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Sangita Chandra *Sangita chandra* AKASHVANI The Theatre of Nepal and the People Who Make It *Northern Indian Music Take 2 at Life Divestitures and Spin-Offs* *Pharmaceutical Economics and Policy Professionalism Among Physicians* *The Rāga-s of Northern Indian Music* Shanmukha *The Journal of the Music Academy, Madras* Calcutta Municipal Gazette The Adyar Library Bulletin Bibliographic Guide to Dance *Bhāratīya Saṃskṛti* Cultural Heritage of Mithila Brahmavidyā Bibliography of Doctoral Dissertations THE INDIAN LISTENER *Bulletin of the Ramakrishna Mission Institute of Culture* Royal Patronage to Indian Music Indian Music and Ustad Mushtaq Ali Khan Migration Between India and Nepal *A Supplementary Catalogue of Sanskrit, Pali, and Prakrit Books in the Library of the British Museum Acquired During the Years 1892-1928* Chandra The Partition Phytomedicine Environmental Biotechnology: For Sustainable Future A Supplementary Catalogue of Sanskrit, Pali, and Prakrit Books in the Library of the British Museum Acquired During the Years 1892-19 News Media Yellow Book The WWF India Quarterly Good Housekeeping Magazine Good Housekeeping Financial Aid for Asian Americans, 2003-2005 Bibliographic Guide to Music Coco die Seidenraupe Indian Journal of Chemistry Accessions List, South Asia Index India

Cultural heritage of India. Examines Nepali theatre history, artists' personal lives, and political and social conditions that shape theatrical expression in Nepal. Chandra is looking forward to her arranged marriage - her new husband is open-minded and modern-thinking. But when he dies shortly after their wedding Chandra realizes that she is now the property of her husband's family who blame her for their son's death. She escapes into the desert and eventually finds her way home - but her husband's family are hot on her heels. Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan. Vols. 2- include the Proceedings of the Madras Music Conference, 1930- Phytomedicine has become more important and gained constant improvement today for the betterment of health. Herbal medicine plays a significant role in the development of new drugs, contrary to the modern medicinal systems. For more than a decade, there has been a drastic improvement in phytomedicine across the world. This growth has reached a higher level in development by pharmaceutical industries everywhere. People have drifted toward herbal medication and practices for their food and health care. Therefore, in order to create abundant interest in the research of phytosciences, this book is one of the better reference tools. The bioactive compounds in plants need to be explored to know the scientific value and therapeutic properties of the medicinal plants against many diseases. This book contains chapters that are relevant to the advanced research in herbal medicines and will enlighten readers to the importance of medicinal plants as daily sources of nutrition and cures for diseases. This book highlights the unique features of the plants that have not been studied so far for their therapeutic potential. To prove the efficacy of medicinal plants, they have to be studied, examined, and

scientifically verified. Hence, this book will better serve the researchers working under different aspects of phytomedicine. Features • The information provided through scientific validation is useful to study the pharmacological activity of herbals and their administration in the modern era. • The readers can find clear understanding in the research and development of phytopharmaceutical drugs. • The ideas incorporated in each chapter reveal the knowledge gained in studying the biological activities of the compounds present in the plant, which are indeed most worthy for the development of drugs. • The harvesting of new ideology toward modern scientific technologies that are employed in the field of pharmacological research. A thrilling new story collection from acclaimed writer Don Lee exploring Asian American identity, spanning decades and continents "The Partition is flat-out brilliant: a witty, kaleidoscopic tear through questions of race and identity in America today by a writer who has wrought luminous fiction from these issues for years. Don Lee's collection offers vivid, entertaining proof that ethnicity is never straightforward or easy—no matter who we are, or where we stand." —Jennifer Egan, Pulitzer Prize–winning author of *A Visit from the Goon Squad* "Whatever you're hiding from may find you in a Don Lee story. But this isn't a warning. The Partition is, again and again, about Asian Americans in ways we don't always admit we need, a collection about how we alternately cheat and show up for each other and ourselves. And the whole time, there's a canny, shrewd love, guiding us the way through." —Alexander Chee, author of *How to Write an Autobiographical Novel* Twenty-one years after the publication of his landmark debut collection *Yellow*, Don Lee returns to the short story form for his sixth book, *The Partition*. *The Partition* is an updated exploration of Asian American identity, this time with characters who are presumptive model minorities in the arts, academia, and media. Spanning decades, these nine novelistic stories traverse an array of cities, from Tokyo to Boston, Honolulu to El Paso, touching upon transient encounters in local bars, restaurants, and hotels. Culminating in a three-story cycle about a Hollywood actor, *The Partition* incisively examines heartbreak, identity, family, and relationships—the characters searching for answers to universal questions: Where do I belong? How can I find love? What defines an authentic self? Includes text and translations of manuscripts found in the library. Contributed research papers, chiefly on Mushtaq Ali Khan, 1911-1989, musician and his contribution to Hindustani music. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 23-04-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 17. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-63 ARTICLE: 1. Mysticism In Christian Thought 2.

