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Photo Book Alexander McQueen Gatecrash Photobook The New Black Vanguard: Photography Between Art and Fashion (Signed Edition) Vogue: Fantasy & Fashion Sapeurs Unseen Photobook Aphorisms Loops Norman Parkinson The New Black Vanguard The Photography Book On the Self-reflexive Page Photolatrie Four - Lynn in Amsterdam The Pencil of Nature Body Street Cops Rei Kawakubo Comme des Garçons FULL COLOR ARTISTIC PICTURES OF WOMEN - Wedding Photo Book That Showcases The Photographs From Big Day With Style And Elegance Face of Our Time Kinfolk 43 Viviane Sassen Little Book of Yves Saint Laurent Peter Lindbergh. A different vision on fashion photography. Catalogo della mostra (Rotterdam, 10 settembre 2016-12 febbraio 2017). Ediz. inglese, francese e tedesca FULL COLOR ARTISTIC PICTURES OF WOMEN - Wedding Photo Book That Showcases The Photographs From Big Day With Style And Elegance William Klein (un)Fashion Marco Antonio X Rankin William Klein - Contacts The Dark Carnival Singular Beauty East London Up Close Disco Night Sept 11 Photography Peter Lindbergh Sporting Fashion UFO Black and Beige Minimalist Fashion Magazine Cover That's a Crazy One Rihanna

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The exhibition 'A Different Vision on Fashion Photography' is an ode to Lindbergh's multi-faceted oeuvre from 1978 to the present day. Regarded as one of the most influential fashion photographers, the multimedia exhibition is presented in a thematic approach marking his creative development and focusing on his themes, imaginary world and passions through the years, into nine different sections: Supermodels, Couturiers, Zeitgeist, Dance, The Darkroom, The Unknown, Silver Screen, Icons and an exclusive Rotterdam gallery. The 'Rotterdam Gallery', photographed for the October Issue of Dutch Vogue especially made for the exhibition, shows the results of Lindbergh's shoot of Dutch top model Lara Stone and emerging talent Elisa Hupkes in the Port of Rotterdam. 00Exhibition: Kunsthal Rotterdam, The Netherlands (10.09.2016-12.02.2017). Little Book of Yves Saint Laurent is the pocket-sized and exquisitely illustrated story of 60 years of innovative fashion design. An enigmatic, daring and astonishingly creative designer, Yves Saint Laurent is credited with the elevation of haute couture to fine art, turning the fashion show into a spectacle of breathtaking proportions, and revolutionizing the gendered norms of womenswear. Describing Saint Laurent's beginnings in Algeria as a precocious boy making miniature garments from fabric scraps, Little Book of Yves Saint Laurent depicts the designer's ascent from fashion student to the right-hand of Christian Dior. Going on to found his own fashion house in 1961, Saint Laurent created his famous "le smoking" trouser suit, brought the leather jacket to the mainstream and astounded the fashion world with his blend of elegance and artistic drama. Little Book of Yves Saint Laurent documents the talent of a visionary creative in a perfect gift for any lover of fashion. A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, Vogue: Fantasy & Fashion celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, Vogue: Fantasy & Fashion documents fashion at its most magical and affirms its transformative power. Depicts unconventional dress and body costumes worn by real people throughout the world, highlighting such images as African cardboard shoes, New Guinea body paint, French chimney sweeps, and an Indian Elvis. Photobook with many quotes to inspire your life with funny sentences of few lines both in prose and rhyme printable on demand for clothing, home décor, jewellery and accessories, just choose your aphorism and order the 'Silverish Ind.' fashion style(s) you need at antoniosivestro.wordpress.com/fashion/ For some, heaven will not be a perpetual dawn but rather an endless night - an eternity of the wild hours between dusk and sunrise. The Dark Carnival is a celebration of human beings given the rare space to play out their fantasy visions of themselves, the fleeting impressions of people dressed up for the glorious night caught in all their decadent glory. A unique collection of portraits personally selected by one of the UKs foremost portrait photographers covering alternative London's unique counter-cultural history from Punks, New Romantics, Goths, Disco Queens, Soul Boys, Fetish Worshipers, Rockers, Cyberpunks, Ravers, Clubbers and Party Animals. Derek Ridgers has been a feature in the clubs and on the streets of the capital for over 50 years - indulging in his obsession for documenting the people dressed up for the glorious

