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1918: At a time when it takes courage to love, hope, or have faith, three young Irish-Americans dare to believe in themselves and in America. As a Red Cross relief worker, Kathleen O'Doherty offers hope to the wounded and comfort to the dying. Yet, as conditions near the Western Front grow more perilous, her dedication to her work is tested by her love for a man whose duty puts him in constant danger. Kathleen's cousin, Corporal Sean Sullivan of the American Expeditionary Force, proves his valor during fierce fighting in the trenches near Verdun. Soon, he fears that he will never escape from the brutality he has witnessed and-worse-the violent deeds he has done. In Colorado, Sean's sister, Maggie, finds herself shunned by neighbors and friends because of her husband's opposition to the war. While juggling the responsibilities of family and home, she struggles to keep her love for her husband alive and to find her own destiny. Meticulously researched, this second book in the *White Winter Trilogy* explores how hope is shattered and rekindled, hearts are broken and mended, and faith is lost and found in a world in which nothing is certain. 1918 At a time when it takes courage to love, hope, or have faith, three young Irish-Americans dare to believe in themselves and in America. As a Red Cross relief worker, Kathleen O'Doherty offers hope to the wounded and comfort to the dying. Yet, as conditions near the Western Front grow more perilous, her dedication to her work is tested by her love for a man whose duty puts him in constant danger. Kathleen's cousin, Corporal Sean Sullivan of the American Expeditionary Force, proves his valor during fierce fighting in the trenches near Verdun. Soon, he fears that he will never escape from the brutality he has witnessed and-worse-the violent deeds he has done. In Colorado, Sean's sister, Maggie, finds herself shunned by neighbors and friends because of her husband's opposition to the war. While juggling the responsibilities of family and home, she struggles to keep her love for her husband alive and to find her own destiny. Meticulously researched, this second book in the *White Winter Trilogy* explores how hope is shattered and rekindled, hearts are broken and mended, and faith is lost and found in a world in which nothing is certain. Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage. But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her younger sister, Kas. Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush. And Ramage wants the girls back—at any cost. 'Tense and atmospheric...Mark Smith's debut is assured, gripping and leaves you wanting more.' Best Books for Younger Readers 2016, Sydney Morning Herald 'It's easy to see why Mark Smith's dystopian thriller has

been compared with John Marsden's *Tomorrow When the War Began*. I barely came up for breath as the pages flew. So strap yourself in for a high action ride.' Kids Book Review 'A riveting story of survival that questions the prices of freedom and safety as well as the value of an individual life...A breakout new series full of romance, danger, and a surprisingly engaging world.' STARRED Review, Kirkus Reviews 'A solid debut.' Publishers Weekly 'It's been suggested more than once that dystopian fiction has had its day...but *The Road to Winter* is a welcome sign that there's still life in the genre.' *Armadillo* Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain. My husband. My Tormentor. The most notorious man in the city offers me a job. Act as his dead wife. Adrian Volkov isn't the type of person who takes no for an answer. He commands with an iron fist and all his orders are met. When he approaches me with the offer, I have two options. Go to prison or put myself under his wrath. I choose to have a roof over my head. What's so hard about acting, right? Wrong. The moment I step into his wife's shoes, everything spirals out of control. My only way of survival is through Adrian. Or is it? This book is part of a trilogy and is not stand-alone. Where do you go when your heart has been ripped out? For Anna there is only one answer; into her past, where the truth about her mother, her power, and her real identity lie hidden. But as Anna delves deeper into her history, she begins to fear that the truth about what set her mother running may be darker than she ever suspected. With the witches of the world on the brink of war, the love of her life, Seth, gone and her closest friend, Abe, wanting more from her than she can possibly give, Anna is in crisis. Ultimately she will have to choose between friends, family and rival tribes of witches and - at the last - between love and magic. When her health begins failing, the mysterious author Vida Winter decides to let Margaret Lea, a biographer, write the truth about her life, but Margaret needs to verify the facts since Vida has a history of telling outlandish tales. An epic tale of both betrayal and all-consuming love... Marcus, the villain. Cody Walsh, the FBI agent who knows too much. And Delilah, the lawyer caught in between. This is the third and final book in the *This Love Hurts* trilogy. A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction. 'A book to lose yourself in' - *The Times* When India Selwyn Jones graduates from medical school and sets off for her first job in a Whitechapel clinic, she is full of ideas on how to educate London's poorest inhabitants to the dangers of malnutrition and poor hygiene, saving them from their own ignorance. When the rough and dashing Sid Malone - head of 'The Firm' and London's biggest criminal - becomes one of her patients, he begins to open her eyes to the realities of life in the East End, and how her simple ideas hold no water against the kind of grinding poverty that her clients face. India is torn in two, for she is engaged to the handsome, ambitious MP Freddy Lytton, and now the criminal Sid Malone has stolen her heart. But Freddy is very possessive when it comes to what he considers his, and will go to any length to keep India. Sid Malone, however, is not all that he seems, for he has a hidden past, and a family that desperately wants him back. His sister Fiona Bristow, a successful business woman and happily married to her childhood sweetheart Joe, hires a private detective in a bid to win her brother back, and to get him away from a life of crime. But as she gets nearer to his world, the ugliness of it breaks into her own, dragging her family and her marriage into dreadful danger. Just when it looks as though Sid might have a way out, and a chance at happiness with India, things go terribly, terribly wrong. *The Winter Rose*, second instalment of Jennifer Donnelly's acclaimed romance trilogy, is full of love, lust, and longing. The third and final book in the epic *Helliconia* trilogy. The centuries-long winter of the Great Year on Helliconia is upon us, and the Oligarch is taking harsh measures to ensure the survival of the people of the bleak Northern continent of Sibornal. Behind the battle with which the novel opens lies an act of unparalleled treachery. But the plague is coming on the

