

Download File Secret Dialogues Pitt Latin American Series Pdf File Free

Latin American Series Jun 03 2021

Inter-American Series, No. 1- Oct 07 2021

Latin American Series Nov 08 2021

Latin American center special studies series Jun 22 2020

Inter-American Series, ... Sep 18 2022

Public Health and Beyond in Latin America and the Caribbean Aug 17 2022 Public Health and Beyond in Latin America and the Caribbean: Reflections from the Field explores the diverse and complex public health landscape, from global to regional to local, by considering historical and socio-cultural factors to contextualize the ongoing public health crisis. Drawing on four decades of field experience, research, and teaching, Sherri L. Porcelain uses case studies to offer a realistic view of the public health struggle in Latin America and the Caribbean. Using specific countries as regional examples, the book shows how population health has been inextricably linked to political, economic, social, cultural, ethical, ecological, environmental, and technological factors. Chapters in this book will examine the history of public health issues

associated with international development, globalization and the international political economy, disasters, diplomacy, and security studies coupled with the changing role of key actors driving the global and regional agendas. The final chapter examines the impact of the COVID-19 pandemic and what it means for the future of public health. This book is recommended for undergraduate students interested in the history of Latin America and the Caribbean as well as others concerned with global and regional population health challenges.

Voices of Latin America Nov 15 2019 These are uncertain times in Latin America. Popular faith in democracy has been shaken; traditional political parties and institutions are stagnating, and there is a growing right-wing extremism overtaking some governments. Yet, in recent years, autonomous social movements have multiplied and thrived. This book presents voices of these movement protagonists themselves, as they describe the major issues, conflicts, and campaigns for social justice in Latin America today. Latin America Bureau, a London-based, independent organization providing news and analysis on the region, spoke to people from fourteen countries, from Mexico to the Southern Cone. The book captures the voices indigenous activists, fighting oil drilling in their

homelands; mothers from favelas seeking justice for their children killed by police; opponents of large-scale mining projects; independent journalists working, at great personal risk, to expose corruption and human rights violations; women and LGBT people confronting violence and discrimination; and students demanding their right to a free, universal and high-quality education system. Though their locations and causes are disparate, these people and their movements share learning and activism, and their cooperation helps to link the movements across national borders. Voices of Latin America is essential reading for students, travelers, journalists—anyone with an interest in social justice movements in Latin America.

From Telenovelas to Netflix: Transnational, Transverse Television in Latin America May 02 2021
This book is about television in Latin America. Its national and regional industries create most television programming there within genres developed over time in the region. However, part of the programming has always come from the U.S., Europe and elsewhere. With cable, satellite and now streaming TV, that inflow of foreign programming has increased substantially. While many in the audience still prefer national or regional programs for their cultural proximity, an increasing number

among the upper-middle and middle classes, particularly the young, are turning to the new foreign services, like Netflix, Amazon and Disney for class distinction, cosmopolitanism or other motives. Among the television industries, global, regional and national actors are creating a variety of programs and channels (broadcast, pay-TV and streaming) to segment and appeal to different parts of the audience.

Voice-Overs Feb 28 2021 Writers, translators, and critics explore the cultural politics and transnational impact of Latin American literature.

Latin American Series Mar 12 2022

Symposia on Latin America Series Jan 30 2021

Latin American Series Jul 16 2022

Latin American Series Feb 23 2023

Inter-American Series Apr 13 2022

Latin American Series Dec 21 2022

The Social Documentary in Latin America Feb 11 2022 Twenty essays by major filmmakers and critics provide the first survey of the evolution of documentary film in Latin America. While acknowledging the political and historical weight of the documentary, the contributors are also concerned with the aesthetic dimensions of the medium and how Latin American practitioners have defined the boundaries of the form.

Latin American Information Series Aug 25 2020

Latin American Countries Series Nov 27 2020

Media, Sound, and Culture in Latin America and the Caribbean Sep 25 2020 Outside of music, the importance of sound and listening have been greatly overlooked in Latin American history. Visual media has dominated cultural studies, affording an incomplete record of the modern era. This edited volume presents an original analysis of the role of sound in Latin American and Caribbean societies, from the late nineteenth century to the present. The contributors examine the importance of sound in the purveyance of power, gender roles, race, community, religion, and populism. They also demonstrate how sound is essential to the formation of citizenship and nationalism. Sonic media, and radio in particular, have become primary tools for contesting political issues. In that vein, the contributors view the control of radio transmission and those who manipulate its content for political gain. Conversely, they show how, in neoliberal climates, radio programs have exposed corruption and provided a voice for activism. The chapters address sonic production in a variety of media: radio, Internet, digital recordings, phonographs, speeches, carnival performances, fireworks festivals, and the reinterpretation of sound in

literature. They examine the embodied experience of listening and its importance to memory coding and identity formation. This collection looks to sonic media as an essential vehicle for transmitting ideologies, imagined communities, and culture. As the contributors discern, sound is ubiquitous, and its study is therefore crucial to understanding the flow of information and influence in Latin America and globally.

