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The Philosophy Book The Twenty Greatest Philosophy Books Readings in the Philosophy of Technology The Philosophy of Philosophy The Little Book of History Adam Smith and the Philosophy of Law and Economics The Philosophy of Marx The Philosopher Queens The Philosophy of Play A Brief History of the Philosophy of Time A Degree in a Book: Philosophy The Philosophy of Design Robert Burns and the Philosophers The Philosophy of Nature The Philosophy of Envy The Philosophy of Life and Death A Historical Introduction to the Philosophy of Science The Philosophy of Horror Football The Little Book of Philosophy History of Western Philosophy The Story of Philosophy Philosophy Skills Book How Philosophy Works The Philosophy of Time Philosophy and the Mirror of Nature The Philosophy of Information Harry Potter and Philosophy The Meaning of Travel Vision and Mind Philosophy Of Biology Contemporary Cinema and the Philosophy of Iris Murdoch The Individual and the Cosmos in Renaissance Philosophy Mini Philosophy Philosophical Writing An Introduction to the Philosophy of Methodology The Routledge Handbook of the Philosophy of Childhood and Children Interpretation, an Essay in the Philosophy of Literary Criticism On Sport and the Philosophy of Sport Historica Philosophicae

A perfect introduction for students and laypeople alike, A Degree in a Book: Philosophy provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than

ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like: • What is truth? • What can I really know? • How can I live a moral life? • Do I have free will?

Readings in the Philosophy of Technology is a collection of the important works of both the forerunners of philosophy of technology and contemporary theorists, addressing a full range of topics on technology as it relates to ethics, politics, human nature, computers, science, and the environment. This volume expounds the influence of Robert Burns' reading of Philosophy on his life and work, supplementing this with his personal encounters with those philosophers he met. The work begins with the Homespun Philosophy of his early years under the tutelage of William Burnes and John Murdoch, then examines in detail some of the texts of John Locke, Adam Smith and Francis Hutcheson, including other writers who reflect Hutcheson's thinking. Further chapters include the exploration on Thomas Reid, Dugald Stewart, Archibald Alison and William Greenfield. Robert Burns and the Philosophers does not purport to be a work of philosophy but rather to show the poet's reaction to the subject and the development of his understanding. This work opens up a subject that hitherto has been almost unexplored. This book provides and defends an analysis of our concept of the meaning of a literary work. P. D. Juhl challenges a number of widely held views concerning the role of an author's intention: the distinction between the real and the implied" author; and the question of whether a work has not one correct, but many acceptable interpretations. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by

Princeton University Press since its founding in 1905. What is the 'philosophy of sport'? What does one do to count as a practitioner in the philosophy of sport? What conception of philosophy underpins the answer to those questions? In this important new book, leading sport philosopher Graham McFee draws on a lifetime's philosophical inquiry to reconceptualise the field of study. The book covers important topics such as Olympism, the symbolisation of argument, and epistemology and aesthetics in sport research; and concludes with a section of 'applied' sport philosophy by looking at rules and officiating. Using a Wittgensteinian framework, and employing a rich array of sporting examples throughout, McFee challenges the assumptions of traditional analytic philosophy regarding the completeness required of concepts and the exceptionlessness required of philosophical claims, providing the reader with a new set of tools with which to approach this challenging subject. *On Sport and the Philosophy of Sport* is fascinating and important reading for any serious students or researchers of sport philosophy.

Adam Smith and the Philosophy of Law and Economics is a unique book. Malloy and Evensky bring together a team of international and interdisciplinary scholars to address the work of Adam Smith as it relates to law and economics. In addition to their own contributions, the book includes works by Dr. John W. Cairns of the University of Edinburgh, Dr. J. Ralph Lindgren of Lehigh University, Professor Kenneth A.B. Mackinnon of the University of Waikato, and the Honorable Richard A. Posner of the United States Circuit Court of Appeals. Together these authors bring expertise from the areas of law, philosophy, history, economics, and law and economics to a new study of Adam Smith and his work. Part One of the book presents new and important observations on Smith's views on community, ethics, the court system, criminal law, and delictual or tort law liability. In this part of the book Smith's work is also examined from the perspective of his use as persuasive authority in the works of modern legal economists. In Part Two the 'living Smith' is explored by way of a debate between two major

contributors in the field of law and economics. The debate and its analysis create a unique and contemporary opportunity to study Smith as a foundational source in the midst of a current academic and social policy dispute. The understanding of Adam Smith that emerges from this book is new and complex. It will challenge the one-dimensional portrayals of Smith as a promoter of self-interest and it will correct many of the misinterpretations of Smith that are currently fashionable in the worlds of law and economics and the philosophy of law. A witty and intelligent introduction to the top twenty philosophy books of all time This book provides students with a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: - Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques. Discover how our big social, political and ethical ideas are formed with The Philosophy Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Philosophy in this overview guide to the subject, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! The Philosophy Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to

immerse yourself in. This captivating book will broaden your understanding of Philosophy, with:

