

Download File The Atkoi War Volume 1 Slave Girl Of Akkadis English Edition Pdf File Free

The British Transatlantic Slave Trade Vol 1 Apr 21 2022 Contains primary texts relating to the British slave trade in the 17th and 18th century. The first volume contains two 18th-century texts covering the slave trade in Africa. Volume two focuses on the work of the Royal African company, and volumes three and four focus on the abolitionists' struggle.

Alabama Slave Narratives Apr 29 2020 The view that slavery could best be described by those who had themselves experienced it personally has found expression in several thousand commentaries, autobiographies, narratives, and interviews with those who "endured." Although most of these accounts appeared before the Civil War, more than one-third are the result of the ambitious efforts of the Federal Writers' Project of the Works Progress Administration (WPA) to interview surviving ex-slaves during the 1930s. The result of these efforts was the Slave Narrative Collection, a group of autobiographical

accounts of former slaves that today stands as one of the most enduring and noteworthy achievements of the WPA. Compiled in seventeen states during the years 1936-38, the collection consists of more than two thousand interviews with former slaves, most of them first-person accounts of slave life and the respondents' own reactions to bondage. The interviews afforded aged ex-slaves an unparalleled opportunity to give their personal accounts of life under the "peculiar institution," to describe in their own words what it felt like to be a slave in the United States. -Norman R. Yetman, American Memory, Library of Congress This paperback edition of selected Alabama narratives is reprinted in facsimile from the typewritten pages of the interviewers, just as they were originally typed.

Beyond the Slave Narrative Feb 26 2020 The Haitian Revolution has generated responses from commentators in fields ranging from philosophy to historiography to twentieth-century literary and artistic studies. But what about the written work produced at the time, by Haitians? This book is the first to present an account of a specifically Haitian literary tradition in the Revolutionary era. Beyond the Slave Narrative shows the emergence of two strands of textual

innovation, both evolving from the new revolutionary consciousness: the remarkable political texts produced by Haitian revolutionary leaders Toussaint Louverture and Jean-Jacques Dessalines, and popular Creole poetry from anonymous courtesans in Saint-Domingue's libertine culture. These textual forms, though they differ from each other, both demonstrate the increasing cultural autonomy and literary voice of non-white populations in the colony at the time of revolution. Unschooled generals and courtesans, long presented as voiceless, are at last revealed to be legitimate speakers and authors. These Haitian French and Creole texts have been neglected as a foundation of Afro-diasporic literature by former slaves in the Atlantic world for two reasons: because they do not fit the generic criteria of the slave narrative (which is rooted in the autobiographical experience of enslavement); and because they are mediated texts, relayed to the print-cultural Atlantic domain not by the speakers themselves, but by secretaries or refugee colonists. These texts challenge how we think about authorial voice, writing, print culture, and cultural autonomy in the context of the formerly enslaved, and demand that we reassess our historical

understanding of the Haitian Independence and its relationship to an international world of contemporary readers.

Searching for Jim Dec 26 2019 Searching for Jim is the untold story of Sam Clemens and the world of slavery that produced him. Despite Clemens's remarks to the contrary in his autobiography, slavery was very much a part of his life. Dempsey has uncovered a wealth of newspaper accounts and archival material revealing that Clemens's life, from the ages of twelve to seventeen, was intertwined with the lives of the slaves around him. During Sam's earliest years, his father, John Marshall Clemens, had significant interaction with slaves. Newly discovered court records show the senior Clemens in his role as justice of the peace in Hannibal enforcing the slave ordinances. With the death of his father, young Sam was apprenticed to learn the printing and newspaper trade. It was in the newspaper that slaves were bought and sold, masters sought runaways, and life insurance was sold on slaves. Stories the young apprentice typeset helped Clemens learn to write in black dialect, a skill he would use throughout his writing, most notably in Huckleberry Finn. Missourians at that time feared abolitionists across the border in Illinois and Iowa.