Pomegranate Seeds Dec 17 2019 Pomegranate Seeds is the first collection of the oral tradition of Latin American Jews to be presented in English. These thirty-four tales span the 500 years of Jewish presence in Latin America and the Caribbean. The folktales and cultural oral narratives were often based on actual events, recorded not only from the Ashkenazi perspective but from the Sephardic and Oriental as well. Like dispersed pomegranate seeds, all the stories come from a common cluster, yet each is a separate kernel. The stories are short, between five and fifteen pages, and each is carefully annotated. In addition to gathering stories from eleven Latin American countries, the author found material in the United States and Israel. Regardless of their origin, several tales have to do with personal feelings, emotional insights, and interpretation of the protagonists, while others deal with happy or

traumatic events that cannot be forgotten and dreams that have not been fulfilled. Not surprisingly, trauma and bigotry are common threads through some of the stories. These are tales, as Nadia Grosser Nagarajan says, "concealed by tropical greenery, encircled by vast jungles and flowing majestic rivers that echo many voices and reflect many views and visions."

The Book of Memories Apr 01 2021 The humorous and moving story of three generations of a Jewish family in Argentina.

??
??
???????????????????? 1 : ?????????????????????????????????????
??
????????????????????

?? Oct 27 2020

Unequal Partners May 22 2020 Sidney Weintraub examines the current relationship of Mexico and the United States as one of sustained dependence and dominance. The chapters examine the consequences of this imbalance in six major policy areas: trade; investment and finance; narcotics; energy; migration; and the border.

Labor Conditions in Latin America Oct 19 2022

Television Drama in Spain and Latin America Jan 10 2022 *Television Drama in Spain and Latin America addresses two major topics within current cultural, media, and television studies: the question of fictional genres and that of transnational circulation. While much research has been carried out on both TV formats and remakes in the English-speaking world, almost nothing has been published on the huge and dynamic Spanish-speaking sector. This book discusses and analyses series since 2000 from Spain (in both Spanish and Catalan), Mexico, Venezuela, and (to a lesser extent) the US, employing both empirical research on production and distribution and textual analysis of content. The three genres examined are horror, biographical series, and sports-themed dramas; the three examples of format remakes are of a period mystery (Spain, Mexico), a romantic comedy (Venezuela, US), and a historical epic (Catalonia, Spain). Paul Julian Smith is Distinguished Professor at the Graduate Center, City University of New York. He was previously Professor of Spanish at the University of Cambridge. He is the author of twenty books and one hundred academic articles.*

Latin America Apr 20 2020

Secret Dialogues Jul 04 2021 *Secret Dialogues uncovers an unexpected development in modern*

Latin American history: the existence of secret talks between generals and Roman Catholic bishops at the height of Brazil's military dictatorship. During the brutal term of Emílio Garrastazú Médici, the Catholic Church became famous for its progressivism. However, new archival sources demonstrate that the church also sought to retain its privileges and influence by exploring a potential alliance with the military. From 1970 to 1974 the secret Bipartite Commission worked to resolve church-state conflict and to define the boundary between social activism and subversion. As the bishops increasingly made defense of human rights their top pastoral and political goal, the Bipartite became an important forum of protest against torture and social injustice. Based on more than 60 interviews and primary sources from three continents, Secret Dialogues is a major addition to the historical narrative of the most violent yet, ironically, the least studied period of the Brazilian military regime. Its story is intertwined with the central themes of the era: revolutionary warfare, repression, censorship, the fight for democracy, and the conflict between Catholic notions of social justice and the anticommunist Doctrine of National Security. Secret Dialogues is the first book of its kind on the contemporary Catholic Church in any Latin American country, for most work in this field is

devoid of primary documentary research. Serbin questions key assumptions about church-state conflict such as the typical conservative-progressive dichotomy and the notion of church-state rupture during harsh authoritarian periods. Secret Dialogues is written for undergraduate and graduate students, professional scholars, and the general reader interested in Brazil, Latin America, military dictatorship, human rights, and the relationship between religion and politics.

Latin American Series Dec 29 2020

Nineteenth-century Latin America Series Nov 20 2022

West Coast South America Series Oct 15 2019

Publications ... Latin American Series, no. 1-15 (Inter-American Series, no. 16, etc.). Mar 20 2020

Latin American Series Jan 22 2023

Afro-Latin American Studies Aug 05 2021 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

A Fight Against... Jun 15 2022 "A lecturer in Chile. A study group in the USA. A guard in the desert. A hangman in Mexico. A woman who won't stop dancing in Peru. Pablo Manzi's darkly comic odyssey across the Americas explores whether violence brings us closer together and what it takes

to make a community."--Publisher's description.

Inter-American Series Sep 06 2021

Latin American Studies Series Feb 17 2020

Inter-American Series Jul 24 2020

Latin American Series May 14 2022

Latin American Dramatists Dec 09 2021

Representative collection of playwrights from the sixteenth century to the present, serving as a summary introduction to the range of work carried out in Latin American drama. The dramatists selected have been limited to those from the Spanish-speaking Caribbean and Central and South America.

Democracy in Latin America Jan 18 2020 In 2009, Ignacio Walker—scholar, politician, and one of Latin America's leading public intellectuals—published *La Democracia en América Latina*. Now available in English, with a new prologue, and significantly revised and updated for an English-speaking audience, *Democracy in Latin America: Between Hope and Despair* contributes to the necessary and urgent task of exploring both the possibilities and difficulties of establishing a stable democracy in Latin America. Walker argues that, throughout the past century, Latin American history has been marked by the search for responses or alternatives to the crisis of oligarchic rule and the struggle to

replace the oligarchic order with a democratic one. After reviewing some of the principal theories of democracy based on an analysis of the interactions of political, economic, and social factors, Walker maintains that it is primarily the actors, institutions, and public policies—not structural determinants—that create progress or regression in Latin American democracy.

nlmobielcasino.nl