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LONG-LISTED FOR THE CARNEGIE MEDAL Reminiscent of the work of Nobel Prize winner Svetlana Alexievich, an astonishing collection of intimate wartime testimonies and poetic fragments from a cross-section of Syrians whose lives have been transformed by revolution, war, and flight. Against the backdrop of the wave of demonstrations known as the Arab Spring, in 2011 hundreds of

thousands of Syrians took to the streets demanding freedom, democracy and human rights. The government's ferocious response, and the refusal of the demonstrators to back down, sparked a brutal civil war that over the past five years has escalated into the worst humanitarian catastrophe of our times. Yet despite all the reporting, the video, and the wrenching photography, the stories of ordinary Syrians remain unheard, while the stories told about them have been distorted by broad brush dread and political expediency. This fierce and poignant collection changes that. Based on interviews with hundreds of displaced Syrians conducted over four years across the Middle East and Europe, *We Crossed a Bridge and It Trembled* is a breathtaking mosaic of first-hand testimonials from the frontlines. Some of the testimonies are several pages long, eloquent narratives that could stand alone as short stories; others are only a few sentences, poetic and aphoristic. Together, they cohere into an unforgettable chronicle that is not only a testament to the power of storytelling but to the strength of those who face darkness with hope, courage, and moral conviction. An eyewitness history of the American Revolution, from the opening shots at Lexington and Concord to Cornwallis's surrender at Yorktown. Quotations from famous and anonymous men in the ranks are linked with the author's own passages to create a fully integrated narrative. "This superior 'living history' is completely engrossing".--Library Journal. This study analyses the various types and stages of conflict that have been experienced by diverse groups and generations of Karen over the six decades of armed conflict between the Karen National Union (KNU) and successive Burmese governments. Instead of focusing on those who are internally displaced, those in the refugee camps on the Thai-Burma border or living abroad, or those in the KNU, it places particular emphasis on the "other" Karen, or the majority segment of the Karen population living inside Burma, a population that has hitherto received little scholarly and journalistic attention. It also assesses the Karen people's varied attitudes toward a number of

political organizations that claim to represent their interests, toward successive Burmese military regimes, and toward the political issues that led to the original divide between "accommodators" and "rebels." This study argues that the lifestyles and strategies that the Karens have pursued are diverse and not confined to armed resistance. Acknowledging these multiple voices will not only shed light upon the many positive features of ethnic interactions, including harmonious communal relationships and significant attempts to promote peace and stability by encouraging "normal" activities and routines in both peaceful and war-torn areas; it will also help to identify policy recommendations for future ceasefire negotiations and a possible long-term political settlement within the context of a militarized Burma. In early 2014, sparked by an assault by their government on peaceful students, Ukrainians rose up against a deeply corrupt, Moscow-backed regime. Initially demonstrating under the banner of EU integration, the Maidan protesters proclaimed their right to a dignified existence; they learned to organize, to act collectively, to become a civil society. Most prominently, they established a new Ukrainian identity: territorial, inclusive, and present-focused with powerful mobilizing symbols. Driven by an urban "bourgeoisie" that rejected the hierarchies of industrial society in favor of a post-modern heterarchy, a previously passive post-Soviet country experienced a profound social revolution that generated new senses: "Dignity" and "fairness" became rallying cries for millions. Europe as the symbolic target of political aspiration gradually faded, but the impact (including on Europe) of Ukraine's revolution remained. When Russia invaded—illegally annexing Crimea and then feeding continuous military conflict in the Donbas—, Ukrainians responded with a massive volunteer effort and touching patriotism. In the process, they transformed their country, the region, and indeed the world. This book provides a chronicle of Ukraine's Maidan and Russia's ongoing war, and puts forth an analysis of the Revolution