- Key quotes from more than 100 of the great thinkers of philosophy
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The Philosophy Book is the perfect introduction to philosophy, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover how key concepts in philosophy have shaped our world, with authoritative articles that explore big ideas. Learn about everyone who's contributed to the flow of world philosophy, from antiquity to the modern age, through superb mind maps explaining the line of thought. Your Philosophical Questions, Simply Explained

If you thought it was difficult to learn philosophy and its many concepts, The Philosophy Book presents the key ideas in a clear layout. Find out what philosophers thought about the nature of reality, and the fundamental questions we ask ourselves; What is the meaning of life? What is the Universe made of? And work your way through the different branches of philosophy such as metaphysics and ethics, from ancient and modern thinkers.

The Big Ideas Series With millions of copies sold worldwide, The Philosophy Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

Philosophical Writing: An Introduction, 4th Edition, features numerous updates and revisions to A. P. Martinich 's best-selling text that instructs beginning philosophy students on how to craft a well-written philosophical essay. Features an entirely new chapter on how to read a philosophical essay, new sections on quantification and modality, and rhetoric in philosophical writing, as well as more updated essay examples Includes many new essay examples and an accompanying website with further topics and examples Traces the evolution of a good philosophical essay from draft stage to completion Emphasizes what a student should do in crafting an essay, rather than on

what not to do Written with clarity and humor by a leading philosopher
The expanded new edition of one of the most influential and controversial books about the nature of philosophy published in the past several decades The Philosophy of Philosophy presents an original, unified concept of philosophy as a non-natural science. In this provocative work, distinguished philosopher Timothy Williamson challenges widely-held assumptions and clarifies long-standing misconceptions about the methodology and nature of philosophical inquiry. The author rejects the standard narratives of contemporary philosophy developed from naturalism, the linguistic turn, postmodern irony, and other prominent trends of the twentieth century. Viewing the method of philosophy as evolving from non-philosophical pursuits, Williamson provides readers with fresh insight into the “ self-image ” of philosophy and offers new ways of understanding what philosophy is and how it actually works. Now in its second edition, this landmark volume comprises the original book and the author ’ s subsequent work. New topics include the recent history of analytic philosophy, assessments of experimental philosophy, theories of concepts and understanding, Wittgensteinian approaches, popular philosophy, naturalism, morally-loaded examples in philosophy, philosophical applications of scientific methods, and many more. This edition features the author ’ s latest thoughts on a variety of issues, autobiographical reflections, and replies to critics. Proposes an alternative narrative about the nature of philosophy Argues that the common assumption of philosophical exceptionalism is false Highlights the similarities between philosophy and the other sciences in both methodology and subject matter Explores why contemporary philosophy has failed to articulate an adequate methodology Emphasizes increasing the methodological standards of reasoning in philosophy The Philosophy of Philosophy, Second Edition remains essential reading for philosophers, scholars, graduate and advanced undergraduate students in philosophy, and other readers with a sustained interest in the method and rationale of the doing of philosophy. Built around practical exercises, this book helps

students to practise and master core reading and writing skills crucial to the successful study of philosophy. Some of the first figures the Nazis conscripted in their rise to power were rhetoricians devoted to popularizing the German vocabulary of *Leben* (life). This fascinating study reexamines this movement through one of its most prominent exponents, Ludwig Klages, revealing the philosophical-cultural crises and political volatility of the Weimar era. Journey through time and explore more than 60 of the most important events in world history! See the past come to life in the most spectacular way! From the beginning of civilization to the modern world, discover the perfect pocket-sized introduction to human history. Inside the pages of this visual reference book, you ' ll find:

- Bold illustrations and infographics that bring complex historical events to life
- Clear, authoritative text that explains the underlying causes behind historical events, and how the events unfolded
- A lightweight, compact format that makes it ideal for vacation reading
- Entries that are truly international in scope