night. Anyone who loves street style, youth subcultures, portrait photography and the curious human penchant for playing dressing up, will find this collection a darkly fascinating celebration of both night life and decadence. Packed with images exploring DIY fashion, self-expression and the fabulous strangeness of the human animal, ravers of all kinds will spend happy hours gazing at this book, at once a piece of social history and a visual poem, an expression of the fascinations of the author, a feast of luscious crepuscular imagery. Jill Freedman brings you the world of NYC cops at the beginning of the 1980's. It's gritty and sometimes harsh, but always honest and dignified when portraying the lives of these men and women. This amazing photographer got amazing access, before there was a "COPS" on TV. Sixty portraits of twentieth-century Germans. Photo book: Models, fashion & art Painting by Simone Homberg This book shows 22 photographs on the topic: Models, Fashion & Art. That's A Crazy One is an inside look at the youth culture that dominated downtown NYC in the early 1990's. That same culture that helped spark the multi-million dollar industries of skateboarding and streetwear that exist now. The subjects were the inspiration for Larry Clark's cult classic film KIDS. In stark contrast to the storyline told in the film, it is the true capture of what life was like for the cast of KIDS prior to the film being made and released. Photographed by Mel Stones & High throughout 1991-1995, the two teenage girls used NYC public school darkrooms to develop and print these images. Shot by insiders, That's A Crazy One is a rare archival portrait of early NYC street skating and the intimate relationships that existed between this crew of kids. Shot in low light on 35mm film pushed to the max, the images are grainy and gritty and bring you back to Pre-Giuliani New York rawness. That's A Crazy One features images that run a wide gamut, from kids sleeping on the train, skateboarding through the streets, smoking weed and drinking 40's, to the abandoned buildings and roof that were their playgrounds. However it is the dedication of the book that sets the tone for the images that follow. Once read, you realize that many of the kids on these pages are no longer among the living. Often mistaken as a documentary film, KIDS left an aftershock amongst this group of teenagers long after the limelight faded, with no solid foundation many met tragic ends. These lives so superficially portrayed on screen were genuinely struggling and that struggle materialized in the deaths of many of them. The images evoke the painful truth of how one can feel alone and together at the same time. Too painful to face their losses, these images have remained archived for over 20 years. That's A Crazy One takes you through their cathartic journey. All profits from book sales will be donated to NYC Public Schools Photography Program in memorial to their departed. This photobook was prepared by Izmir Director Ayberk Özsoy. Compiled from the best wedding photos the artist has taken in Turkey. An archive known as Wedding Sultans has inspired many photographers. The supermodel phenomenon has captured the 90s all over the globe, surpassing every known form of star cult. Peter Lindbergh, German photographer living in Paris, made a major contribution to the optical creation of this worldwide myth. The most beautiful and most celebrated supermodels owe many of their best photographs to Peter Lindbergh's creativity, perception, and particularly his sensitive camera eye. In his first book Ten Women, published in 1996, Peter Lindbergh has devoted one chapter to each of his most beautiful young women: Naomi Campbell, Helena Christensen, Cindy Crawford, Linda Evangelista, Kristen McMenamy, Kate Moss, Tatjana Patitz, Claudia Schiffer, Christy Turlington and Amber Valetta. Fashion designer Karl Lagerfeld wrote a short foreword to the book, not devoid of a streak of melancholy. Argentinian star designer Juan Gatti composed the orderly format of this publication, now available in a softcover reprint. Jean Motell is the fashion week tourist. He is not part of fashion world, but he sneaks in fashion parties in Paris & London. Just to meet people and to use his Kodak disposable camera. For Jean, photography is a pretext to celebrate life. September 2016, Jean was kindly invited as a member of ground team crew for Unseen Photo Fair in Amsterdam. He dropped his disposable kodak camera, drank a lot of champagne and took his Lumix GX-1 to have fun. This is the photobook of his "Unseen Amsterdam" experience. All photographs by Jean Motell. This