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Do you know every gardening technique and rule of thumb off pat? Or do you occasionally straighten up from your digging to try and remember exactly what you're meant to be doing? How deep should you plant these bulbs? Was it now you were supposed to prune this rose, or in February? Can you compost this weed? Is it OK to plant out these seedlings now? It's such a pain having to go indoors, kick off your boots, shed your outdoor clothes and start looking up the answer to your question in some great gardening tome. And that's where The Gardener's Pocket Bible comes in. Now, you can stay in the garden and look up all those essential facts and figures in an instant. At your fingertips you'll have all the answers to your on-the-spot questions such as: Which plants do you need to protect from frost? When should you cut the hedge? What plants need staking, and when? How can you get rid of greenfly without using pesticides? This indispensable little guide will tell you what you need to know, when you need to know it - and will save you thumbing through gardening encyclopedias when what you actually want to do is get on with the gardening. This beautiful hardback edition has both dust-cover and gold embossing on the spine making it the perfect gift. Every Pocket Bible is lovingly crafted to give you a unique mix of useful references, handy tips and fascinating trivia that will enlighten and entertain you at every page. There is a Pocket Bible for everyone... Other titles in the series: The Outdoor Pocket Bible, The Camping Pocket Bible, The London Pocket Bible, The Camping Pocket Bible and The Railway Pocket Bible. The people and publications at the root of a national obsession "The Gardener" is a collection of poetic and visual meditation on gardening and flower life. It is a prited version of the artist's book. For use in schools and libraries only. In a series of letters relating what happens when, after her father loses his job, Lydia Grace goes to live with her Uncle Jim in the city but takes her love for gardening with her. Tony takes the reader on a personal journey providing a "drone-eyed" view of the complex landscape that comprises the many sciences that underpin gardening. With a relaxed conversational style Tony provides a glimpse of the complex world of plants and our relationship with them. Fully endorsed by the Royal Horticultural Society, this practical reference will help readers to create mood, proportion and scale in the garden. Published in a mid-format, chunky format, it packed with photos, images and illustrated planting plans featuring 'patterns' that can be scaled up or down to fit the area being planted. Examples include patterns for 'natural' designs as well as more formal approaches that create a stronger sense of order and detail. An affectionate tribute to the Versailles Palace and grounds from its longtime gardener-in-chief traces the connection between gardeners and the land while reflecting on the history of the legendary garden he helps tend. The ultimate celebration of the world's most gorgeous gardens - now with a fresh, new look This internationally bestselling inspirational resource for garden-lovers and designers sports a gorgeous new-color cover - bringing the book's winning blend of authority and visual appeal to a new audience. The Gardener's Garden spans seven centuries to spotlight more than 250 of the globe's finest permanent gardens by leading garden designers, horticulturalists, and landscape architects, and brings them to life via more than 1,000 sumptuous photographs and through descriptive texts by leading garden writers. 'I have quite fallen for Adam -- his stylish waistcoat, encyclopaedic knowledge and use for everything -- and constantly find myself thinking "What Would Adam Do?" as I go about my daily gardening business.' Alys Fowler In the 1940s, Adam the Gardener was a national treasure. Each week in the Sunday Express he advised gardeners exactly what to plant and how - from carrots in the fourth week of May (but 'do this after sunset, when there is less chance of trouble from the carrot fly') to lily of the valley in the fourth week of November. Accompanied by wonderful illustrations, Adam's charm and expertise won over thousands. Here, the weekly world of Adam the Gardener has been brought back to life for today's gardener, who will be just as readily captivated by his quiet reliability and peerless knowledge. As well as techniques - pruning and potting, forcing and grafting - and planting instructions for an impressive range of flowers, fruits and vegetables, also learn how to plan a new garden, what gadgets you will need (including an earwig trap) and all about colour harmony in the garden. This is a period gem that will delight and inform enthusiasts of all kinds. Selected as a Book of the Year by the Financial Times 'The Gardener and the Carpenter should be required reading for anyone who is, or is thinking of becoming a parent' Financial Times Caring deeply about our children is part of what makes us human. Yet the thing we call 'parenting' is a surprisingly new invention. In the past thirty years, the concept of parenting and the huge industry surrounding it have transformed childcare into obsessive, controlling, and goal-orientated labour intended to create a particular kind of child, and therefore a particular kind of adult. Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world. 'Parenting' won't make children learn – but caring parents let children learn by creating a secure, loving environment. In The Gardener and the Carpenter, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parenting is profoundly wrong – it's not just based on bad science, it's bad for children and their parents too. Searching for the perfect gift for a gardener? The Gardener Says captures both the joys and challenges of gardening with poignant, meditative, and whimsical quotes from writers, artists, philosophers, and gardeners. Readers will unearth insight and encouragement on every page, from the exhaustion of a long day of weeding, to the pure, simple joy of watching a seedling sprout. Avid gardeners will delight in classic quotes and new discoveries. See gardening through the eyes of Michael Pollan, Margaret Atwood, Ralph Waldo Emerson, Emily Dickinson, Mahatma Ghandi, Michelle Obama, Monet, Bette Midler, and many more. A wonderful gift for birthdays, housewarming and garden parties, anniversaries, and Mother's and Father's Day. The beautiful, textured hardcover binding and bright green ribbon marker make this a treasured gift for gardeners of all skill levels. "Looking for the perfect gift for the avid gardener who already has enough gloves and tools? This beautiful book is full of quotes on gardening. Nina Pick did a wonderful job compiling them all."—Farm to Table Collect the complete Words of Wisdom series: The Designer Says The Write Says The Filmmaker Says The Architect Says The Musician Says The Chef Says The Inventor Says The inspirational resource for garden designers and garden-lovers - now available in a compelling compact format. The ultimate garden book - both a collection of gardens from around the world and a resource for those seeking inspiration on garden design and planting. Featuring over 250 permanent gardens by leading garden designers, horticulturalists and landscape architects, from the 14th century to the present day, and covering all key types and styles of garden, this well-illustrated compendium combines images, text, key information and captions for each of the featured gardens, appealing to both amateur and professional gardeners, as well as garden designers. “Few books have grabbed my attention as dramatically as this one—because it’s ultimately do-able for thousands of would-be food and farm healers.” —Joel Salatin, Polyface Farm Grow better not bigger with proven low-tech, human-scale, biointensive farming methods Making a living wage farming without big capital outlay or acreages may be closer than you think. Growing on just 1.5 acres, Jean-Martin and Maude-Helene feed more than 200 families through their thriving CSA and seasonal market stands. The secret of their success is the low-tech, high-yield production methods they’ve developed by focusing on growing better rather than growing bigger, making their operation more lucrative and viable in the process. The Market Gardener is a compendium of proven horticultural techniques and innovative growing methods. This complete guide is packed with practical information on: · Setting-up a micro-farm by designing biologically intensive cropping systems, all with negligible capital outlay · Farming without a tractor and minimizing fossil fuel inputs through the use of the best hand tools, appropriate machinery and minimum tillage practices · Growing mixed vegetables systematically with attention to weed and pest management, crop yields, harvest periods and pricing approaches. Inspired by the French intensive tradition of maraichage and by iconic American vegetable grower Eliot Coleman, author and farmer Jean-Martin shows by example how to start a market garden and make it both very productive and profitable. “Very well done and should be of great use to market growers everywhere.” —Eliot Coleman, organic farming pioneer and author of The New Organic Grower “Both visionary and practical, it is a work of rare intelligence.” —Charles Herve-Gruyer, permaculture teacher and grower at la Fermedu BecHellouin, France Reverence takes on a new meaning in this original memoir of an avid gardener walking the Camino de Santiago. The Camino de Santiago has been a journey for pilgrims for more than 1,000 years, testing--to varying degrees--their spirit, faith, and physical endurance. Lyndon Penner's attention lies elsewhere. A renowned gardener and lover of literature, he revels in the plants, trees, and flowers that tell the history of the people and ecology of northern Spain. Brimming with wry observations--of nature, himself, and other pilgrims on the road-- The Way of the Gardener reveals the beauty and the darkness of the human