Human history in your pocket From the birth of Athenian democracy to the launch of Sputnik and the Global Financial Crisis, this informative little book provides you with an overview of the most fascinating events in history that shaped our world as we know it! Get to know some of the most important thinkers and leaders throughout history such as Napoleon, Julius Caesar, and Nelson Mandela. Packed with infographics and flowcharts that explain complex concepts in a simple but exciting way, *The Little Book of History* is a modern twist on the good old-fashioned encyclopedia. It ' s perfect for holidaymakers looking to go beyond the standard beach read. Even more Little Books to discover *The Little Book of History* series uses a combination of creative typography, bold infographics, and clear text to explore every area of a subject. For the perfect introduction to politics and political thought throughout history, look out for *The Little Book of Politics*. More titles in this series include *The Little Book of Economics* and *The Little Book of Philosophy*. The philosophy of biology has recently seen some of the most dramatic

activity among the philosophies of the "special" sciences. In this new textbook, Elliott Sober introduces the reader to the most important of these developments. Sober engages both the higher level of theory and the direct implications for such controversial issues as creationism, teleology, nature versus nurture, and sociobiology. Above all, the reader will gain from this book a firm grasp of the structure of evolutionary theory, the evidence for it, and the scope of its explanatory significance. Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf. This provocative volume, one of the most important interpretive works on the philosophical thought of the Renaissance, has long been regarded as a classic in its field. Ernst Cassirer here examines the changes brewing in the early stages of the Renaissance, tracing the interdependence of philosophy, language, art, and science; the newfound recognition of individual consciousness; and the great thinkers of the period—from da Vinci and Galileo to Pico della Mirandola and Giordano Bruno. *The Individual and the Cosmos in Renaissance Philosophy* discusses the importance of fifteenth-century philosopher Nicholas Cusanus, the concepts of freedom and necessity, and the subject-object problem in Renaissance thought. “ This fluent translation of a scholarly and penetrating original leaves little impression of an attempt to show that a ‘ spirit of the age ’ or ‘ spiritual essence of the time ’ unifies and expresses itself in all aspects of society or culture. ” —Philosophy Childhood looms large in our understanding of human life, as a phase through which all adults have passed. Childhood is foundational to the development of selfhood, the formation of interests, values and skills and to the lifespan as a whole. Understanding what it is like to be a child, and what differences childhood makes, are thus essential for any broader understanding of the human condition. *The Routledge Handbook of the Philosophy of Childhood and Children* is an outstanding reference source for the key topics, problems and debates in

this crucial and exciting field and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors the Handbook is divided into five parts: - Being a child - Childhood and moral status - Parents and children - Children in society - Children and the state. Questions covered include: What is a child? Is childhood a uniquely valuable state, and if so why? Can we generalize about the goods of childhood? What rights do children have, and are they different from adults' rights? What (if anything) gives people a right to parent? What role, if any, ought biology to play in determining who has the right to parent a particular child? What kind of rights can parents legitimately exercise over their children? What roles do relationships with siblings and friends play in the shaping of childhoods? How should we think about sexuality and disability in childhood, and about racialised children? How should society manage the education of children? How are children's lives affected by being taken into social care? The Routledge Handbook of the Philosophy of Childhood and Children is essential reading for students and researchers in philosophy of childhood, political philosophy and ethics as well as those in related disciplines such as education, psychology, sociology, social policy, law, social work, youth work, neuroscience and anthropology. Play is a vital component of the social life and well-being of both children and adults. This book examines the concept of play and considers a variety of the related philosophical issues. It also includes meta-analyses from a range of philosophers and theorists, as well as an exploration of some key applied ethical considerations. The main objective of The Philosophy of Play is to provide a richer understanding of the concept and nature of play and its relation to human life and values, and to build disciplinary and paradigmatic bridges between scholars of philosophy and scholars of play. Including specific chapters dedicated to children and play, and exploring the work of key thinkers such as Plato, Sartre, Wittgenstein, Gadamer, Deleuze and Nietzsche, this book is invaluable reading for any advanced student, researcher or practitioner with an interest in education, playwork, leisure studies,

applied ethics or the philosophy of sport. The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems—What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?—are at the heart of metaphysics. Rather than try to cover all of the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of perception is that it is a process whereby the brain, or a dedicated subsystem of the brain, builds up representations of relevant figures of the environment on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject, there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy; most criticize it; and some propose alternatives to it. Many of the essays are classics. Contributors G.E.M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H.P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul Snowdon, and P.F. Strawson

'Engaging, smart and wise, Mini-Philosophy is a diverse taster menu of ideas on life, the mind and the world. Nutritious, bite-sized portions of philosophy that whet the appetite for more' - David Mitchell, author of *Cloud Atlas* and *The Bone Clocks*