Slave owners suspected every traveling salesman, itinerant preacher, or immigrant of being an abolition agent sent to steal slaves. This was the world in which Sam Clemens grew up. Dempsey also discusses the stories of Hannibal's slaves: their treatment, condition, and escapes. He uncovers new information about the Underground Railroad, particularly about the role free blacks played in northeast Missouri. Carefully reconstructed from letters, newspaper articles, sermons, speeches, books, and court records, Searching for Jim offers a new perspective on Clemens's writings, especially regarding his use of race in the portrayal of individual characters, their attitudes, and worldviews. This fascinating volume will be valuable to anyone trying to measure the extent to which Clemens transcended the slave culture he lived in during his formative years and the struggles he later faced in dealing with race and guilt. It will forever alter the way we view Sam Clemens, Hannibal, and Mark Twain.

Slave Feb 17 2022 "There is no sun. There is no moon. There is only gray-the smog belched from coal-fueled factories. The Workers silently shuffle to their assigned posts. The Outcasts watch from the alley walls. On every corner, a Watcher

stands stone-faced, a rifle in hand. This is the only life that exists. Beyond the mountains is a dream. But dreams are foolish in a place like this. Hannah has spent nineteen years dodging Watchers and doing as she is told. Do not look Watchers in the eye. Don't give them a reason to notice you. When she wakes to the valley exploding in revolution, Hannah is forced onto a dangerous path, where nothing is what she believed. Suddenly freedom is in her grasp, and the way there requires working with the men she once feared."--Publisher's description.

Letters of the Late Ignatius Sancho, an African
Sep 02 2020

Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic Oct 28 2022
The particular experience of enslaved women, across different cultures and many different eras is the focus of this work.

George Washington and Slavery May 11 2021
Because General Washington - the universally acknowledged hero of the Revolutionary War - in the postwar period uniquely combined the moral authority, personal prestige, and political power to influence significantly the course and the outcome of the slavery debate, his opinions on the subject of slaves and slavery are of crucial

importance to understanding how racism succeeded in becoming an integral and official part of the national fabric during its formative stages.

Slave to Sensation Sep 14 2021 In a world that denies emotions, where the ruling Psy punish any sign of desire, Sascha Duncan must conceal the feelings that brand her as flawed. To reveal them would be to sentence herself to the horror of 'rehabilitation' - the complete psychic erasure of her personality ... Both human and animal, Lucas Hunter is a Changeling hungry for the very sensations the Psy disdain. After centuries of uneasy co-existence, these two races are now on the verge of war over the brutal murder of several Changeling women. Lucas is determined to find the Psy killer who butchered his packmate, and Sascha is his ticket into their closely guarded society. But he soon discovers that this ice-cold Psy is very capable of passion - and that the animal in him is fascinated by her. Caught between their conflicting worlds, Lucas and Sascha must remain bound to their identities - or sacrifice everything for a taste of darkest temptation ...

An Essay on Liberty and Slavery... Volume 1 Nov 04 2020 Unlike some other reproductions of

classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Slavery in North America Vol 1 Jan 07 2021 First published in 2009. From the founding of Jamestown to the American Civil War, slavery and abolition shaped American national, regional and racial identities. This four-volume reset edition draws together rare sources relating to American slavery systems. Volume 1 includes a general introduction and the colonial period covering slavery and the law, slave resistance, religion and slavery; and Pro-Slavery, Anti-Slavery and the Revolutionary Impulse.

Slave Narratives May 23 2022 Slave Narratives. Arkansas Narratives. Volume II - Part 1 Federal Writers' Project. A Folk History of Slavery in the United States. From Interviews with Former Slaves. WASHINGTON 1941. VOLUME I. Arkansas Narratives - Volume Two - Part One. Prepared by

the Federal Writers' Project of the Works Progress Administration for the State of Arkansas. Slave Narratives: A Folk History of Slavery in the United States, also known as the WPA Slave Narrative Collection, was a monumental collection of slave narratives compiled by the Federal Writers' Project of the Works Progress Administration between the years 1936 to 1938. The complete collection comprises more than 2000 interviews with ex-slaves or the relatives of slaves.