of Dignity from the perspective of a participant observer. Freely available source code, with contributions from thousands of programmers around the world: this is the spirit of the software revolution known as Open Source. Open Source has grabbed the computer industry's attention. Netscape has opened the source code to Mozilla; IBM supports Apache; major database vendors have ported their products to Linux. As enterprises realize the power of the open-source development model, Open Source is becoming a viable mainstream alternative to commercial software. Now in Open Sources, leaders of Open Source come together for the first time to discuss the new vision of the software industry they have created. The essays in this volume offer insight into how the Open Source movement works, why it succeeds, and where it is going. For programmers who have labored on open-source projects, Open Sources is the new gospel: a powerful vision from the movement's spiritual leaders. For businesses integrating open-source software into their enterprise, Open Sources reveals the mysteries of how open development builds better software, and how businesses can leverage freely available software for a competitive business advantage. The contributors here have been the leaders in the open-source arena: Brian Behlendorf (Apache) Kirk McKusick (Berkeley Unix) Tim O'Reilly (Publisher, O'Reilly & Associates) Bruce Perens (Debian Project, Open Source Initiative) Tom Paquin and Jim Hamerly (mozilla.org, Netscape) Eric Raymond (Open Source Initiative) Richard Stallman (GNU, Free Software Foundation, Emacs) Michael Tiemann (Cygnus Solutions) Linus Torvalds (Linux) Paul Vixie (Bind) Larry Wall (Perl) This book explains why the majority of the Internet's servers use open-source technologies for everything from the operating system to Web serving and email. Key technology products developed with open-source software have overtaken and surpassed the commercial efforts of billion dollar companies like Microsoft and IBM to dominate software markets. Learn the inside story of what led Netscape to decide to release its

source code using the open-source mode. Learn how Cygnus Solutions builds the world's best compilers by sharing the source code. Learn why venture capitalists are eagerly watching Red Hat Software, a company that gives its key product -- Linux -- away. For the first time in print, this book presents the story of the open-source phenomenon told by the people who created this movement. Open Sources will bring you into the world of free software and show you the revolution.

China's century of revolutionary change has been heard as much as seen, and nowhere is this more evident than in an auditory history of the modern Chinese poem. From Lu Xun's seminal writings on literature to a recitation renaissance in urban centers today, poetics meets politics in the sounding voice of poetry. Supported throughout by vivid narration and accessible analysis, *Voices in Revolution* offers a literary history of modern China that makes the case for the importance of the auditory dimension of poetry in national, revolutionary, and postsocialist culture. Crespi brings the past to life by first examining the ideological changes to poetic voice during China's early twentieth-century transition from empire to nation. He then traces the emergence of the spoken poem from the May Fourth period to the present, including its mobilization during the Anti-Japanese War, its incorporation into the student protest repertoire during China's civil war, its role as a conflicted voice of Mao-era revolutionary passion, and finally its current adaptation to the cultural life of China's party-guided market economy. *Voices in Revolution* alters the way we read by moving poems off the page and into the real time and space of literary activity. To all readers it offers an accessible yet conceptually fresh and often dramatic narration of China's modern literary experience. Specialists will appreciate the book's inclusion of noncanonical texts as well as its innovative interdisciplinary approach. This volume focuses on the cultural memory and mediation of the 1964 Zanzibar revolution, analyzing its continuing reverberations in everyday life. The

revolution constructed new conceptions of community and identity, race and cultural belonging, as well as instituting different ideals of nationhood, citizenship, sovereignty. As the commemoration of the 50th anniversary of the revolution revealed, the official versions of events have shifted significantly over time and the legacy of the uprising is still deeply contested. In these debates, the question of Zanzibari identity remains very much at stake: Who exactly belongs in the islands and what historical processes brought them there? What are the boundaries of the nation, and who can claim to be an essential part of this imagined and embodied community? Political belonging and power are closely intertwined with these issues of identity and history—raising intense debates and divisions over precisely where Zanzibar should be situated within the national order of things in a postcolonial and interconnected world.

Attending to narratives that have been overlooked, ignored, or relegated to the margins, the authors of these essays do not seek to simply define the revolution or to establish its ultimate meaning. Instead, they seek to explore the continuing echoes and traces of the revolution fifty years on, reflected in memories, media, and monuments. Inspired by interdisciplinary perspectives from anthropology, history, cultural studies, and geography, these essays foreground critical debates about the revolution, often conducted *sotto voce* and located well off the official stage—attending to long silenced questions, submerged doubts, rumors and secrets, or things that cannot be said. This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. * More than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations * A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 * Cartoons that appeared in the national and local press in

