebook to help you learn Egyptian hieroglyphs This journal has graphed lines on the lefthand pages to help you learn to draw Egyptian hieroglyphs. The righthand pages are lined for you to write out the transliteration and translation of the hieroglyphs you wrote on the left. The layout and index help you keep your texts organized. 200 pages for practicing writing and translating ancient Egyptian texts - 100 graphed for hieroglyphs & 100 lined for your transliteration and translation Perfect for studying Egyptian hieroglyphs - but also could be used for other complex scripts Convenient 6x9" size is easy to travel with and similar in size to most Egyptian textbooks Includes an index to keep you organized Cover and interior pages include a quote in hieroglyphs from the ancient Egyptian sage Ptahotep Quote translates to: "Good speech is more rare than green stone, (yet) may be found (even) with the servants at the grindstone." In other words, eloquence is rare, but anyone can become eloquent, regardless of background - an appropriate sentiment for those of us learning a foreign language and writing system. Classic primer comprises lists of frequently used signs and determinatives, a vocabulary of about 500 words, a series of 31 texts and extracts, and untransliterated and untranslated texts to be worked out independently. Hieroglyphic Key For the last two and a half hundred years, many Egyptologists have been searching and deciphering the Egyptian hieroglyphics and claiming that they have deciphered the hieroglyphics signs. But the truth is that not a single Egyptologist has been able to read even a single hieroglyphic sign. All their claims are false and wild guesses. This book contains the

key from which you can unlock the mystery not only of Hieroglyphics but also the origin of Alpha-beta and any script of the world. You will know for the first time the true meaning of hundreds of words like Km.t, Mummy, Cairo, Ra, Eye of Horus and Ptolemy. Gardiner’s sign list (D30) phonetic is ‘nachb-kAw’ means ‘god Nehebkau’. It is neither two-headed snake nor the two arms raised in the prayer. The hieroglyph is based on Sanskrit homonyms word na-th-h 𓏏𓏏𓏏𓏏 which means ‘A rope passed through the nose of a draft ox or any pet. The other meanings are ‘a lord, master, protector, leader, God, husband. This hieroglyph was used mostly for ‘the lightning god’. (M22) Phonetic is ‘nichb’ means ‘sedge, reed’. Neither the hieroglyph is showing sedge or a reed. Actually, the pictograph was sketched to show the furrow in a field. The two side arms, which are declared ‘a set of leaves’ by European Egyptologists, these arm type lines are not leaves but showing the ridges like letter V between a furrows. The upper turn shows to come back for next furrow. Based on Sanskrit, the word is sh-mb-h 𑂣𑂣𑂣𑂣 which means ‘Lightning: ploughing of a field and makes furrow, track or line as the lightning uses to plough the clouds. Other meanings are ‘To go, move, happy, fortunate’. Alan Gardiner declared this hieroglyph logogram U1 as a ‘sickle’ without knowing the Egyptian culture. Though, his searching of phonetic sound of first letter of the word ‘ma’ was correct. Next diphthong ng was forgotten by Copts. Alas! Egyptologists would have searched the ancient boats of Egypt. The Egyptian hieroglyph Gardiner sign listed no.U1 is a Sanskrit based Egyptian word m-ng 𑂣𑂣𑂣, which means ‘the head or front of a boat’. (E26) Transliteration ‘3b, 3bu, eb’ by European Egyptologist is not correct. Only Sanskrit has its correct word e-bh-h 𑂣𑂣𑂣 which means ‘an elephant as well as cloud’. The other synonyms for an elephant are ‘g-j 𑂣𑂣 h-sti 𑂣𑂣𑂣𑂣 m-tn-g 𑂣𑂣𑂣, ku-mbhi 𑂣𑂣𑂣𑂣, m-d-k-l 𑂣𑂣𑂣 g-je-ndr 𑂣𑂣𑂣𑂣𑂣𑂣 ku-nj-r 𑂣𑂣𑂣𑂣 dwi-p 𑂣𑂣𑂣𑂣 va-r-n 𑂣𑂣𑂣 k-ri-sh 𑂣𑂣𑂣*’. This hieroglyph of an elephant could be used for all synonyms words which mean ‘an elephant as well as cloud. ‘Opening of the mouth’ ceremony or ritual --- (F- 13) phonetic is ‘wp, jp’ means ‘horn’. But the real Sanskrit’s word is shri-nga 𑂣𑂣𑂣𑂣𑂣𑂣 which means ‘the horn’. (D-21) phonetic is ‘r, rr, p (kh) ar’ means ‘mouth’. But true word of Sanskrit is r-nh 𑂣𑂣𑂣𑂣 which means ‘talkative, speaking. Often the first letter r of this hieroglyph has used in Egyptian texts. Egyptologists have misinterpreted the above hieroglyphic description as ‘opening of the mouth’. The Sanskrit complete word of Shri-nga 𑂣𑂣𑂣𑂣𑂣𑂣 of F13 and first letter r 𑂣 of D21 (r-nh) is taken. Thus the complete conjunctive word is Shri-nga+r 𑂣𑂣𑂣𑂣𑂣𑂣 which means ‘A fragrant for dress or body, to make up, adornment of body’. This refinement by makeup of mummy (shabti) was ritual. The term Shri-nga-r (makeup) is for