*The Wpa Arkansas Slave Narratives Collection
Mar 09 2021 The Complete Arkansas Slave Narratives Collection. A Folk History of Slavery in the United States from Interviews with Former Slaves. This volume consists of Parts 1 & 2 of Volume II of the Arkansas Slave Narratives and interviews conducted by the Works Progress Administration. These slave narratives/interviews represent some of the only sources of information from former slaves in the United States, as many slaves were not allowed to learn to read or write, therefore only a small number of former slaves were able to document their experiences while in bondage as a slave in America. Although, there are some criticisms of these interviews, they do offer some valuable insights into the daily lives of those who were slaves in America. Prepared by*

the Federal Writers' Project of the Works Progress Administration for the State of Arkansas

The Unconstitutionality of Slavery Oct 23 2019

Service Slave Secrets May 30 2020 With sections on 24/7, CNC, Protocol, Service, Submission, and more, this full length book contains the contents of the first two years of the blog Service Slave Secrets, revitalized for print form. From theory to practical guides, with a hint of memoir, there's a bit of everything in this collection with fifty pieces including "'But How Do You Just Hang Out?': High Protocol in 24/7 Dynamics", "Some Services S-Types Can Offer", and "What Protocol Really Says", from the blog thousands have enjoyed.

SLAVES FOR THE SHEIKH - VOLUME 1 Aug 02 2020

America, Empire of Liberty Nov 28 2022 It was Thomas Jefferson who envisioned the United States as a great 'empire of liberty.' In the first new one-volume history in two decades, David Reynolds takes Jefferson's phrase as a key to the saga of America - helping unlock both its grandeur and its paradoxes. He examines how the anti-empire of 1776 became the greatest superpower the world has seen, how the country that offered liberty and opportunity on a scale unmatched in Europe nevertheless founded its

prosperity on the labour of black slaves and the dispossession of the Native Americans. He explains how these tensions between empire and liberty have often been resolved by faith – both the evangelical Protestantism that has energized U.S. politics since the foundation of the nation and the larger faith in American righteousness that has impelled the country's expansion. Reynolds' account is driven by a compelling argument which illuminates our contemporary world. This is also a book in which the voices of the past speak out strongly for themselves. Not just presidents from Washington to Bush, but ordinary men and women – settlers and Indians, slaves and immigrants, factory workers and farmers, baseball players and suburban housewives. Reynolds celebrates America's technological achievements – the plough, the skyscraper and the personal computer. He paints vivid pictures of the battlefield of Gettysburg, the stockyards of Chicago, and the bus boycott in Montgomery, Alabama. But he also asks hard questions about the cost of greatness, from the Indian 'Trail of Tears' to the Civil War and the War on Terror. Reynolds depicts a country that has derived much of its energy – even its identity – from a perpetual struggle against enemies, real

or imagined. Written with verve, insight and humour by a prize-winning historian, America, Empire of Liberty is a new history for a new presidency.

Slavery, Capitalism, and Politics in the Antebellum Republic: Volume 1, Commerce and Compromise, 1820-1850 Dec 30 2022 Publisher description for Slavery, capitalism, and politics in the antebellum Republic / John Ashworth

Massa's White Supremacist Discourse of West Indian Negro Slavery-Deconstructed Volume 1 Recognising the Great, Heroic Resistance and the Ceaseless Struggles of our Enslaved Ancestors Against Enslavement Apr 09 2021 This book is a deconstruction of the discourse of the journals of two white slave owners in the Caribbean, Pierre Dessalles in the French colony of Martinique and William Lewis an absentee owner of two plantations in the British colony of Jamaica resident in the UK. The deconstruction focuses on the power relations between the white hegemonic elite and the enslaved non-whites, Africans and Mulattoes. The study reveals the expanse of power exercised by white hegemonic males especially over the enslaved, the resistance formulated and unleashed by the enslaved on a continuing basis and its impact

upon the power of massa. What is ultimately revealed is the white supremacist worldview which drives the white response to enslaved resistance and the singular contribution made by West Indian enslavement to the origin and evolution of white supremacist discourse in the North Atlantic.