1917 * A map of Russia in 1917 showing the locations of important cities and geographical features With precision and sensitivity, the human story of what the Russian revolution meant to ordinary people is told through the experiences, thoughts, and feelings of the people as expressed in their own words. "This story reveals how young Arab women and men from the Middle East and North Africa, who come from very diverse backgrounds, regions, continents, share the same passion for their countries, the same audacity of hope for a better tomorrow, the same dream of making their country proud of them. All of the writers who were committed to this project were deeply convinced that one should not ask what their country will do for them, but rather what could they offer for their countries. In a world where barriers are constantly being erased, where virtual communication turns the world into a global village, what is this strange bond that ties this young Arab youth to politics and public affairs?" --Back cover. The stories of these eight Russian women offer an extremely rare perspective into personal life in the Soviet era. Some were from the poor peasantry and working class, groups in whose name the revolution was carried out and who sometimes gained unprecedented opportunities after the revolution. Others, born to "misfortune" as the daughters of nobles These are uncertain times in Latin America. Popular faith in democracy has been shaken; traditional political parties and institutions are stagnating, and there is a growing right-wing extremism overtaking some governments. Yet, in recent years, autonomous social movements have multiplied and thrived. This book presents voices of these movement protagonists themselves, as they describe the major issues, conflicts, and campaigns for social justice in Latin America today. Latin America Bureau, a London-based, independent organization providing news and analysis on the region, spoke to people from fourteen countries, from Mexico to the Southern Cone. The book captures the voices indigenous activists, fighting oil drilling in their homelands; mothers from favelas

seeking justice for their children killed by police; opponents of large-scale mining projects; independent journalists working, at great personal risk, to expose corruption and human rights violations; women and LGBT people confronting violence and discrimination; and students demanding their right to a free, universal and high-quality education system. Though their locations and causes are disparate, these people and their movements share learning and activism, and their cooperation helps to link the movements across national borders. *Voices of Latin America* is essential reading for students, travelers, journalists—anyone with an interest in social justice movements in Latin America. By the late 1960s, in a Europe divided by the Cold War and challenged by global revolution in Latin America, Asia, and Africa, thousands of young people threw themselves into activism to change both the world and themselves. This new and exciting study of "Europe's 1968" is based on the rich oral histories of nearly 500 former activists collected by an international team of historians across fourteen countries. Activists' own voices reflect on how they were drawn into activism, how they worked and struggled together, how they combined the political and the personal in their lives, and the pride or regret with which they look back on those momentous years. Themes explored include generational revolt and activists' relationship with their families, the meanings of revolution, transnational encounters and spaces of revolt, faith and radicalism, dropping out, gender and sexuality, and revolutionary violence. Focussing on the way in which the activists themselves made sense of their revolt, this work makes a major contribution to both oral history and memory studies. This ambitious study ranges widely across Europe from Franco's Spain to the Soviet Union, and from the two Germanys to Greece, and throws new light on moments and movements which both united and divided the activists of Europe's 1968. Bergen County saw much of the American Revolution from its own doorstep. Close to British-occupied New York City, this

corner of New Jersey was divided by the Revolution. Some people were staunch Loyalists or Patriots, in disagreement with their families and neighbors; others wavered or remained neutral, while still others changed their minds as was expedient. In the end, the years of hostilities led to massive damage and upheaval within the community as men either left home or stayed nearby to fight for or against secession from Great Britain. After the war, their pension applications allow glimpses into their experiences. Compiled and edited by local historian and Revolutionary War expert Todd W. Braisted, these are the stories of the Revolutionary soldiers of Bergen County. Inspired by the vision and framework outlined in Christopher Alexander's classic 1977 book, *A Pattern Language*, Schuler presents a pattern language containing 136 patterns designed to meet these challenges. Using this approach, Schuler proposes a new model of social change that integrates theory and practice by showing how information and communication (whether face-to-face, broadcast, or Internet-based) can be used to address urgent social and environmental problems collaboratively. Each of the patterns that form the pattern language (which was developed collaboratively with nearly 100 contributors) is presented consistently; each describes a problem and its context, a discussion, and a solution. The pattern language begins with the most general patterns ("Theory") and proceeds to the most specific ("Tactics"). Each pattern is a template for research as well as action and is linked to other patterns, thus forming a single coherent whole. Presents engaging, personal war stories from a variety of armed services and ranks. Includes information on weapons, battle sights and sounds, daily life, and living conditions. Introduction. On Radio, Red Music, and Revolution -- Sound, Technology, and Culture in French Indochina -- Battle of the Airwaves during the First Indochina War -- Songs of the Golden Age in the Democratic Republic -- National Radio in the Reform Era -- Studio Production in Contemporary Vietnam -- Conclusion. Nostalgia for the Past, Hope for the Future.