both the living and the dead person. Guessing to see the open horns means 'opening of the mouth ceremony' is wild guess. Not only this, the key given in this book is Australian aborigine and also reveals the mysteries of the language of the Kenya and the tribal of Africa. The key given in this book opens the locks of hidden secrets of every ancient religion, culture and civilization of the world, not just Peru, Inca and Maya. Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork. This definitive educational tool provides a systematic, step-by-step approach to learning ancient Egyptian hieroglyphs, complete with fun and increasingly challenging exercises and easy-to-reference sign and word lists. The Hieroglyphic Dictionary is part of Museum Tours' series "The Essentials" ... books that anyone serious about the study of Egyptology will find useful. It has been created to fill a need for a low cost, yet comprehensive, translation aid to hieroglyphs that is convenient to use. Its emphasis is on words found in monumental inscriptions, as opposed to words found strictly in papyri. The words it contains are most likely to be encountered on the monuments in Egypt or in museums. It contains a about 4,000 entries. This compares favorably to the 2,500 entries in the vocabulary of Alan Gardiner's "Egyptian Grammar", and the 5,000 plus entries in Raymond Faulkner's "Dictionary of Middle Egyptian". The volume's convenient size makes it ideal for everyday use anywhere one happens to be, a local museum or the monuments in Egypt. It is a "must have" for any serious student, Egyptologist or Egyptophile. From Museum Tours Press. Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field

theory. Along the way, he touches upon a wide range of topics that fascinated people of the day, including the journey to the source of the Nile and ideas about the origin of language. Middle Egyptian introduces the reader to the writing system of ancient Egypt and the language of hieroglyphic texts. It contains twenty-six lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of twenty-five essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users to not only read hieroglyphic texts but also to understand them, providing readers with the foundation to understand texts on monuments and to read great works of ancient Egyptian literature in the original text. This second edition contains revised exercises and essays, providing an up to date account of current research and discoveries. New illustrations enhance discussions and examples. These additions combine with the previous edition to create a complete grammatical description of the classical language of ancient Egypt for specialists in linguistics and other fields. Hieroglyphs were far more than a language. They were an omnipresent and all powerful force in communicating the messages of ancient Egyptian culture for over three thousand years; used as monumental art, as a means of identifying Egyptianess, and for rarified communication with the gods. In this exciting new study, Penelope Wilson explores the cultural significance of the script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment post-Champollion, and the powerful fascination hieroglyphs still hold for us today. An original and accessible approach to learning hieroglyphs, written by an experienced teacher and author. This is the first guide to reading hieroglyphs that begins with Egyptian monuments themselves. Assuming no knowledge on the part of the reader, it shows how to interpret the information on the inscriptions in a step-by-step journey through the script and language of ancient Egypt. We enter the world of the ancient Egyptians and explore their views on life and death, Egypt and the outside world, humanity and the divine. The book draws on texts found on some thirty artifacts ranging from coffins to stelae to obelisks found in museums in Egypt, America, and Europe, and selected across two thousand years. The texts are then explained clearly, and are supported by full translations, photographs, and line drawings. This is a beginner's field guide to hieroglyphs, enabling readers to decipher for themselves some of the many inscriptions they may come across in Egyptian civilisation. Budge gives the history of hieroglyphic writing, its evolution into hieratic and demotic scripts, and the fascinating tale of its decipherment by Young, Champollion, Åkerblad, and others. Hieroglyphs were far more than a language. They were an omnipresent and all-powerful force in communicating the messages of ancient Egyptian culture for over three thousand years; used as monumental art, as a means of identifying Egyptianess, and for rarefied communication with the gods. In this exciting new study, Penelope Wilson explores the