playful photo series by local photographer Mimi Mollica thrusts the viewer straight into the inspiring, frustrating, wild and living streets of east London. Abstract, colourful snapshots of people, fabrics, architecture, wildlife and everyday objects together tell a story of a vibrant, ever-changing community. Mollica's (sometimes extreme) close-ups are full of warmth and spontaneity; making us yearn for a time when close proximity to strangers was inherent in our day-to-day lives. Discover how the designers of women's sporting attire navigated the worlds of fashion, function, and propriety, from the beginning of the 19th century to 1960. This book offers a stunning visual record of the evolution of women's sporting attire over nearly two centuries. With selections from Keds, Pendleton, and Spalding and garments by Coco Chanel, Claire McCardell, and Jean Patou, among many others, it features familiar names in fashion, as well as significant rediscoveries. At the intersection of the history of fashion and feminism, Sporting Fashion highlights the extraordinary impact of new technologies and evolving social mores on women's clothing for sport. It explores how the basic forms of women's sportswear we know today--from swimsuits to sneakers--were developed during a time when women were achieving more freedom. Full color illustrations of sport and leisure ensembles are included, along with magazine spreads and archival images. In thematic sections, the authors examine the ways women entered into the sporting world--from traveling to calisthenics, motorcycling to promenading. The book looks at examples of clothing that allowed women to walk freely and compete in sports previously restricted to men. It explores how designers reacted to and encouraged the growing acceptance of exposed skin at public beaches and pools--and how cold weather fashion made its way onto the slopes and ice. Never before have the garments that defined women's roles as both spectators and athletes been presented on this scale and in such detail. Published with the American Federation of Arts and the FIDM Museum at the Fashion Institute of Design & Merchandising/Los Angeles The Costume Society of America is pleased to announce Kevin Jones and Christina Johnson as recipients of the 2022 CSA Millia Davenport Publications Award for their work titled Sporting Fashion: Outdoor Girls 1800-1960. An unique occasion for William Klein's collectors. > 55% OFF FOR BOOKSTORES ! 80 Photos Of Brides - Art Of Professional And Natural Portraits - Printed In The USA ! Explore photographer William Klein's seminal work, now available in a compact and attractively priced edition. Working at the nexus of painting and photography, William Klein conceived this original series when he was in the process of reviewing other photographers' contact sheets for a film he was making. Referencing the age of film photography, when photographers selected images by circling individual negatives on a contact sheet with brightly colored grease pencils, Klein's works invent a new kind of art object that organically marries painting and photography. The resulting pieces are enormous mural-sized works in which bold, kinetic color frames and reframes enlarged black-and-white images from throughout his career. Klein's iconic fashion and street photography, always gritty and bold, is given a new immediacy and relevance in this second life. In his foreword to this edition, Klein describes these works as "all brush strokes and jubilation. The jubilation of painting recall[s] the celebration of taking the photo." In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In The New Black Vanguard, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future. The landmark photographic survey of the human body at a moment when body image and body politics are being redefined. In a world of selfies and body shaming, Photoshopping and gender fluidity, body image has never been more at the forefront of popular cultural dialogue. Body is a definitive, democratic statement at a time when our fixation with images of the human form is greater than ever before. Curator and art historian Nathalie Herschdorfer brings together over three hundred and fifty images created predominantly in the twenty-first century that explore our relationship with the body. This watershed publication presents work from major names in art photography, including Bettina Rheims, Lauren Greenfield, Cindy Sherman, Viviane Sassen, and Sally Mann, alongside others whose fashion work has shaped our view of the human form, such as Solve Sundsbo and Daniel Sannwald. Interwoven with these major works are images that explore