Latin American women were among those who led the suffrage movements of the nineteenth and early twentieth centuries, and their opposition to military dictatorships has galvanized more recent political movements throughout the region. But because of the continuous attempts to silence them, activists have struggled to make their voices heard. At the heart of *Voices of Resistance* are the testimonies of thirteen women who fought for human rights and social justice in their communities. Some played significant roles in the Cuban Revolution of 1959, while others organized grassroots resistance to the seventeen-year Pinochet dictatorship in Chile. Though the women share many objectives, they are a diverse group, ranging in age from thirty to eighty and coming from varied ethnic and socioeconomic backgrounds. The Cuban and Chilean women Judy Maloof interviewed use the narrative form to reinvent themselves. Maloof includes narratives from a poet, a tobacco worker, a political prisoner, an artist, and a social worker to demonstrate the different faces of their struggle. In the process, these women were able to begin to put together their fragmented lives. Speaking out is both a means for personal liberation and a political act of protest against authoritarian regimes. The bond that these women have is not simply that they have suffered; they share a commitment to resisting violence and confronting inequities at great personal risk. A unique compilation of diverse sources, many in English translation for the first time, this book documents the Mexican Revolution, explains its popular and agrarian nature, and helps to clarify its often perplexing conflicts, alliances, and issues. *Competing Voices from the Mexican Revolution: Fighting Words* lets readers see this watershed moment in Mexican history in a new light, through the eyes of people who actually experienced it. This annotated collection of brief primary sources--from Mexican and U.S. government documents, novels, news articles, ballads, travel accounts and memoirs, manifestos, correspondence, and graphic arts--brings together a wide range of contrasting opinions on the

revolution's pivotal moments and controversies. From the beginnings of social unrest in the 1890s to the war's conclusion in 1923, readers can assess debates between factions, follow key individuals and military/political movements, evaluate the motives of participants, explore U.S.-Mexican relations, and gauge the war's impact across the full spectrum of Mexican society, including women and the peasant and working classes. Includes a chronology of the main events leading up to the revolution, from 1876 to 1910, and of the Mexican Revolution itself, from 1910 to 1920 Offers a bibliography of the archival material and published primary and secondary works from which the commentary and excerpts were drawn This is the story of the French Revolution in the words of its supporters, enemies, victims and bystanders. It is a chronological account compiled from diaries, letters, speeches, broadsheets, placards and newspapers and is published to mark its bicentenary. From Cairo to Damascus and from Tunisia to Bahrain, Layla Al-Zubaidi and Matthew Cassel have brought together some of the most exciting new writing born out of revolution in the Arab world. This is a remarkable collection of testimony, entirely composed by participants in, and witnesses to, the profound changes shaking their region. Situated between past, present and future - in a space where the personal and the political collide - these voices are part of an ongoing process, one that is at once hopeful and heartbreaking. Unique amongst material emanating from and about the convulsions in the Arab Middle East, these creative and original writers speak of history, determination and struggle, as well as of political and poetic engagement with questions of identity and activism. This book gives a moving and inspiring insight into the Arab revolutions and uprisings: why they are happening and what might come next. *Written by the winners of the Intranews Linguists of the Year award for 2016!* Discursive and non-discursive interventions in the political arena are heavily mediated by various acts of translation that enable protest movements to connect across the globe. Focusing

on the Egyptian experience since 2011, this volume brings together a unique group of activists who are able to reflect on the complexities, challenges and limitations of one or more forms of translation and its impact on their ability to interact with a variety of domestic and global audiences. Drawing on a wide range of genres and modalities, from documentary film and subtitling to oral narratives, webcomics and street art, the 18 essays reveal the dynamics and complexities of translation in protest movements across the world. Each unique contribution demonstrates some aspect of the interdependence of these movements and their inevitable reliance on translation to create networks of solidarity. The volume is framed by a substantial introduction by Mona Baker and includes an interview with Egyptian activist and film-maker, Philip Rizk. With contributions by scholars and artists, professionals and activists directly involved in the Egyptian revolution and other movements, *Translating Dissent* will be of interest to students of translation, intercultural studies and sociology, as well as the reader interested in the study of social and political movements. Online materials, including links to relevant websites and videos, are available at <http://www.routledge.com/cw/baker>. Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal: <http://cw.routledge.com/textbooks/translationstudies>. Studies social and economic issues through the writings of great thinkers of the age

A Cradle of the Revolution is a compelling book of stories by former Inyathi School students in the period before Zimbabwean independence. The stories render moving accounts of evictions in the colonial period, conditions at Inyathi school, and in particular the leadership qualities of Kenneth Maltus Smith, who was the school head. After leaving Inyathi school, many of the student participated in the struggle for independence. The book is an expose of the colonial conditions and efforts to dislodge colonialists and usher in independence and dignity for the black majority.