condition while underscoring the deeply fascinating nature of nature itself. This textured work makes for perfect armchair--or garden--reading. The Gardener's Companion to Medicinal Plants is a beautifully illustrated giftable gardening reference book, which combines exquisite botanical illustrations with practical self-help projects. Every day sees a discovery in the press about the new uses of plants, and it's certain that most of our most important drugs are derived from plants. From willow (used to procure aspirin) to periwinkle (used in chemotherapy to treat lymphoma) many common garden plants have provided cures in modern medicine. In this book readers can discover more than 200 life-saving plants and 25 home-grown remedies to make themselves. Each home cure is described and illustrated with step-by-step photographs to show how you can be a gardener and heal yourself. FROM THE NUMBER ONE BESTSELLING AUTHOR A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of Songs of Love and War. Married couple, Miranda and David, move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, The French Gardener combines the savvy of contemporary women's fiction with an old fashioned sensibility steeped in the importance of family and the magical power of love. ***PRAISE FOR SANTA MONTEFIORE*** ‘Nobody does epic romance like Santa Montefiore’ JOJO MOYES ‘An enchanting read overflowing with deliciously poignant moments’ DINAH JEFFERIES on Songs of Love and War ‘Santa Montefiore hits the spot for my like few other writers’ SARRA MANNING ‘One of our personal favourites’ THE TIMES on The Last Secret of the Deverills ‘Accomplished and poetic’ Daily Mail ‘Santa Montefiore is a marvel’ Sunday Express One January morning in 1734, cloth merchant Peter Collinson hurried down to the docks at London’s Custom House to collect cargo just arrived from John Bartram in the American colonies. But it was not bales of cotton that awaited him, but plants and seeds. Over the next forty years, Bartram would send hundreds of American species to England, where Collinson was one of a handful of men who would foster a national obsession and change the gardens of Britain forever. Set against the backdrop of the emerging empire and the uncharted world beyond, The Brother Gardeners tells the story how Britain became a nation of gardeners. First published in 1929, The Gardener’s Bed-Book is a much beloved gardening classic by the renowned editor of House & Garden magazine in the 1920s and ’30s. Each of its 365 perfectly sized little essays is meant to be read in bed at night after a long day’s work, either real or imagined, in the garden. A charming and mischievously funny companion to curl up with, Wright ranges comfortably—and lyrically—from giving gardening advice to meditating on such topics as antique collecting and travel, great literature and architecture. He is an addictive delight, as memorable describing the challenges of growing plume poppies as he is the simple pleasure of hanging up the dish towel once the housework is done. Written in language that is as timeless as it is seductive, The Gardener’s Bed-Book will appeal to gardening experts and armchair enthusiasts alike. This Modern Library edition is published with a new Introduction by Dominique Browning, the editor in chief of House & Garden and author of Around the House and in the Garden and the forthcoming Paths of Desire: The Passions of a Suburban Gardener. An illustrated guide that contains specific month-by-month 'to do' lists for ornamental gardens, edible crops and general maintenance, as well as tips on things to look out for, such as

pests and how to eliminate them. It also includes diary pages for making your own notes each month. 'The book breathes life, anger and excitement' Observer Tessa Quayle, a brilliant and beautiful young social activist, has been found brutally murdered by Lake Turkana in Nairobi. The rumours are that she was faithless, careless, but her husband Justin, a reserved, garden-loving British diplomat, refuses to believe them. As he sets out to discover what really happened to Tessa, he unearths a conspiracy more disturbing, and more deadly, than he could ever have imagined. A blistering exposé of global corruption, The Constant Gardener is also the moving portrayal of a man searching for justice for the woman he has barely had time to love. 