wings of winter and the Oligarch's will is set against it - and against the phagors, humanity's ancient enemies, who carry the plague with them. With a traitorous deity poised to destroy her world, Emi must break the curse that binds Shiro's magic. But once the ancient power in him awakens, the yokai she loves will be changed forever. As the gods gather to wage war, Emi and Shiro must gamble everything to turn the tide against their immortal foes - even if it means losing each other. **Winter of the World** is the second novel in Ken Follett's uniquely ambitious Century trilogy. On its own or read in sequence with **Fall of Giants** and **Edge of Eternity**, this is a spellbinding epic of global conflict and personal drama. **A BATTLE OF IDEALS** 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing family despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. **AN EVIL UPRISING** Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime - but are they willing to betray their country? **A GLOBAL CONFLICT ON A SCALE NEVER SEEN BEFORE** Shaken by the tyranny and the prospect of war, five interconnected families' lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it? In the mesmerizing sequel to **Red Winter**, Emi can no longer hide within the safety of the shrines. The goddess has charged Emi and Shiro with a new task, one that will take them deep into the perilous realm of yokai. With the fate of the world in her mortal hands, is she strong enough to sacrifice everything - including him? When Akira sets out on her quest for the Winter Stone, the last thing she expected was to find friendship, and definitely not love. Join the wolf that can't shift in this epic tale of bravery, love, and duty with the entire **My Winter Wolf Trilogy** in one place. Includes **Wolf's Whisper**, **Wolf's Echo**, and **Wolf's Howl**. **My Winter Wolf** is a paranormal fantasy trilogy with an f/f romance. Search Terms: paranormal romance, paranormal, f/f romance, lesfic, lesfic books, complete series, lesfic fantasy, f/f fantasy, f/f paranormal, lesfic paranormal, wolf shifters, shifters, shifter romance, action adventure, fantasy books, paranormal books, romance books, complete series, Eilen can't get Michael out of her mind. She knows he might be dangerous, she knows she might get hurt - but she can't stop wanting him. USA Today Best Selling Author, Willow Winters, brings you an all-consuming, sizzling romance featuring an epic, anti-hero you won't soon forget. Some love stories are a slow burn. Others are quick to ignite, scorching and branding your very soul before you've taken that first breath. You're never given a chance to run from it. That's how I'd describe what happened to us. Everything around me blurred and all that existed were his lips, his touch... The chase and the heat between us became addictive. Our nights together were a distraction; one we craved to the point of letting the world crumble around us. We should have paid attention; we should have known that it would come to this. We both knew it couldn't last, but that didn't change what we desired most. All we wanted was each other... Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance series ever, bestselling series, captive romance. 'I just LOVE [Elin Hilderbrand's] books, they are such compulsive reads' -Marian Keyes Warm up for winter on a Caribbean beach with New York Times Bestselling author Elin Hilderbrand. Irene Steele's life is idyllic, until it is rocked by a late-night phone call that brings news of her husband's sudden death. Even in the midst of her crippling grief, Irene cannot get one question out of her head: why was his body found on St. John, a tropical Caribbean paradise far removed from their suburban life? Leaving the cold Nantucket winter behind, Irene flies hundreds of miles to get to the island - only to learn that her husband had a secret second family. As she delves deeper into the mysterious circumstances surrounding the death of the man she loved, she is plunged into a web of intrigue and deceit belied by the pristine white sandy beaches of St. John's. ***** Praise for Elin Hilderbrand: 'Oozes plenty of drama' - Heat 'A page turner' - Coastal Living 'Her imagination is endless'