Conversations about the power of plant-based diets with Bill McKibben, Marianne Williamson, Neal Barnard, and others: “Empowering.” —Paul McCartney In this book, the bestselling author of the “groundbreaking” *Diet for a New America* (Mark Bittman, *The New York Times*), John Robbins, in collaboration with his daughter, presents a collection of interviews with prominent figures exploring the connections among diet, physical health, animal welfare, world hunger, and environmental issues. With the inclusion of resources and practical suggestions to help you revolutionize your own eating habits and make a difference, this book features conversations with Dean Ornish, MD; Raj Patel; Morgan Spurlock; Vandana Shiva; Frances Moore Lappe; and others. As the destruction of nature reaches new extremes, resistance becomes ever more militant. Radical environmental groups are front-page news. From laboratory bombings to the destruction of ski resorts, this emerging militancy has been truly upping the political ante. This anthology features a range of voices from these groups - from academics to armed revolutionaries - and explores this new political struggle. The first book of its kind on this increasingly important topic. "Voices Carry is the moving autobiography of one of China's most prominent citizens of the twentieth century. Ying Ruo Cheng's lively narrative takes us from his prison cell during the Cultural Revolution back to the princely palace of his childhood. In vivid detail, he describes his unconventional education during China's revolution, which ultimately led to his theatrical work in the era of reform, ranging from a partnership with Arthur Miller on *Death of a Salesman* to roles in the films *The Last Emperor* and *Little Buddha*. The memoir of this internationally renowned actor, director, translator, and high-ranking government official during events in Tiananmen Square in 1989 provides a rare glimpse behind the scenes of contemporary Chinese culture and politics."--BOOK JACKET. Streitmatter tells the stories of dissident American publications and press movements of the last two centuries, and of

the colorful individuals behind them. From publications that fought for the disenfranchised to those that promoted social reform, *Voices of Revolution* examines the abolitionist and labor press, black power publications of the 1960s, the crusade against the barbarism of lynching, the women's movement, and antiwar journals. Streitmatter also discusses gay and lesbian publications, contemporary on-line journals, and counterculture papers like *The Kudzu* and *The Berkeley Barb* that flourished in the 1960s. *Voices of Revolution* also identifies and discusses some of the distinctive characteristics shared by the genres of the dissident press that rose to prominence—from the early nineteenth century to the late twentieth century. For far too long, mainstream journalists and even some media scholars have viewed radical, leftist, or progressive periodicals in America as "rags edited by crackpots." However, many of these dissident presses have shaped the way Americans think about social and political issues. Reveals the revolutionary power of the Chavista grassroots movement Venezuela has been the stuff of frontpage news extravaganzas, especially since the death of Hugo Chavez. With predictable bias, mainstream media focus on violent clashes between opposition and government, coup attempts, hyperinflation, U.S. sanctions, and massive immigration. What is less known, however, is the story of what the Venezuelan people – especially the Chavista masses – do and think in these times of social emergency. Denying us their stories comes at a high price to people everywhere, because the Chavista bases are the real motors of the Bolivarian revolution. This revolutionary grassroots movement still aspires to the communal path to socialism that Chavez refined in his last years. *Venezuela, the Present as Struggle* is an eloquent testament to their lives. Comprised of a series of compelling interviews conducted by Cira Pascual Marquina, professor at the Bolivarian University, and contextualized by author Chris Gilbert, the book seeks to open a window on grassroots Chavismo itself in the wake of Chavez's death. Feminist and

housing activists, communards, organic intellectuals, and campesinos from around the country speak up in their own voices, defending the socialist project and pointing to what they see as revolutionary solutions to Venezuela's current crisis. If the Venezuelan government has shown an impressive capacity to resist imperialism, it is the Chavista grassroots movement, as this book shows, that actually defends socialism as the only coherent project of national liberation. "It's a time of change in the world, with dictators toppling and new opportunities rising, but any revolution that doesn't create equality for women will be incomplete. The time has come to realize the full potential of half the world's population." —Christiane Amanpour, from the foreword