'A cracking thriller' Economist By the author-and-illustrator team of the bestselling The Library Lydia Grace Finch brings a suitcase full of seeds to the big gray city, where she goes to stay with her Uncle Jim, a cantankerous baker. There she initiates a gradual transformation, bit by bit brightening the shop and bringing smiles to customers' faces with the flowers she grows. But it is in a secret place that Lydia Grace works on her masterpiece -- an ambitious rooftop garden -- which she hopes will make even Uncle Jim smile. Sarah Stewart introduces readers to an engaging and determined young heroine, whose story is told through letters written home, while David Small's illustrations beautifully evoke the Depression-era setting. The Gardener is a 1997 New York Times Book Review Notable Children's Book of the Year and a 1998 Caldecott Honor Book. Russell Page was one of the most famous landscape gardeners in Europe. This is his classic text describing his training and the making of his many and celebrated gardens. Written in clear, elegant prose, illustrated with a substantial photographic section, this edition boasts pictures by Marina Schinz of Russell Page's gardens in a more mature form and hitherto unpublished photographs from the author's files with a foreword and captions by Fred Whitsey, gardening correspondent to the Daily Telegraph. The Gardener's Year is a charming and light-hearted insight into the life of an amateur gardener. Structured loosely around what to plant, grow or cultivate each month, Karel Capek takes us on a rollicking journey through a year in his own small garden. Complete and unabridged. Part of the Macmillan Collector's Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features lively black and white illustrations by Czech artist Josef Capek and is translated by M. and R. Weatherall. From making puddles with an untamable hose to sowing luxuriant weeds instead of grass, Capek reveals how a gardener grows into his surroundings 'spurred on by each new failure'. Subverting the tradition of a 'how to' gardening book, he teaches his readers about the magic of seeds, the perils of planting vegetables and the thrilling surprises of a rock garden. As the year progresses and frail buds turn from flowering stems to drooping bulbs and falling leaves, Capek's small garden buzzes with life, wisdom and humour. * Best-selling author Alan Titchmarsh brings us the definitive guide to gardening throughout the year.* This ideal gardening companion will be released to coincide with a BBC2 6 x 30 television series to be broadcast in early 2006.* THE GARDENER'S YEAR is not about quick fixes, design makeovers or hard drudge, but simply about knowing what you should be doing in your garden, when, and why.* Month by month Alan gives us the low-down on how to keep your garden looking its best. In-depth and packed full of useful tips, it includes advice on everything from what seeds you can plant out in your vegetable plot in May, to how to keep your hanging baskets looking stunning in September.* Alan's most recent gardening books HOW TO BE A GARDENER 1 & 2 were the fastest selling gardening books ever with sales of over 1 million copies to date. A Sunday Times bestseller Even great gardeners like Monty Don are always learning and always experimenting. The Complete Gardener brings you right up to date on how Monty gardens today. This extensively revised new edition covers what Monty believes are the most important aspects of gardening today. Whether you're a beginner or seasoned gardener, it's time to get your green-fingered hands dirty! A comprehensive gardening guide that no gardener should be without: - An introductory chapter that explains the essentials of organic gardening practice - A structure chapter that shows you how to define space in your garden with hard landscaping and natural options, such as trees, hedges, and topiary - Discover all different types of flowering plants explaining how to design with them, combine, plant, and care for them - How to grow fruits and vegetables with in-depth crop-by-crop explanations and which tried-and-tested varieties to choose from Packed with beautiful illustrations and practical gardening tips, Monty reveals the secrets of growing vegetables, fruits, flowers, and herbs while respecting the needs of the environment. He covers everything from planning the space and crop rotation to pruning fruit canes and staking peas. Join Monty in his garden at Long Meadow! Over half of the photos included in this updated edition were shot at his renowned personal garden over the course of a year. Discover how he created this beautiful garden, and how you can do the same in your own. Design Your Dream Garden Although organic techniques have always been at the core of his practice, this new edition has a new emphasis on gardening for wildlife and the impact of global warming on the garden. This is a go-to guide for anyone seeking Monty's gardening advice and the perfect gift for any gardener, regardless of their experience or budget. Selected as a Book of the Year by the Financial Times 'The Gardener and the Carpenter should be required reading for anyone who is, or is thinking of becoming a parent' Financial Times Caring deeply about our children is part of what makes us human. Yet the thing we call 'parenting' is a surprisingly new invention. In the past thirty years, the concept of parenting and the huge industry surrounding it have transformed childcare into obsessive, controlling, and goal-orientated labour intended to create a particular kind of child, and therefore a particular kind of adult. Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world. 