Tuberculosis 3. Off The Record 4. Middle-Class Habits Of Mind 5. E. M. Forster 6. Farm-Time On The Air AUTHOR: 1. Rt. Rev. George Sinkar 2. W. H. Tytler 3. Hon'ble Sir Ribton Meredith 4. N. Raghunatha Iyer 5. Kusumavati Deshpande 6. Tiruchi KEYWORDS: 1. Mysticism in lover and beloved, Nature of mysticism in Christianity 2. Tuberculosis in America and Europe, Infection in tuberculosis 3. Angling in Gangetic rivers, Pastime of a judge 4. Traditional way of indicating middle-class status, Ways of middle-class society 5. Beliefs of Indian society, Indian society and E.M.Forstar 6. Farm, Kerosene, Soil Document ID: INL-1950 (A-J) Vol-II (04) "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 3 DECEMBER, 1972 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXXVII, No. 50 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-46 ARTICLE: 1. Status of a Grand Father 2. The Social Pest 3. Agriculture and Cooperatives 4.Towards Self Reliance 5. The Ramayana And Its Immortal Message AUTHOR: 1. Manubhai Parikh 2. J. P.Mathai 3. R. N. Gupta 4. Dr. V. H. Joshi 5. K. S. Narayanachar KEYWORDS : 1.Traditional Concept.Many Splendored Role 2. Dark Days 3.Massive Help to Farmers 4.Raising Public Sector Output, Trade Deficit Export Promotions, Avoiding Wasteful Expenditure. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. The first part of the book traces the history of Indian music and the continuity of its theory and practice for more than two thousand years. It is based on many years' research into the vast ancient Sanskrit literature of music. These valuable technical treatises, which lie in the form of scarcely catalogued manuscripts throughout the public and private libraries of India, had hitherto remained unemplored. Part Two transcribes and studies in detail 50 typical Ragas. Each is preceded by a Sanskrit poem in translation which depicts the atmosphere; then follows an analysis of the scale, covering its intervals and expression, a study of the theme with its characteristic motives and finally a typical development. Environmental sustainability is one of the biggest issues faced by the mankind. Rapid & rampant industrialization has put great pressure on the natural resources. To make our planet a sustainable ecosystem, habitable for future generations & provide equal opportunity for all the living creatures we not only need to make corrections but also remediate the polluted natural resources. The low-input biotechnological techniques involving microbes and plants can provide the solution for resurrecting the ecosystems. Bioremediation and biodegradation can be used to improve the conditions of polluted

soil and water bodies. Green energy involving biofuels have to replace the fossil fuels to combat pollution & global warming. Biological alternatives (bioinoculants) have to replace harmful chemicals for maintaining sustainability of agro-ecosystems. The book will cover the latest developments in environmental biotech so as to use in clearing and maintaining the ecosystems for sustainable future. Publisher description The world of M&A has always been complex and nuanced. Corporations encounter their toughest business problems during a divestiture or a merger. At the same time, optimal execution of divestitures can also create high value for the seller as well as the buyer. This book is a collection of leading practices on Divestitures and covers end to end transaction life cycle from readiness through execution including post deal transformation. It contains the synthesis of experiences across a wide array of clients across industries, ranging from \$500 million to \$100 billion in revenue. Each chapter in this book can stand on its own as an authority on leading practices related to the topic it presents, and together, these chapters provide a comprehensive set of perspectives needed to successfully complete a divestiture. The highlight of the book is valuable real-life examples and references that a business can benefit from, when it is considering, analyzing or implementing a divestiture. Identifies more than nine hundred sources of funding open specifically to Asian Americans, including scholarships, fellowships, loans, awards, prizes, and internships. . If your life were a TV series, the director would be you! Have you ever wished for a second take of a scene from your past? If you have, then Take 2 at Life is the book for you! Co-authored by a group of courageous Life Coaches who share true stories of setbacks and second takes, this collection of 25 reflective and unpredictable episodes will make you shift your paradigm and discover the message of hope, love, and joy hidden in your unpleasant experiences. Treat yourself to this delightful read that will make you ponder, tear and cheer along with the writers from Turkey to Canada, The Philippines to India, Nigeria to Pakistan, South Africa to America, and Lebanon to the United Arab Emirates. Vivid and powerfully engaging, each personal journey presents you with snippets of wisdom that will empower you to rethink your challenges, regain your confidence, and recreate your reality by directing your own Take 2. Description: The first part of the book traces the history of Indian music and the continuity of its theory and practice for more than two thousand years. It is based on many years' research into the vast ancient Sanskrit literature of music. These valuable technical treatises, which lie in the form of scarcely catalogued manuscripts throughout the public and private libraries of India, had hitherto remained unexplored. Part Two transcribes and studies in detail 50 typical Raga-s. Each is preceded by a Sanskrit poem in translation which depicts the atmosphere; then follows an analysis of the scale, covering its intervals and expression, a study of the theme with its characteristic motives and finally a typical development. The present work is based on the author's two-volume Northern Indian Music published in London (but not America) some ten years ago, but long out of print and much sought after by students. It was described by Colin Mason in the Manchester Guardian as of immense value to any practical musician and an invaluable addition to the very scanty literature of fascinating and neglected subject . This new version contains a number of additional Raga-s; the earlier text has been extensively revised and many music examples redrawn for greater clarity and accuracy. Some abridgement has taken place, but only of material which appeared

originally for the benefit of Indian readers unfamiliar with Western staff notation, those able to read Sanskrit, and specialists in Sanskrit literature. The book provides modern composers outside India with a source of new inspiration and enables practising musicians to play and study some of the endlessly variegated modes for which Indian music is unique. On the civilization of Mithila, ancient kingdom in north Bihar.

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