The Captain's Pet Jul 01 2020 When a distant planet's ownership is in dispute, conquering aliens turn defiant human males into pampered sex slaves. In a not-too-distant future, a lopsided war has led to aliens invading and occupying an Earth settlement. Wid is a young colonist who has been caught harassing the aliens. He and his friends are rounded up and sent to an alien warship patrolling the disputed space. His fate is to serve as a sex slave for the ship's imposing captain. Wid, at first, fights against his enslavement, but soon learns that not only does he stand no chance against the much larger and stronger captain, he isn't sure he even wants to. Like all Travian males, Kell is bound by duty to defend his people. Having risen to the rank of captain, he nevertheless chafes against the boring and endless patrol of the space invaded by the humans. He misses his family and constantly guards against his scheming first officer. He sees

his reward of a human sex slave as more of a nuisance. Yet the pretty, fair-haired human's exotic allure is hard to resist. He finds far more pleasure in the use of his pet than he would like. Kept naked and leashed, Wid's days are filled with boredom, while his nights wrapped in Kell's arms turn from fear into pleasure. Even as the humans plot their escape, Wid and Kell form a bond and their growing affection cannot be ignored. When tensions boil over among the aliens, Wid and his friends may be Kell and his crew's only chance for survival.

The Sounds of Slavery Feb 05 2021 Allowing us to eavesdrop on the past, The Sounds of Slavery is a fascinating, innovative, and accessible account of the aural dimension of slavery. Through vivid anecdotes and firsthand accounts, White and White expand our historical ear from the 1700s through the 1850s, showing how profoundly slaves shaped the American soundscape. From the quotidian sounds of a plantation at dawn to the baying of hounds on the trail of runaways to whistling in Richmond, Virginia, in the 1850s, this book is the closest we'll ever get to imagining and re-creating the diverse sounds of slavery. Enhancing the experience with an 18-track CD compilation-- with

most of the tracks recorded in the 1930s-- White and White enable us to hear a complex history that for too long has been silent.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 Dec 18 2021 The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti.

The Cotton Kingdom; a Traveller's Observations on Cotton and Slavery in the American Slave States Volume 1 Oct 04 2020 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1862 edition. Excerpt: ... CHAPTER VII. THE SOUTH-WEST, ALABAMA AND MISSISSIPPI. Mnfo'le.--I left Savannah for the West, by the Macon road; the train started punctually to a second, at its advertised time; the speed was not great, but regular, and less time was lost unnecessarily, at way-stations, than usually on our Northern roads. I have travelled more than five hundred miles on the Georgia roads, and I am glad to say that all of them seem to be exceedingly well managed. The speed upon them is not generally more than from fifteen to twenty miles an hour; but it is made, as

advertised, with considerable punctuality. The roads are admirably engineered and constructed, and their equipment will compare favourably with that of any other roads on the continent. There are now upwards of twelve hundred miles of railroad in the State, and more building. The Savannah and Macon line--the first built --was commenced in 1834. The increased commerce of the city of Savannah, which followed its completion, stimulated many other railroad enterprises, not only within the State, but elsewhere at the South, particularly in South Carolina. Many of these were rashly pushed forward by men of no experience, and but little commercial judgment; the roads were injudiciously laid out, and have been badly managed, and, of course, have occasioned disastrous losses. The Savannah and Macon road has, however, been very successful. The receipts are now over \$1,000,000 annually; the road is well stocked, is out of debt, and its business is constantly increasing; the stock is above par, and the stockholders are receiving eight per cent. dividends, with a handsome surplus on hand. It has been always, in a great degree, under the management of Northern men -- was engineered, and is still worked...

Huh? Butler? More Like My Slave! Jun 11 2021

"Satisfy your master." Is taking care of the master's sexual desires part of a butler's duty!? Even though I don't want to do it, I'm getting so hard down there... What should I do!?