cultural significance of the script with an emphasis on previously neglected areas such as cryptography, the continuing decipherment into modern times, and examines the powerful fascination hieroglyphs still hold for us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. A remarkable intellectual adventure reaching from the filthy back streets of Georgian London to the hushed lecture rooms of the Institut de France, from the forgotten byways of provincial France to the splendor of the Valley of the Kings, this book reveals the decipherment in its full historical complexity"--. Explains the origins of hieroglyphs and what they mean, tells how this ancient form of writing was decoded, and describes the training and importance of scribes. The first comprehensive study of how the phonology and grammar of ancient Egyptian changed over four millennia of language history. Written and spoken for about 4,000 years, Egyptian is no longer a living language (Arabic is the major language of modern Egypt); however, ancient Egyptian is still studied by Egyptologists, historians, archaeologists, and students interested in the age-old civilization along the Nile. Typically, students of ancient Egyptian begin with Middle, or Classical, Egyptian, which was written in hieroglyphic script. Middle Egyptian is especially important because it is the language in which many important literary works were written. Moreover, when it was no longer spoken, Middle Egyptian continued to be taught in temples and schools as a vehicle of literary and liturgical expression. This compact handbook, by a noted German Egyptologist, was specially designed for beginning students who wish to acquire enough basic knowledge to enable them to read the easier hieroglyphic texts. Toward that end, the author begins with a general discussion of Middle Egyptian and its script, followed by concise, accessible lessons in phonology, formation and usage of nouns and other parts of speech, and syntax. With careful study, the student should be able, even after the first lesson, to translate simple sentences independently. A list of hieroglyphs, a vocabulary section, and reading exercises complete this handy manual that offers students quick and easy access to the language and culture of ancient Egypt. This book is the preliminary part of a great work titled «THE BOOK OF THE EGYPTIAN: The beginning of the basic Egyptology or a key to the understanding of history, philosophy and world religion». Usually, the introduction is made in the form of a brief preface or foreword, but I got a whole book as the first step in a multi-volume publication of the study. The purpose of this specific introduction as the beginning of serious research - is right at the level of the opening to inspire a reader, showing him in a clear visual and comprehensible form, the whole true mechanism of the hieroglyphic writing. To achieve this, I will completely dispel the myth created by the modern science that hieroglyphs do not convey any meaning (of

