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The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017 "Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge." —Ta-Nehisi Coates, The Atlantic Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal Do you hate teaching some aspects of grammar? Do you ever feel frustrated that your students just don't get it? Well, in Grammar Nonsense, Andrew Walkley and Hugh Dellar argue that you shouldn't really blame yourself. The fault lies largely with the way grammar rules and methods have been passed down through training and published material and become established as the way of doing things: a straightjacket that we need to escape from. Through an entertaining series of rants and meditations on all things grammatical, from the use of the word grammar to the horror of teaching verb patterns, they aim to pull apart rules which we give without thinking and to question approaches to practice that are seen as a must. Along the way, you'll not only learn how published materials get written and about ideas such as the transformation fallacy and grammar olives, but you'll also get plenty of practical suggestions as to what to do about all this nonsense. With case table. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. "The Sixties." The powerful images conveyed by those two words have become an enduring part of American cultural and political history. But where did Sixties radicalism

come from? Who planted the intellectual seeds that brought it into being? These questions are answered with striking clarity in Andrew Jamison and Ron Eyeran's book. The result is a combination of history and biography that vividly portrays an entire culture in transition. The authors focus on specific individuals, each of whom in his or her distinctive way carried the ideas of the 1930s into the decades after World War II, and each of whom shared in inventing a new kind of intellectual partisanship. They begin with C. Wright Mills, Hannah Arendt, and Erich Fromm and show how their work linked the "old left" of the Thirties to the "new left" of the Sixties. Lewis Mumford, Rachel Carson, and Fairfield Osborn laid the groundwork for environmental activism; Herbert Marcuse, Margaret Mead, and Leo Szilard articulated opposition to the postwar "scientific-technological state." Alternatives to mass culture were proposed by Allen Ginsberg, James Baldwin, and Mary McCarthy; and Saul Alinsky, Dorothy Day, and Martin Luther King, Jr., made politics personal. This is an unusual book, written with an intimacy that brings to life both intellect and emotion. The portraits featured here clearly demonstrate that the transforming radicalism of the Sixties grew from the legacy of an earlier generation of thinkers. With a deep awareness of the historical trends in American culture, the authors show us the continuing relevance these partisan intellectuals have for our own age. "In a time colored by 'political correctness' and the ascendancy of market liberalism, it is well to remember the partisan intellectuals of the 1950s. They took sides and dissented without becoming dogmatic. May we be able to say the same about ourselves."—from Chapter 7

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The United States has become increasingly polarized, although the concept of a two-party system is not new. This book traces the major parties' utter dominance--of the highest elected positions all the way down to "nonpartisan" political offices across the U.S.--from the founding of the Constitution through the 2020 presidential election. Even before the founding of the "modern" Republican Party in 1854 and the next 168-year era of Democratic-GOP dominance, the early decades of American nationhood were ruled in a similar manner by the two major parties of the day. This book is a comprehensive, fast-paced analysis of how the two-party system has grown to be such an affront to the ideals of the Founding Fathers and of the numerous Americans today who appear to accept it as a fact of life. Len Gorski's new assignment has taken him to Sydney's heartland to coach the UNSW football team in the State League. On the eve of the grand final, he is embroiled in the aftermath of theft of world-first technology from the team captain, a post-graduate research student. The search to recover a prototype device and learn the identity of the thieves leads to violence and life-changing adventures for the team captain, his girlfriend, and her former high school sports teacher. Survival skills learned in Len's earlier life are stretched.

VOICES OF LATIN ROCK THE PEOPLE AND EVENTS THAT CREATED THIS SOUND

The story of a rugby league legend. A gentleman off the field and a brute on it, John Sattler was one of the most feared players of his era. He was equally renowned for his toughness and courage: famously, he played 77 minutes of the 1970 Grand Final with a shattered jaw, leading the Rabbitohs to victory over Manly. Here for the first time he tells his story in his own words and in his own style: honest, uncompromising and direct. It's the story of a boy from the bush who led the Pride of the League back to its rightful place at the top of the Sydney premiership. Along the way, Sattler toured with the Kangaroos, played in four winning Grand Finals and survived a near-fatal car crash. While he later built a new life for himself as a proud Queenslander, Sattler will always remain a South Sydney legend and an icon of the game. 'The story of one of the game's greatest heroes'—Russell Crowe 'If you say South Sydney, you automatically think of Johnny Sattler. He was the iconic, archetypal Rabbitoh warrior.'—Ray Martin