- Book Reporter _____ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*. _____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic' _____ Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The Bear and the Nightingale* 2. *The Girl in the Tower* 3. *The Winter of the Witch* London, 1880, and eighteen-year-old Luke Lexton is about to endure his initiation into the *Malleus Maleficorum* - the secretive brotherhood devoted to hunting witches, and the organisation that will help Luke take revenge on the witch who murdered his parents. His final test is to pick a name at random from the *Book of Witches*, a name he must track down and kill within a month, or face death himself. Luke picks out sixteen-year-old Rosa Greenwood, a witch-girl living in rapidly fading grandeur on the west side of town. She's the last bargaining chip in her family's struggle to avoid bankruptcy and is about to be married off to the handsome, cruel, grotesquely rich Sebastian Knyvet - a powerful member of the *Ealdwitan*. As Rosa and Luke get to know each other, Luke realises it will be impossible for him to kill Rosa, just as Rosa knows she will bring disgrace on her family if she does not marry Knyvet. But Knyvet is hiding dark secrets - including the key which will unlock the mystery of Luke's murdered parents. Torn between appeasing their elders and their growing affection for each other, Rosa and Luke must each make their choice between life and death. 'Gorgeously romantic.' Amanda Craig, *The Times* It takes a remarkable writer to make an old story as fresh and compelling as the first time we heard it. Bernard Cornwell's Internationally bestselling *King Arthur Trilogy* tells the mythic saga of King Arthur and is the work of a magnificent storyteller at the height of his powers. **THE WINTER KING** The novel is set in Dark Age Britain in a land where Arthur has been banished and Merlin has disappeared, where a child-king sits unprotected on the throne, where religion vies with magic for the souls of the people. It is to this desperate land that Arthur returns, a man at once utterly human and truly heroic; a man who loves Guinevere more passionately than he should; a man whose life is at once tragic and triumphant. **ENEMY OF GOD** Having defeated the last holdouts of civil war in southern Britain, Arthur has secured Mordred's throne. But he must still face raging conflicts between the old ways and the new, as well as foes more powerful and more dangerous--because they pose as friends. **EXCALIBUR** The unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams as forces both earthly and unearthly threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, *Excalibur* is the story of love, war, loyalty, and betrayal. Norway, AD 785 - a vow of vengeance must be kept . . . Sigurd Haraldson has proved himself a great warrior . . . and a dangerous enemy. He has gone a long way towards avenging the murder of his family. And yet the oath-breaker King Gorm, who betrayed Sigurd's father, still lives. And so long as he draws breath, the scales remain unbalanced. The sacred vow to avenge his family burns in Sigurd's veins, but he must be patient and bide his time. He knows that he and his band of warriors are not yet strong enough to confront the treacherous king. They need silver, they need more spear-brothers to rally to the young Viking's banner - but more than these, they need to win fame upon the battlefield. And so the fellowship venture west, to Sweden, to fight as mercenaries. And it is there - in the face of betrayal and bloodshed, on a journey that will take him all too close to the halls of Valhalla - that Sigurd's destiny will be forged. There, in the inferno of winter's fire . . . The Vikings return in this thrilling, thunderous sequel to Giles Kristian's bestselling *God of Vengeance*. My husband.