words, the whole idea), but only individual sounds (letters), or their combination (syllables). This scientific myth will be finally deprived of the status of scientific knowledge, and the translation of the Phaistos disc, on the contrary, will be clearly shown, what is called «broken apart», and will be read in the ancient hieroglyphic language united by the principle of construction - in the language of the ancient Egyptians. I can say that it will not be two simultaneously existing systems of hieroglyphs translation, as well as two Egyptologies, one will be false, and the other - true! To prove the validity of the system of translation I wanted to give you immediately not only a complete translation of the text of the Phaistos disc, where the number of occurrences of each hieroglyph is not big (1 to 19 times), but the translation of the whole ancient Egyptian writing, because the number of times it is used in there is thousands, if not even millions. And each such use of each hieroglyph is translating in the same way, so it creates the full reading of the hieroglyphic texts - writing, which will be easily read by everyone with the dictionary of hieroglyphs in the future. The main reason why I wanted to do it - is because, at first, I read the ancient Egyptian texts and only then, by chance, came across with the hieroglyphs of the Phaistos disc. But then, I decided to set a different aim - to teach the reader to think, and not just to read hieroglyphs. Since we have no ancient Egyptian temple, and you're not its novice, the method of achieving the aims will be different than in the antiquity. First of all, I would suggest not a translation of ancient Egyptian hieroglyphs, but a complete translation of the Phaistos disc, and at the same time to give them a sort of test of common sense to modern science in the face of particular academies and universities of the world. Let them answer me the question, not knowing the translations of ancient Egyptian texts, - whether they think this translation of the Phaistos disc is correct? So when I completely publish «The Book of Egyptian», it will become clear who they are and where do they lead all of you. As they always test the students, it's a time to test them as well. Will they pass the test, I do not know, but any way, you, my reader, will get to know about it, (in the main manuscript) and will be able to draw your own conclusions about their intellectual level. Therefore, I recommend you to take this message of the book, at least with the attention, because not every day the science gets a ready revelation, designed in the form of scientific study. And here the attention and common sense will help the reader to re-look the original, pure, uncomplicated meaning of the Hieroglyphs, which through the veil of delusion will finally begin to appear in their true, original and vibrant colors - and finally, get from the nether world - into the realm of the living! The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents--the Rosetta Stone--and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to

unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages--in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it--the pyramids, mummies, the Sphinx--was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other. Guides readers to understand and transcribe hieroglyphics by presenting and explaining phonetic elements. Designed for complete beginners, and tested for years with real learners, Complete Middle Egyptian offers a bridge from the textbook to the real world, enabling you to learn the grammar, access inscriptions in documents and monuments and even teaching you how to draw hieroglyphs yourself. Structured around key artefacts and introducing both the original hieroglyphs and transliteration (for easier understanding) this course also features: -16 learning units plus pronunciation section, grammar reference, sign list overview and sign list explanation -Stepped progression - clearly graduated progress through different levels of the language - Authentic materials - language taught through key artefacts and texts -Teaches the key skills - reading and understanding hieroglyphs - Culture insights - learn about the culture, society and politics in ancient Egypt -Self tests and learning activities - see and track your own progress Rely on Teach Yourself, trusted by language learners for over 75 years. With the help of Egyptologists Collier and Manley, museum-goers, tourists, and armchair travelers alike can gain a basic knowledge of the language and culture of ancient Egypt. Each chapter introduces a new aspect of hieroglyphic script and encourages acquisition of reading skills with practical exercises. 200 illustrations. Translations of Ancient Egyptian Hieroglyphic chapters and sections of the Book of the Dead with Trilinear translation format. Understanding the Mystic Path to Enlightenment Through Direct Readings of the Sacred Signs and Symbols of Ancient Egyptian Language With Trilinear Deciphering Method. This new volume contains original translations of Chapters of the Ancient Egyptian Book of the Dead (Book of Coming Forth By Day) displaying the Ancient Egyptian Hieroglyphs with word for word translations plus the innovative "Trilinear System," a technique developed by Dr. Muata Ashby to bring out the depths of the Kemetic/Neterian Sebaït or Ancient Egyptian