'Parenting' won't make children learn - but caring parents let children learn by creating a secure, loving environment. In The Gardener and the Carpenter, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parenting is profoundly wrong - it's not just based on bad science, it's bad for children and their parents too. Mason has never known his father, but longs to. All he has of him is a DVD of a man whose face is never seen, reading a children's book. One day, on a whim, he plays the DVD for a group of comatose teens at the nursing home where his mother works. One of them, a beautiful girl, responds. Mason learns she is part of a horrible experiment intended to render teenagers into autotrophs—genetically engineered, self-sustaining life-forms who don't need food or water to survive. And before he knows it, Mason is on the run with the girl, and wanted, dead or alive, by the mysterious mastermind of this gruesome plan, who is simply called the Gardener. Will Mason be forced to destroy the thing he's longed for most? The Gardener is a 2011 Bank Street - Best Children's Book of the Year. If all you're cooking on your grill is meat, you're missing out! From garden to grill to fork, nothing tastes better than freshly harvested vegetables grilled to perfection alongside savory meats and plump grilled fruits. The Gardener & the Grill is the grilling guide for gardeners, seasonal eaters, and "flexitarians" everywhere, and anyone enamored of the powers of the grill - not just during the summer months, but all year long! Keep the grill hot long after summer's finished with recipes like: Planked Butternut Squash with Sage and Brie Grilled Gazpacho a Blackened Fish Po'Boy with Grilled Green Onion Mayonnaise Pizza Primavera Wood-Grilled Shrimp and Yellow Peppers Tandoori Turkey Burgers Grill-Baked Apples with Cinnamon Nut Stuffing With seasonal recipes, tips on grilling for preserving, a burgeoning "griller's pantry" of rubs and versatile sauces, and more than 100 vegetarian recipes, The Gardener & the Grill is the must-have resource for eager and experienced grillers and gardeners alike. The Gardner is a collection of the most beautiful love poems by Rabindranath Tagore, a Bengali poet, writer, playwright, composer, philosopher, social reformer, and painter. The central theme of these poems, set in the Bengali countryside, is love and life. Gardener's Nightcap is a gardening manual/anthology. From her vantage point as an octogenarian gardener, Elisabeth Sheldon knows that one of the most important elements in the making of both a great garden and a great gardener is the passage of time. Now, in Time and the Gardener, Sheldon shares with readers the lessons, triumphs, tips, and favorite plants that have inspired her over the last three decades. After a divorce and a great deal of soul-searching, Lotte has abandoned her successful career as an architect for a degree in garden history, and uprooted her three children to take a job as head gardener to millionaire Brody Keegan at Maddon Park in Oxfordshire. Brody is as ignorant about gardens as Lotte is knowledgeable, his tastes as loud as hers are quiet. As Lotte locks horns with her boss and his spoilt young wife, she finds herself on an emotional roller coaster. She knows what is right for the garden, but - still raw from divorce, anxious about the children and frightened of entanglement - she is less sure of what is right for her. The new novel from Salley Vickers, Sunday Times bestselling author of The Librarian and Grandmothers Artist, Hassie Days, and her sister, Margot, buy a run down Jacobean house in Hope Wenlock on the Welsh Marches. While Margot continues her London life in high finance, Hassie is left alone to work the large, long-neglected garden. She is befriended by eccentric, sharp-tongued, Miss Foot, who recommends, Murat, an Albanian migrant, made to feel out of place among the locals, to help Hassie in the garden. As she works the garden in Murat's peaceful company, Hassie ruminates on her past life: the sibling rivalry that tainted her childhood and the love affair that left her with painful, unanswered questions. But as she begins to explore the history of the house and the mysterious nearby wood, old hurts begin to fade as she experiences the healing power of nature and discovers other worlds. In her haunting new novel, Salley Vickers, the bestselling author of The Librarian and The Cleaner of Chartres, writes with the profound psychological insight and sense of the numinous power of place that is the hallmark of all her novels. 'Salley Vickers sees with a clear eye and writes with a light hand. She's a presence worth cherishing' Philip Pullman 'The Gardener is a novel of regrowth & regeneration, of sisters overcoming a toxic parental legacy & of the healing power of seed packets' Patrick Gale 'Steeped in a sense of the redemptive power of place, Sally Vickers's 11th novel is a paean to green-fingered regeneration that is both rigorous and charming' Observer 'Profoundly moving, healing and wise, this is the perfect antidote to our urban anxiety' Joanne Harris, author of Chocolat

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