The Unfinished Revolution tells the story of the global struggle to secure basic rights for women and girls, including in the Middle East where the Arab Spring raised high hopes, but the political revolutions are so far insufficient to guarantee progress. Around the world, women and girls are trafficked into forced labor and sex slavery, trapped in conflict zones where rape is a weapon of war, prevented from attending school, and kept from making deeply personal choices in their private lives, such as whom and when to marry. In many countries, women are second-class citizens by law. In others, religion and traditions block freedoms such as the right to work, study or access health care. Even in the United States, women who are victims of sexual violence often do not see their attackers brought to justice. More than 30 writers—Nobel Prize laureates, leading activists, top policymakers, and former victims—have contributed to this anthology. Drawing from their rich personal experiences, they tackle some of the toughest questions and offer bold new approaches to problems affecting hundreds of millions of women. This volume is indispensable reading, providing thoughtful analysis from a never-before assembled group of advocates. It shows that the fight for women's equality is far from over. As Leymah Gbowee, 2011 Nobel Peace Prize Laureate says, "Women

are not free anywhere in this world until all women in the world are free.”

Nine Rare and Fascinating First-Person Profiles of Soldiers Who Fought for the British Crown Much has been written about the colonists who took up arms during the American Revolution and the army they created. Far less literature, however, has been devoted to their adversaries. The professional soldiers that composed the British army are seldom considered on a personal level, instead being either overlooked or inaccurately characterized as conscripts and criminals. Most of the British Redcoats sent to America in defense of their government's policies were career soldiers who enlisted voluntarily in their late teens or early twenties. They came from all walks of British life, including those with nowhere else to turn, those aspiring to improve their social standing, and all others in between. Statistics show that most were simply hardworking men with various amounts of education who had chosen the military in preference to other occupations. Very few of these soldiers left writings from which we can learn their private motives and experiences.

British Soldiers, American War: Voices of the American Revolution is the first collection of personal narratives by British common soldiers ever assembled and published. Author Don N. Hagist has located first-hand accounts of nine soldiers who served in America in the 1770s and 1780s. In their own words we learn of the diverse population--among them a former weaver, a boy who quarelled with his family, and a man with wanderlust--who joined the army and served tirelessly and dutifully, sometimes faithfully and sometimes irresolutely, in the uniform of their nation. To accompany each narrative, the author provides a contextualizing essay based on archival research giving background on the soldier and his military service. Taken as a whole these true stories reveal much about the individuals who composed what was, at the time, the most formidable fighting force in the world.

An award-winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyoncé. Daphne A. Brooks

explores more than a century of music archives to examine the critics, collectors, and listeners who have determined perceptions of Black women on stage and in the recording studio. How is it possible, she asks, that iconic artists such as Aretha Franklin and Beyoncé exist simultaneously at the center and on the fringe of the culture industry? *Liner Notes for the Revolution* offers a startling new perspective on these acclaimed figures—a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers. Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America's first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song collecting, and rock and roll criticism. She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith, as well as fans who became critics, like the record-label entrepreneur and writer Rosetta Reitz. In the twenty-first century, pop superstar Janelle Monáe's liner notes are recognized for their innovations, while celebrated singers Cécile McLorin Salvant, Rhiannon Giddens, and Valerie June take their place as cultural historians. With an innovative perspective on the story of Black women in popular music—and who should rightly tell it—*Liner Notes for the Revolution* pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals. This book uses 27 firsthand accounts from actual participants to help readers experience what life was like between 1775 and 1782. "From Publishers Weekly : This irresistible history of the French Revolution is much more than a colorful mosaic. By splicing a reflective narrative with graphics (engravings, satirical cartoons, photographs) and primary documents—letters, trial transcripts, memoirs, decrees, newspaper editorials—it brings vivid immediacy to tumultuous events without sacrificing objective distance. The main narrative consists of dozens of tableaux, allowing room for such

topics as prison conditions, Freemasonry, feudalism, the market for luxury goods. Along with the expected profiles of Marie-Antoinette, Louis XVI, Robespierre and Marat, we meet scheming pretender Philippe of Orleans who tried to bring down the king, professional revolutionary Tom Paine imprisoned under the Terror, and unstable leftist Joseph Fouché who led a campaign of de-Christianization and later became Napoleon's police minister. The text is provocative in its discussion of the Jacobins' prototype welfare state and of the Terror as a response to foreign pressures."--via amazon.com (1988 HarperCollins ed.).

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