Mysteries philosophy. This is an ideal study guide for approaching the Ancient Egyptian Hieroglyphic writing in a step by step manner through three layers of descriptive translation. This volume includes translations presented at the annual Neterian Conferences over the last fifteen years and also includes new texts never before published. This book provides new and deeper and direct insights into the Egyptian Mysteries for beginning, advancing and advanced aspirants alike as it may be used as a philosophy study reference, a textbook, or as a reader for daily spiritual study or ritual worship. A fascinating, easy-to-read yet highly informative introduction to hieroglyphs suitable for all novice Egyptologists. Angela McDonald makes learning the language of the pharaohs fun.--Joyce Tyldesley, author of Egypt Unlock the mysteries of ancient Egypt, practice in deciphering magic spells, the cartouche names and titles of the Pharaohs, the Book of the Dead, stories, the secret knowledge of ancient scribes. A comprehensive practical guide to reading the ancient scribal text of Egypt, packed with methods and examples of translation, vocabulary and exercises with answers. The method of the practice course avoids the use of detailed grammar knowledge and relies on learned word order syntax very much like a child learns to speak and read his own language, by listening, use and repetition. This book is dedicated to give the student of hieroglyphs a comprehensive source of examples of hieroglyphic text translation. Learning to translate hieroglyphic text is best done by the use of numerous examples and exercises which this book provides. The student should persevere with these studies in order to build up knowledge and confidence in their own interpretations. The key to learning any language is vocabulary and repetition. It takes time and much practice to recognise words embedded in a line of text, but again this comes with experience. Unlike other publications, I have provided full methods of translation in the text and complete answers to the exercises in the Appendix, this is to ensure that the student can check his own interpretations in order to gain confidence. Designed for complete beginners, and tested for years with real learners, Complete Middle Egyptian offers a bridge from the textbook to the real world, enabling you to learn the grammar, access inscriptions in documents and monuments and even teaching you how to draw hieroglyphs yourself. Structured around key artefacts and introducing both the original hieroglyphs and transliteration (for easier understanding) this course also features: -16 learning units plus pronunciation section, grammar reference, sign list overview and sign list explanation -Stepped progression - clearly graduated progress through different levels of the language - Authentic materials - language taught through key artefacts and texts -Teaches the key skills - reading and understanding hieroglyphs - Culture insights - learn about the culture, society and politics of Middle Egypt -Self tests and learning activities - see and track your own progress Rely on Teach Yourself, trusted by language learners for over 75 years. This book provides a thorough introduction to the writing system of ancient Egypt and the language of hieroglyphic texts. It is designed as a textbook for university and college classes, and is also

suitable for individuals learning ancient Egyptian on their own. It contains 26 lessons, exercises (with answers), a list of hieroglyphic signs, and a dictionary. It also includes a series of 25 essays on the most important aspects of ancient Egyptian history, society, religion and literature. The combination of grammar lessons and cultural essays allows users not only to read hieroglyphic texts but also to understand them. The book gives readers the foundation they need to understand the texts on monuments and to read the great works of ancient Egyptian literature in the original. It can also serve as a complete grammatical description of the classical language of ancient Egypt for specialists in linguistics and other related fields. Egyptian Language, Easy Lessons in Egyptian Hieroglyphics is a beginner's instruction manual written in 1910 by Egyptologist and hieroglyphic expert Sir Ernest A. Wallis Budge. Intended as an easy introduction for anyone interested in learning the ancient Egyptian writing of hieroglyphics, Egyptian Language includes a short history on hieroglyphs, including the discovery of the Rosetta Stone, and lessons in phonetics and ideographs, parts of speech, and extracts of real Egyptian works (such as The Book of the Dead) with which to practice. SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent all his free time learning and discovering Semitic languages, including Assyrian, Syriac, and Hebrew. Eventually, through a close contact, he was able to acquire a job working with Egyptian and Iraqi artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing vastly to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books during his lifetime, most specializing in Egyptian life, religion, and language. From the opulent splendour of the Pharaohs' tombs to hieroglyphic laundry lists, Ancient Egypt is a comprehensive look at two surviving symbols of the Ancient Egyptians' achievements - the pyramids and the

hieroglyphs. Each and every royal pyramid in Ancient Egypt is covered, with information on its architecture and construction. A complete history of the hieroglyphs is also given, from the earliest marks on pottery to the last known example, and the intriguing story of how they were decoded and who made it possible. Authoritatively written by expert Egyptologist Dr Aidan Dodson, and beautifully illustrated with colour photographs of ancient sites, texts, artefacts and wall paintings, this book is a must for anyone interested in the culture and society of this great civilization.

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