Why do people enjoy watching scary movies? Should we bet on the existence of God? Why is pleasure better than pain? And when is a duck not a duck? Mini Philosophy is a fascinating journey into what some of the greatest minds of the last 2500 years have to say about the big questions in life, and why they are relevant to us today. Covering everything from Sun Tzu's strategy for winning at board games to Freud's insights into our 'death drive'; why De Beauvoir believed the mothering instinct is a myth to why Schopenhauer probably wasn't much fun at

parties, these mini meditations will expand your mind (and bend it too). If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the 'big three': Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today. Demystifying the key ideas of the world's greatest philosophers, and exploring all of the most important branches of thought including philosophy of science, philosophy of religion and feminist philosophy in a uniquely visual way, this ebook is the perfect introduction to the history of philosophy. A clear and accessible guide to philosophy, How Philosophy Works combines bold infographics and jargon-free text to demystify fundamental concepts. Covering everything from ethics to epistemology and phenomenology, the book presents the ideas and theories of key philosophical traditions and philosophers - from Plato and Socrates to Nietzsche and Wittgenstein via Kant - in a novel, easy-to-understand way. Its infographics will help you to understand the elements of philosophy on a conceptual level and, by tackling life's "big questions", it will help you to look at the world in an entirely new way. With its unique graphic approach and clear, authoritative text, How Philosophy Works is the perfect introduction to philosophy, and the ideal companion to DK's The Philosophy Book in the "Big Ideas" series. Envy is almost universally condemned. But is its reputation warranted? Sara Protasi argues envy is multifaceted and sometimes even virtuous. Bringing together Murdoch's moral philosophy and contemporary cinema to build a dialogue about vision, ethics and love, author Lucy Bolton encourages us to view cinema

as a way of studying other worlds and moral journeys. Providing a lucid and accessible introduction to Marx, complete with pedagogical boxes, a chronology and guides to further reading, Etienne Balibar makes the most difficult areas of his philosophy easy to understand. One of the most influential French philosophers to have emerged from the 1960s, Balibar brings a lifetime of study and expertise to create a brilliantly concise portrait of Marx that will initiate the student and intrigue the scholar. He examines all the key areas of Marx ' s writings, including his early works, *The Communist Manifesto*, *The German Ideology* and *Capital*, explaining their wider historical and theoretical context. Making clear such concepts as class struggle, ideology, humanism, progress, determinism, commodity fetishism and the state, Balibar includes brief yet incisive biographical studies of key Marxists such as Althusser, Gramsci, Engels and Lenin. *The Philosophy of Marx* will become the standard guide to Marx ' s thought.

Where are the women philosophers? The answer is right here. The history of philosophy has not done women justice: you ' ve probably heard the names Plato, Kant, Nietzsche and Locke – but what about Hypatia, Arendt, Oluwole and Young? *The Philosopher Queens* is a long-awaited book about the lives and works of women in philosophy by women in philosophy. This collection brings to centre stage twenty prominent women whose ideas have had a profound – but for the most part uncredited – impact on the world. You ' ll learn about Ban Zhao, the first woman historian in ancient Chinese history; Angela Davis, perhaps the most iconic symbol of the American Black Power Movement; Azizah Y. al-Hibri, known for examining the intersection of Islamic law and gender equality; and many more. For anyone who has wondered where the women philosophers are, or anyone curious about the history of ideas – it's time to meet the philosopher queens. Sitting on pins and needles, anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their anticipation is palpable. But they also breathe a sigh of relief when the action is over, when they are able to close their

books or leave the movie theater. Whether serious, kitschy, frightening, or ridiculous, horror not only arouses the senses but also raises profound questions about fear, safety, justice, and suffering. From literature and urban legends to film and television, horror's ability to thrill has made it an integral part of modern entertainment. Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in *The Philosophy of Horror*. Examining the evolving role of horror, the contributing authors investigate works such as Mary Shelley's *Frankenstein* (1818), horror films of the 1930s, Stephen King's novels, Stanley Kubrick's adaptation of *The Shining* (1980), and Alfred Hitchcock's *Psycho* (1960). Also examined are works that have largely been ignored in philosophical circles, including Truman Capote's *In Cold Blood* (1965), Patrick Süskind's *Perfume* (1985), and James Purdy's *Narrow Rooms* (2005). The analysis also extends to contemporary forms of popular horror and "torture-horror" films of the last decade, including *Saw* (2004), *Hostel* (2005), *The Devil's Rejects* (2005), and *The Hills Have Eyes* (2006), as well as the ongoing popularity of horror on the small screen. *The Philosophy of Horror* celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and psychoanalytic criticism. The book invites readers to consider horror's various manifestations and transformations since the late 1700s, probing its social, cultural, and political functions in today's media-hungry society.