Since the dawn of the republic, faith in social equality, religious

freedom, and the right to engage in civic activism have constituted our national creed. In this bracing history, Kathleen D. McCarthy traces the evolution of these ideals, exploring the impact of philanthropy and volunteerism on America from 1700 to 1865. What results is a vital reevaluation of public life during the pivotal decades leading up to the Civil War. The market revolution, participatory democracy, and voluntary associations have all been closely linked since the birth of the United States. American Creed explores the relationships among these three institutions, showing how charities and reform associations forged partnerships with government, provided important safety valves for popular discontent, and sparked much-needed economic development. McCarthy also demonstrates how the idea of philanthropy became crucially wedded to social activism during the Jacksonian era. She explores how acts of volunteerism and charity became involved with the abolitionist movement, educational patronage, the struggle against racism, and female social justice campaigns. What resulted, she contends, were heated political battles over the extent to which women and African Americans would occupy the public stage. Tracing, then, the evolution of civil society and the pivotal role of philanthropy in the search for and exercise of political and economic power, this book will prove essential to anyone interested in American history and government. From the New York Times-bestselling author of The Searchers, the revelatory story behind the classic movie High Noon and the toxic political climate in which it was created. It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, High Noon was shot on a lean budget over just thirty-two days but achieved instant box-office and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude. Yet what has been often overlooked is that High Noon was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, The Bridge on the River Kwai, went uncredited in 1957.) Examined in light of Foreman's testimony, High Noon's emphasis on courage and loyalty takes on deeper meaning and importance. In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of High Noon evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated. In this retelling of one of the great classic tales of the American West, James comes across as a complex character, a new age type with an interest in parapsychology and alternative medicine, a farmer, a family man and a stone-cold killer. The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique. American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December) A revealing and intimate

portrait of a president, husband, and father as seen through the lens of the first official White House photographer. Cecil Stoughton's close rapport with President John F. Kennedy and First Lady Jacqueline Kennedy gave him extraordinary access to the Oval Office, the Kennedys' private quarters and homes, state dinners, cabinet meetings, diplomatic trips, and family holidays. Drawing on Stoughton's unparalleled body of photographs, most rarely or never before reproduced, and supported by a deeply thoughtful narrative by political historian Richard Reeves, *Portrait of Camelot* is an unprecedented portrayal of the power, politics, and warmly personal aspects of Camelot's 1,036 days. "Reveals an intimate account of a very public figure...the rare archive of images features the president during state dinners and cabinet meetings at the White House to family holidays and vacations at their private homes." —*Vanity Fair*

In architecture, looking back is a prerequisite to looking forward. In this book, Kaplicky takes the reader through his favourite buildings of the last ten years with contributions from well-known names such as Ron Arad and Tony Hunt. In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A fruit barrow blocks traffic and Len's niece Liana suffers shock in an assassination attempt on Minister Gareth Adams. Friends take her home to Khancoban where Len joins them. Phil, Liana's boyfriend, and his mother Jane, stay to help Liana recover. Len meets the uncle of a recently migrated young girl who invites him to visit the Murray-2 Power Station there. On the drive back to Morisset Len escapes a murderous attempt by three hooded attackers. Len's an elite coach brought by Adams to coach their newly promoted football team. Raised in Termez where 100,000 Soviet troops were stationed during their war with Afghanistan, Len defends himself with street-smart skills. Detective Inspector Beryl Stone phones Len asking him for local knowledge, particularly the elderly, as the weapon was a 0.303 service rifle. Joe, a retired miner and supporter of the team, helps. Beau, a tree lopper who's moved from country Queensland, is asked to use his drone to help Len's coaching. Len is attacked a second time, leaving to pick up Beau to see the assassination site. Len is mystified by these attacks. *American Motorcyclist* magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. Adapted by the Coen Brothers into an Academy Award winning film, *No Country For Old Men* is a dark and suspenseful novel from Cormac McCarthy, author of *The Road*. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022. *American Motorcyclist* magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN. Collin Elder and Louisa Berg, having trouble with their fathers, quit their home situations for life on the road and meet eighty-four-year-old Will Clare while searching for a future in the streets of Utah and Nevada. Prepare to be shocked. From the man *The Wall Street Journal* hailed as a "Swifitean satirist" comes the most shocking book ever written! *The Borowitz Report: The Big Book of Shockers*, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too

controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it." Len's new coaching assignment takes him to a lakeside community, and he overhears thieves discussing sabotage to force government action on climate change. He deals with the thieves, but this leads to payback. He and his niece are introduced to the water sports and fishing pleasures of the lake, but murder attempts on friends soon steal his focus and provide links to the sabotage plot. He tries to discover the activists and intervene.

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