My monster. The truth isn't always what it seems. Lia doesn't realize that, but she will. Soon. I chose this life. This road. This twisted arrangement. For her, I made a deal with the devil. For her, I toyed with fate and death. There's no going back. I stole her and like any thief, I won't return her. Lia is my addiction. My obsession. My love. Mine. This book is the final part of a trilogy and is not standalone. Everyone in the world of Eathriel knows that stars are really human-like beings with super-natural powers, created to guide and protect mankind. They also know the story about how one star rebelled and was cast out of the sky with his followers, becoming the dreaded dark stars. To most, that is all it is - a story. For two young peasant girls, it is about to become so much more. After escaping a mysterious attack on their village, Star and her adopted sister Winter are forced to strike out on their own after learning that Star possesses the unearthly ability to summon and manipulate light, and that she may be the star-child of an ancient prophecy. Is she the one who the dark ones are searching for? The answers Star and Winter seek lay over the mountains in a distant kingdom, where warriors and creatures of legend still dwell, fighting against the evil powers of the Dark One. Will Star let her light shine and become the Rising Star the prophecy foretold, or will the enemy succeed in darkening her? With danger at every turn, the girls are discovering that the battle between good and evil is more real and closer to home than they ever realized. In the midst of the worst winter on record, Rage is beset with worry. Her mother still hasn't fully recovered from her car accident despite Rage's successful quest for healing magic. Her stoic uncle seems to be having second thoughts about looking after her. The school bully, Logan, is increasingly malicious. And her only friend, Billy Thunder, is just a dog again. As if that weren't enough, there's something wild lurking in the woods around the farm. Do Rage's dreams hint at a sinister threat to two worlds? More than six months after the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power. London, 1880. Eighteen-year-old Witch Hunter Luke Lexton has failed his initiation into the Malleus Maleficorum - the secretive brotherhood devoted to hunting witches. Instead of killing the witch he picked from the Book of Witches, he has committed the worst possible crime: he has fallen for her. Sixteen-year-old witch girl Rosa Greenwood has failed to secure her struggling family's future by marrying the handsome, cruel, rich and powerful Sebastian Knyvet. Instead she has set fire to his factory and has brought disgrace on her family. Now together they are on the run - from Rosa's ex-fiancé and from Luke's former brothers in the Malleus. As they flee across England, and with the danger of their past catching up to them ... can they overcome their differences? Can a witch hunter ever find love with a witch girl? 'Gorgeously romantic.' Amanda Craig, *The Times* One woman's quest for revenge in one epic fantasy collection! Price will increase to the local equivalent of \$4.99 after 8th October 2020 Winter's Coming: The fate of the world is in the hands of a broken warrior... All empires rise then they burn! But that never should have happened to my homeland: Insenguard; yet one night the Cult of Darkness came and burned my homeland, killed my brother, and slaughtered my Father, the Emperor. I was forced to flee and live in exile in two years. However, the Darkness is beginning to stir once more and this time it has set its sight on the world. I cannot let the world fall like my home did. So, it is up to me as Supreme Grand Master Abigail Winter to travel the world once more, reunite the fractions of my Father's Empire and take the fight to the Darkness before they take the world from the Light. But as I quickly learn it is an impossible task as everything from mercenaries, to infighting to traitors will try and stop me, and that's before my family's dark secrets and the Cult's true motives are revealed. Whatever happens, I will need my strength; amidst my doubt; but I cannot allow the Cult of Darkness to continue their reign of terror... If you enjoy fantasy trilogy books with swords, sorcery, assassins, dragons, magic and more then this is the book for you as this fantasy book is filled with all your favourite fantasy tropes in one great fantasy adventure! BUY NOW TO EXPERIENCE THE FIRST BOOK IN THIS EPIC FANTASY TRILOGY. Winter's Hunt: The Darkness will Die, that is a promise! With the Cult revealed and their grip upon the world realised, I, Empress Abigail; have to obliterate these abominations