Seven Years' Service On the Slave Coast of Western Africa; Volume 1 Aug 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Irish Slaves Jul 25 2022 "How to deal with the Irish ... it was a tricky problem. For years, the answer was to enslave them, sell them, make them someone else's property or someone else's problem. If you thought that only Africans or other black races were enslaved in Barbados, West India, the American colonies and beyond, this book will open your eyes."--Page 4 of cover.

*Slave Narratives Arkansas Volume 1 Mar 01 2023
A Folk History of Slavery in the United States
From Interviews with Former Slaves. Former slaves describe the life and horrors of the slavery days.*

Seven Years' Service on the Slave Coast of Western Africa Mar 21 2022 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1850 edition. Excerpt: ... CHAPTER VI. AFRICAN TREATIES.--TRADE IN THE BONNY.-- EFFECT OF IT AS REGARDS CIVILIZATION.-- COMPLAINTS SENT TO ENQUIRE AND REPORT.-- BREAKFAST EN PASSANT. KROOMAN A COOK, "

MALOBELUI."--THE BONNY TOWN.--KINO.--
AFRICAN O' CONNELL. THE GUANA. BALLIAR NEY
MADE A " FETISHE" MAN. ASSEMBLY OF
MERCANTILE MEN. SENIOR OFFICER ARRIVES.
INTERVIEW WITH THE KINO FRUSTRATED.-- THE
"SCOUT" BROUGHT IN. INTERVIEW TAKES
PLACE.--" MAYOR OF FERNANDO."--A FIGHT.
SLAVES DESERTING TO FERNANDO
PO.--BROUGHT BACK. -- CONSEQUENT SUICIDE. --
LEAVE THE BONNY. If the honourable gentleman
in the House of Commons who a little time ago
moved, that, instructions be given to the officers
of Her Majesty's navy not to exceed the
legitimate duties of their profession, by entering
into treaties with foreign powers and chiefs, had
ever been on the western coast of Africa, he
would have urged his motion in much more
practical force, than on that occasion he did, for
he would have known that no treaty with any of
the chiefs, or as they are called " kings," ever
lasted beyond twenty-four hours after the
departure of the ship of war, whose captain had
opened diplomatic relations with any of those
sable potentates, " Boy" of the Nun river, "
Peppel" of the Bonny, or " Ephraim " of the
Calabar, not excepted, all of which illustrious
personages and others of similar distinction, have

received more or less of gunpowder, muskets, rum, cocked hats and red coats, in consideration of having made their marks in token of being parties to treaties of amity, peace, and commerce, with the sovereign of Great Britain, upon some cause or another, just as the view of an officer suggested, or as the peculiar interests of the captains and supercargoes of palm oil ships, represented to be...

The Beast's Slave Sep 26 2022 "Crawl to me." River Arden is a slave born and raised. She knows nothing of the outside life. Her life of peace and servitude is disrupted one evening when werewolves attack her village. Captured, River is offered as a prize to the Lycan warlord, Hadrius King.

Thirty Years a Slave Dec 06 2020 "Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read.

Freedom: Volume 1, Series 1: The Destruction of Slavery Jan 19 2022 Contains primary source material.

The Slave That I Am Mar 28 2020 Hunters. A species forged between a pureblood vampire and a human. Turned against their creators for their sheer humanity, the hunters fight for those who cannot protect themselves, the sentinels of the humankind. Among those born to this species, a gifted trait, a rarity in its own rite: blood magic. What the vampires live for, turned into a magical weapon, blood magic is feared and cautioned by the vampire society. Annika Larson, a hunter born with the blood magic trait, is given the opportunity when she's thirteen to observe what the hunters are responsible for. That night changes the course of her life, watching as her older sister, Alyssa, is killed for being bitten by a pureblood vampire. As Annika watches her sister's existence flicker out, she defends her life with the use of her blood magic from another seeking to end it. After that night, Annika quits her training and moves to live with her grandparents, her blood magic but a distant memory as she lives her life among humans. That is, until her twenty-first birthday, when she's faced with a demon from her past. Captured for what she is, it's up to her to discover what she should have trained all those years ago for.....to end those who torment the weak. How can she save others

when she can hardly fight for herself?