Football is the most popular sport on the planet partly because it 's so simple to play – but as philosopher, novelist and avid fan Stephen Mumford shows, behind the straightforward rules of the game there lurks a world of intriguing complexity. Mumford considers the intellectual basis upon which football rests, guiding readers through a number of issues at the heart of the game. How can a team be greater than the sum of its individual players? What is the essential role of chance? Should we want to win at all costs? What does it mean to control space? And can true beauty be found in football? Rich with colourful examples from football 's past and present, Mumford 's book is both a

love letter to football and a reflection on its enduring capacity to enthrall and excite. *The Philosophy of Design* is an introduction to the fundamental philosophical issues raised by the contemporary practice of design. The first book to systematically examine design from the perspective of contemporary philosophy, it offers a broad perspective, ranging across key philosophical areas such as aesthetics, epistemology, metaphysics and ethics. The first part of the book explores central issues about the nature of design and its products, and the rationality of design methods. A central theme is that Modernist ideas, such as those offered by Loos and Gropius, provide important responses to these philosophical issues. In the second part of the book, these Modernist ideas serve as touchstones in the exploration of key issues for design, including: the place of aesthetics in design; design's relation to personal expression; the meaning of function; and design's relation to consumerism. The social responsibility of designers, and the impact of design practice on ethical reasoning are also discussed. Written in an accessible style, *The Philosophy of Design* presents a new perspective on design and a provocative reassessment of the Modernist legacy. It will engage students and designers with current philosophical debates, helping them to bring into clearer focus the meaning of contemporary design, and its unique challenges and possibilities.

Adrian Bardon's *A Brief History of the Philosophy of Time* is a short introduction to the history, philosophy, and science of the study of time—from the pre-Socratic philosophers through Einstein and beyond. *A Brief History of the Philosophy of Time* covers subjects such as time and change, the experience of time, physical and metaphysical approaches to the nature of time, the direction of time, time travel, time and freedom of the will, and scientific and philosophical approaches to eternity and the beginning of time. Bardon employs helpful illustrations and keeps technical language to a minimum in bringing the resources of over 2500 years of philosophy and science to bear on some of humanity's most fundamental and enduring questions. In *Harry Potter and Philosophy*, seventeen philosophical experts unlock some of

Hogwarts' secret panels, and uncover surprising insights that are enlightening both for wizards and the most discerning muggles. Luciano Floridi presents a book that will set the agenda for the philosophy of information. PI is the philosophical field concerned with (1) the critical investigation of the conceptual nature and basic principles of information, including its dynamics, utilisation, and sciences, and (2) the elaboration and application of information-theoretic and computational methodologies to philosophical problems. This book lays down, for the first time, the conceptual foundations for this new area of research. It does so systematically, by pursuing three goals. Its metatheoretical goal is to describe what the philosophy of information is, its problems, approaches, and methods. Its introductory goal is to help the reader to gain a better grasp of the complex and multifarious nature of the various concepts and phenomena related to information. Its analytic goal is to answer several key theoretical questions of great philosophical interest, arising from the investigation of semantic information. Pulitzer Prize – winning author Will Durant chronicles the lives and ideas of several key philosophical thinkers throughout history in this informative yet eminently readable text. An essential read for anyone fascinated by the development of Western philosophy. An up-to-date and accessible selection of some of the most important writings on the philosophy of time, including work by David Lewis, Michael Dummett, and Anthony Quinton. How can we think more deeply about our travels? This was the question that inspired Emily Thomas' journey into the philosophy of travel. Part philosophical ramble, part travelogue, *The Meaning of Travel* begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you should wash underwear in woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism' (travel to 'doomed' glaciers and coral reefs), and the effect

of space travel on human significance in a leviathan universe. The first ever exploration of the places where history and philosophy meet, this book will reshape your understanding of travel. Designed for first-time readers of the subject, this stimulating introduction offers a historical exposition of differing views on the philosophy of science. With concise profiles presenting the major philosophers whose contributions are discussed in this book, Losee explores the long-argued questions raised by philosophers and scientists about the proper evaluation of science. This new edition incorporates contemporary developments in the discipline, including recent work on theory-appraisal, experimental practice, the debate over scientific realism, and the philosophy of biology. Taking a balanced and informative approach, this work is the ideal introductory volume.

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