before they can do any more damage upon the world. But how do you find people in the shadows? Well, it's not easy as the High Priestess and the Death Cult of Assassins have to prevent a diabolic plot from plunging an entire region into a bloody war, but with foes seemingly everywhere can it be done without her sacrificing herself? Meanwhile, I have to trace the corridors of political power at the Global Security Force but as the Cultist in the shadows start to make their move to siege power and force tens of countries and billions of people under their tyrannical rule. Can I stop them in time before all is lost? Yet am I hunting the Cult or are they hunting me... If you enjoy fantasy trilogy books with swords, sorcery, assassins, dragons, magic and more then this is the book for you as this fantasy book is filled with all your favourite fantasy tropes in one great fantasy adventure! **BUY NOW TO EXPERIENCE THE SECOND BOOK IN THIS EPIC FANTASY TRILOGY SET.** Winter's Revenge: If I am to die then they will die with me... Following the fateful battle at the Temple of Light, I am kidnapped, don't know where I am, my empire leaderless and the Cult is growing in power, and worse of all- I've lost my magic! There is no hope unless I can escape but the Cult is everywhere. Yet I am the Empress of Insenguard, and I will not allow myself to fall silently and when I learn that the Master of Darkness, the Leader of the Cult is here. I need to escape and kill him. But I sense even with my forces, so much will be lost before the end. Will I be one of them? **BUY NOW TO EXPERIENCE THIS EPIC SHOWDOWN IN THIS FANTASY TRILOGY SET.** If you enjoy fantasy trilogy books with swords, sorcery, assassins, dragons, magic and more then this is the book for you as this fantasy book is filled with all your favourite fantasy tropes in one great fantasy adventure! **BOOK CONTAINS LINK TO FREE BOOK.** "Intensely dark, twisted, and perversely hot! If you loved Pepper Winters's *Indebted*, you will love *Taken*. One-click!!!" Anna Zaires, NYT Bestselling Author This set contains *Taken*, *Torn* and *Twisted*, the complete *Dark Legacy Trilogy*! *Taken* I'm one of four Willow daughters. He's the first-born son of the Scafoni family. And we have history. For generations, the Scafoni family have demanded a sacrifice of us. A virgin daughter to atone for sins so old, we don't even remember what they are anymore. But when you have as much money as they do, you don't play by the rules. You make them. And Sebastian Scafoni makes all the rules. The moment I saw him, I knew he would choose me. Even though the mark on my sheath declared me unclean. Even though my beautiful sisters stood beside me, offered to him, he still chose me. He made me his. And then he set out to break me. *Torn* Taking her is my right. Breaking her, my duty. I was always going to choose Helena. I knew it the instant I saw her. She's different than the others. There's a darkness about her. Something wild inside her. And it calls to the beast inside me. But she isn't what I expect. With every word and every touch, she pushes me, burrows deep under my skin, challenging the rules, upending history. And all the while, I see how my brother watches her. He wants her, and as the rules stand, she'll become his in one year's time. Except that I have no intention of giving her up. *Twisted* My brother was right. I always wanted my own Willow Girl. What happened on that island didn't break me. It twisted me. Corrupted me. Made me into a monster. Although, I guess it's true what she says. You can't become something that wasn't inside you all along. This was always going to happen. I was always going to take Amelia Willow. History and destiny sealed her fate. Sealed both of ours. For months, I've been waiting. Watching. Preparing. And tonight, everything will change. Because tonight, I'll collect my own Willow Girl. Victor. No last name. Totally mysterious. He doesn't talk. He's insanely hot. And now...I'm supposed to be spending every Thursday with him??? When my dad asked me to tutor the son of an important business associate, I thought I was agreeing to teach a little kid—not a mafia prince Little do I know that Victor is my future crush...my future owner....my future husband. I've fallen into an epic love story. But can I survive it? **Readers Note: The Amazon Top 20 bestselling VICTOR trilogy has been collected into one smoking hot boxset! This trilogy is the complete story of Victor & Dawn and includes Her Ruthless Crush, Her Ruthless Owner, Her Ruthless Husband, and a special extended preview of PHANTOM: Her Ruthless Fiancé!** Enkele Russische tieners, veelal kinderen van hooggeplaatste Sovjetleiders, worden tijdens het Stalinbewind gearresteerd en beschuldigd van samenzwering tegen de staat. Een op ware gebeurtenissen gebaseerd