the numerous other ways in which we have represented the body, and the ways in which imaging of the body has been used, shared, and changed over the last quarter-century. Capturing the complex and often paradoxical relationship we have with our bodies - from fantasy to reality and curiosity to obsession - Body is a timely homage to, and introspection of, the human form as it sits in our current culture. In The New Black Vanguard: Photography between Art and Fashion, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion and art today. The featuring of the Black figure and Black runway and cover models in the media and art has been one marker of increasingly inclusive fashion and art communities. More critically, however, the contemporary visual vocabulary around beauty and the body has been reinfused with new vitality and substance thanks to an increase in powerful images authored by an international community of Black photographers. In a richly illustrated essay, Sargent opens up the conversation around the role of the Black body in the marketplace; the cross-pollination between art, fashion, and culture in constructing an image; and the institutional barriers that have historically been an impediment to Black photographers participating more fully in the fashion (and art) industries. Fifteen artist portfolios feature the brightest contemporary fashion photographers, including Tyler Mitchell, the first Black photographer hired to shoot a cover story for American Vogue; Campbell Addy, founder of the Nii Agency and journal; and Nadine Jewere, whose early series title, The Misrepresentation of Representation, says it all. Alongside a series of conversations between generations, their images and stories chart the history of inclusion, and exclusion, in the creation of the commercial Black image, while simultaneously proposing a brilliantly reenvisioned future. A celebration of Norman Parkinson's 'moving pictures taken with a still camera', this book celebrates the unrivalled portfolio of one of the 20th century's greatest fashion photographers. "Night portraits of celebs and anonymous made by Jean Motell with his Kodak disposable camera. Raw, tender and authentic, just like him." (Drunk NY Times Columnist) Beauty stalks us with a condescending eye. From television screens to magazines, shop windows to billboards, there is hardly a face or figure that hasn't been trimmed, polished, and reinvented to beleaguer us with an increasingly unattainable paradigm of physical beauty. In 'Singular Beauty', Cara Phillips explores the reassuring environments and ominous implements of cosmetic surgery. The publication provides a voyeuristic view into the pristine temples of physical transformation while offering an insightful critique of our culture of narcissism. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. -Back Cover. New publication celebrates collaboration and artistic experimentation between photographer Rankin and make-up

artist Marco Antonio. A photographer renowned for his collaborative spirit, Rankin presents highlights from across his work with make-up artist Marco Antonio. Having worked together on everything from high profile campaigns to editorials for some of the world's most prominent magazines, Marco Antonio x Rankin explores the duo's distinctive artistic vision. Mixing Marco's pop color palettes with Rankin's signature sense of humor, this publication is a tour through some of the boldest make-up photography around today. This title also includes an in conversation between Rankin and Marco, discussing not only their careers together but also where make-up and beauty sits in today's visual culture. A must read for anyone interested in fashion, beauty, art or photography. Bringing together seventeen years of work in the fashion world, this eye-catching volume features selections from Sassen's award-winning series and campaigns for fashion designers and magazines. It includes essays that offer a context for Sassen's work in the history of fashion photography as well as a bibliography of nearly all her fashion series. > 55% OFF FOR BOOKSTORES ! 