Stars in Chains, Book 1: Slave Nov 24 2019 Stars in Chains Book One: Slave By Herbert Grosshans -- Abducted, Earthman David Stark is sent to the mines on an alien planet. After escaping and a brief time of happiness in the arms of T'Phira, the Golden Goddess and in the City under the Ocean, he is captured again and sent to a planet of hot deserts populated by ferocious predators.

Seven Years' Service on the Slave Coast of Western Africa, Vol. 1 of 2 (Classic Reprint) Jan 25 2020 Excerpt from Seven Years' Service on the Slave Coast of Western Africa, Vol. 1 of 2 There are few who do not remember the strenuous and laudable efforts which were made at first by a few men, solely guided by what they felt to be the dictates of piety and integrity, and whose perseverance in placing before the British mind the enormous iniquity of the slave trade, succeeded in inculcating a feeling of remorse, which they hoped would only terminate its existence with that of the revolting trade itself. This philanthropic school founded by perhaps not more than three men, Clarkson, Wilberforce, and Allen, by the force and truth of their humane representations, (so far as regarded the injustice of slavery in the abstract,) not only drew around

it a host of supporters equally zealous in tracing the several avenues which led to the attainment of the freedom of the enslaved African, and ready to follow the banner elevated in that cause, but by its growth and earnest appeals it also attracted the attention of the statesman, whether he regarded it as a sound measure of policy, a great and moral justice, or whether he saw in its ready adoption the means of enhancing his own power and of gratifying his own ambition by using it for the mere purposes of rendering himself prominent as an advocate of so popular a subject. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Cambridge World History of Slavery: Volume

*1, The Ancient Mediterranean World Jun 23 2022
Surveys the history of slavery in the ancient
Mediterranean world, concentrating particularly
on the societies of ancient Greece and Rome.*

*The Historical Encyclopedia of World Slavery Aug
26 2022 Looks at historical arguments made for
slavery and abolition, slavery systems in various
countries, related legal cases, slave rebellions,
slave biographies, the history of the slave trade,
and the teachings of various religions concerning
slavery*

*I Was a Slave Book 1: Descriptions of Plantation
Life Jul 13 2021 QUOTES from I WAS A SLAVE:
Book 1: Descriptions of Plantation Life BETTY
POWERS: 'Twas lak a town wid de diffe'nt
businesses. Thar am de blacksmith shop, shoe
shop, carpenter shop, de milk house, de marster
had 'bout 100 milk cows, de weavin' room, de
gin, an' de feed mill. FLORENCE NAPIER: Ise sho'
'joy myse'f on de old plantation, an' weuns all had
a good time. Allus have plenty to eat. Marster use
to says, "De cullud fo'ks raised de food an' dey's
'titled to all dey wants." Same wid de clothes.
W'en de marster says de cullud fo'ks raised de
food, 'twas true fo' sho'. Ever'thin' on de place
weuns raised right dere. All de meat, veg'tables,
co'n, fruit, an' sich, an' all de cloth an' clothes am*

made right that. No, sar, 'twarn't much de marster have to buy. WILLIAM MOORE: We had a purty hard time to make out and was hongry lots of times. Marse Tom didn't feel called on to feed his hands any too much. I 'members I had a cravin' for victuals [food] all the time. I'd take lunches to the field hands and they'd say, "Lawd, Gawd, it ain't 'nough to stop the grip in you belly." MARY REYNOLDS: The times I hated most was pickin' cotton when the frost was on the bolls. My hands would get so sore that they would crack open and bleed. We would have a little fire in the fields and iffen the ones with tender hands couldn't stan' it no longer, we would run and warm our hands a little bit. JACOB BRANCH: Slavery, one to 'nother, was purty rough. Every plantation have to answer for itself.

The History of Mary Prince Oct 16 2021 Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

The Cambridge Companion to Slavery in American Literature Nov 16 2021 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day.

*African Voices on Slavery and the Slave Trade:
Volume 1, The Sources Jan 31 2023 This book
uses primary sources to capture the ways
Africans experienced and were influenced by the
slave trade.*

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