verhaal. The Third and Final Book of the Deathwind Trilogy Allie used to be terrified of the Deathwind--a mysterious force that cursed her to turn into a tornado with every storm. But now she's its master, charged with turning others into Outbreakers like her before the Deathwind unleashes and kills thousands. Even with the help of her boyfriend, Dorian, it's almost impossible to keep up with its demands. In order to gain full control of the Deathwind and find a cure for her affliction, she must make a permanent bond with either Dorian or her best friend, Tommy--and the choice won't be as easy as she thinks. Allie will also meet a new foe, one that will stop at nothing to gain the power that she now holds. To save herself, Allie must go to war with the worst of her kind and face the evil in herself--a growing urge to give in to the darker, destructive side of her nature. The clock is ticking. Salvation--or death--is only days away. Anna still finds it hard to believe that Seth loves her and has vowed to suppress her powers, no matter what. But magic - like love - is uncontrollable and soon, Anna is being hunted. Abe wants Anna to embrace her power, while Seth is pushing Anna to accept that his feelings are real. She finally does ... a moment too late. Suddenly, it's like the Salem witch trials all over again: burnings, torture and faceless judgements. In the face of the ultimate betrayal, who will save her? The second novel in the Winter trilogy, this follows the critically acclaimed debut *A WITCH IN WINTER*. A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers – and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor For a young woman in medieval Russia, the choices are stark: marriage or life in a convent. Vasya will choose a third way: magic. . . The court of the Grand Prince of Moscow is plagued by power struggles and rumours of unrest. Meanwhile bandits roam the countryside, burning the villages and kidnapping its daughters. Setting out to defeat the raiders, the Prince and his trusted companion come across a young man riding a magnificent horse. Only Sasha, a priest with a warrior's training, recognises this 'boy' as his younger sister, thought to be dead or a witch by her village. But when Vasya proves herself in battle, riding with remarkable skill and inexplicable power, Sasha realises he must keep her secret as she may be the only way to save the city from threats both human and fantastical. . . A spellbinding fairytale full of magic and wonder, perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. *Make sure you've read all the books in the Winternight Trilogy* 1. *The Bear and the Nightingale* 2. *The Girl in the Tower* 3. *The Winter of the Witch* "The Proper Place" – Lady Jane Rutherford, her daughter Nicole, and her niece Barbara are forced to sell their beautiful estate, and they opt to settle in a small village on the coast of Scotland. Lady Jane became depressed after losing her husband and two sons in the Great War, and Barbara can't get used to the new place and new style of life, craving for the splendor of their previous home. Nicole, however, tends to always see the sunny side of life and begins the new life with great passion. She enjoys making friends of all sorts of people and befriends all their new neighbors, including an interesting young boy. _x000D_ "The Day of Small Things" – Barbara, who never reconciled with the new Harbour House in Kirkmeikle, marries and returns to the old family estate of Rutherford. Nicole and Lady Jane have become more than get used to with their new life, until their peaceful world is shaken by a disruptive influence in the form of Althea Gort, Lady Jane's sister-in-law's niece. Her aunt wishes her upon the Rutherfurds hoping they will provide a settling influence, and also to remove Althea from an undesirable lover. While Lady Jane is welcoming, both Nicole and Althea hate the

thought of sharing a home – their upbringings and personalities are diametrically opposed and they resent each other.

"Jane's Parlour" – The story follows the life in the small Scottish town, revealing the final pieces of the tale of Nicole and Lady Jane Rutherford, and their niece Barbara with her husband Andrew Jackson.