80 Photos Of Brides - Art Of Professional And Natural Portraits - Rigid Cover - Printed In The USA ! Widely recognized as among the most important and influential designers of the past forty years, Rei Kawakubo of Comme des Garçons has defined and transformed the visual language of our time. Since her Paris debut in 1981, she has blurred the divide between art and fashion and transformed customary notions of the body, beauty and identity. This lavishly illustrated publication weaves an illuminating narrative around Kawakubo's revolutionary experiments in interstitiality—the space between boundaries. Brilliant new photographs of more than 120 examples of Kawakubo's womenswear for Comme des Garçons, accompanied by Kawakubo's commentary on her designs and creative process, reveal her conceptual and challenging aesthetic as never before. A chronology of Kawakubo's career provides additional context, and an insightful conversation with the author offers a fascinating glimpse into the mind of this fashion visionary. The subject of this book is the page, and the pages reproduced in it are taken from works of literature (or, in some cases, art books that derive specifically from literature). Naturally, it would have been possible to classify these pages differently: in chronological order, for example, in alphabetical order according to author or title, in numerical order according to page number. Lüthi chose to present them thematically, resulting in a typology of self-reflexive pages: Black Pages, Blank Pages, Drawing Pages, Photography Pages, Text Pages, Number Pages, and Punctuation Pages. British photographer Tariq Zaidi presents a fashion subculture of Kinshasa & Brazzaville: La Sape, Societe des Ambianceurs et des Personnes Elegantes. Its followers are known as 'Sapeurs' ('Sapeuses' for women). Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off they transform themselves into debonair dandies. Sashaying through the streets they are treated like rock stars - turning heads, bringing 'joie de vivre' to their communities and defying their circumstances. The Photography Book brings together 500 inspiring, moving and beautiful images of famous events and people, sensational landscapes, historic moments, ground-breaking photojournalism, insightful portraits, sport, wildlife, fashion and the everyday. -- Google books. "Nick Waplington: Alexander McQueen", Tate Britain exhibition 10 March - 17 May 2015. This major exhibition is the result of a unique collaboration between the artist Nick Waplington (b 1965) and the acclaimed fashion designer Alexander McQueen (1969-2010). In 2009, Waplington was given unprecedented access to McQueen's idiosyncratic creative journey as he prepared his final Autumn/Winter collection, Horn of Plenty. McQueen conceived the Horn of Plenty collection as an iconoclastic retrospective of his career in fashion, reusing silhouettes and fabrics from his earlier collections, and creating a catwalk set out of discarded elements from the sets of his past shows. Their collaboration reveals a raw side of the fashion world, juxtaposing Waplington's candid images of McQueen's intense and theatrical working process with rigorously produced photographs of recycling plants and landfills, creating a powerful commentary on destruction and creative renewal".--Tate website. Kinfolk Issue 43, on sale March 15 2022 Delving into home, work, style and culture, Kinfolk promotes quality of life and connects a community of creative professionals from London to Tokyo. Albert Watson is one of the world's most successful fashion and commercial photographers. His striking images have appeared on more than 250 Vogue covers around the world and have been featured in countless other publications such as Time, Vibe and over 40 covers of Rolling Stone magazine. Albert's celebrity portraits include well-known and iconic movie stars, rock stars, rappers, supermodels, even President Clinton and Queen Elizabeth II (Watson was the official Royal Photographer for Prince Andrew's wedding to Sarah Ferguson). Here, for the first time, Watson presents a 40-year retrospective of the best of his work for the world's leading fashion magazines. With over 350 images, individually hand-picked from his phenomenal archive and including a huge amount of unpublished material from an extraordinary career, UFO is a landmark publishing event from one of the world's greatest photographers. Rihanna invites you into her world with this stunning visual autobiography "It's a piece of art that I am really proud of..." —Rihanna From her Barbados childhood to her worldwide tours, from iconic fashion moments to private time with friends and family, the book showcases intimate photographs of her life as an artist, performer, designer, and entrepreneur. Many of these images have never before been published. This large-format book is 504 pages with 1,050 color images on 3 paper stocks and 7 single- and double-page gatefolds, 9 bound-in booklets, 1 tip-in sheet, and a double-sided, removable poster. Photolatry - Photos, Voyages & Art. Fashion, Bourdoir and Art Nude Photobook. Lynn in Amsterdam. Age: 20 Height: 1.76

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