Bestselling author and master storyteller Simon Sebag Montefiore's gripping, moving and highly acclaimed novels of love and war, betrayal, espionage and terror - gathered here for the first time in one compelling volume.

Sashenka It is winter 1916 in the tsar's wartime capital St Petersburg and the beautiful and headstrong Sashenka Zeitlin plays a dangerous game of conspiracy and seduction. Twenty years on, she is a perfect Communist wife and mother who risks everything for a forbidden love affair with a pleasure loving writer which will have devastating consequences. Sashenka's story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking story of passion, betrayal, and unexpected heroism.

Red Sky at Noon Imprisoned for a crime he did not commit, Benya Golden joins a penal battalion to fight the invading Nazis and enrolls in a cavalry unit of criminals and Cossacks sent on a desperate ride across the sweltering grasslands of southern Russia. Switching between the cruel war and Stalin's secrets in the Kremlin, Benya's affair with an Italian nurse is the heart of this epic story of passion, bravery and survival where betrayal and death are constant companions, – and love, however fleeting and doomed, offers a glimmer of redemption.

One Night in Winter As Stalin and his courtiers celebrate victory over Hitler, the teenage children of two of Russia's top leaders are found dead. An investigation begins in their elite school, teenagers and children are arrested and forced to testify against their friends and their parents. The terrifying inquiry soon unveils illicit love affairs and family secrets in a world where the smallest mistakes can be punished by death.

Ezra Pound and Hilda Doolittle, who used the pseudonym H.D., are among the most important American modernist poets. In this comparative study, Jacob Korg examines their intertwined lives, from an early romantic relationship when both writers were in their early twenties, through the ongoing friendship and artistic dialogue that helped shape their work. Drawing on unpublished letters and manuscripts as well as published works, Korg offers a fresh view of two American artists and a wholly unexpected portrait of Pound--examined here, for the first time, through the context of a female modernist. Now in one collection, three of Stephen Gresham's classic horror novels -- Moon Lake, Rockabye Baby, and Night Touch.

***** Moon Lake: FEAR GROWS ON MOON LAKE ...** And so do hundreds of beautiful water hyacinths. Their lavender petals caress the fog-enshrouded surface. Their sweet-smelling fragrance speaks of passion and death ...

EVIL GROWS ON MOON LAKE ... And honeymooners Michael and Sandy Williams sense the uneasiness. The humming of the insects is too shrill. The mist is too suffocating. The hyacinths are too overgrown ...

HORROR GROWS ON MOON LAKE ... And there is no way to stop it. In the murky depths, through the lush purple flowers, an almost human face takes form. Its glowing eyes pierce the water. Its icy breath chills the night air. It reaches out to claim the innocent — to nourish the evil that lurks in

MOON LAKE. * Night Touch: HELPING HANDS** Rob, Andrea, and Adam had been best friends ever since they were children. Rob and Andrea didn't care that Adam was blind and ugly and the other kids made fun of him. They always stood by him. But that summer—the summer they turned fifteen—their friendship would be put to the test in ways beyond their darkest nightmares ...

KILLING HANDS The mysterious stranger had called the marking on Adam's left hand the Cross of Dark Fortune, and because of it he was able to give Adam the "night touch." Suddenly Adam could see without seeing—drawing pictures, typing, playing the guitar just like everyone else. But his gift demanded a horrifically high price—a price to be paid in evil, death, and blood!

***** Rockabye Baby: Mr. Macready was such a nice old man. He liked to watch the children walking home from school, especially the little girls. In fact, Mr. Macready knew all about the children of Granite Heights—their names, their houses, even the nights their parents were away. And when he put on his white nurse's uniform and smeared his lips with blood-red lipstick, any child would be happy to let him through the door. Oh, they always stared a bit at his clear plastic gloves. But that was nothing compared to how they stared when he got his hands around their**

fragile little necks and crooned ... ROCKABYE BABY. Emi's destiny was written by the gods. She has spent her life preparing to become the mortal host of a goddess, but when she discovers the lies surrounding her fate, she makes a dangerous bargain with a fox spirit to find the truth. As her final days as a mortal approach, she must choose whether to bow to duty ... or fight for her life.

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