

Download File See To Play The Eyes Of Elite Athletes Pdf File Free

The Eye Book The Eyes of the City The Eyes of the Skin **The Eyes of the Father** Through the Eyes of Me The Eyes of Darkness **The Eyes of 20,000 Black Leaf: Through the Eyes of a Hustler's Daughter: The Secrets I Held Within The Eyes of a King** The Eyes of the Queen **All the Eyes of Days** Through the Eyes of Us The Eyes of Tamburah Through the Eyes of a Dove Through the Eyes of the Ancients **Their Eyes Were Watching God** **The Eye of Minds** Easy on the Eyes Eyes of the Emperor The Eyes of Kid Midas Under the Eye of God **The Eyes of Summer** The Eyes of the Heart The Eyes of Love The Eyes of a Wolf Through the Eyes of Hope **The Eyes of the Woods** Through the Eyes of a Child Through the Eyes of Life The World Through the Eyes of Angels **Through the Eyes of Hubble** **Through the Eyes of a Child** In the Eyes of God **Through the Eyes of a Child** **Through the Eyes of a Child** Resilience, Through the eyes of artists Abraham Lincoln Through the Eyes of High School Youth **From the EYES of the BEHOLDER** **Through the Eyes of the Accused** **OPEN THE EYES OF MY HEART, LORD**

Through the Eyes of the Accused takes the reader on a literary journey into the drinking establishments as we meet James, Tammy, Sally, and Dawn. James' romantic attention shifts from Denise to Dawn, and the former doesn't take this lying down. Tammy plots to have James arrested with a trumped up story of sexual assault. "Great idea," Tammy says, "lets nail that creep". Their efforts are sadly successful and he is hauled before Judge Thomas who sets bail at fifteen hundred dollars. The reader watches the legal dealings that follow and share James' frustration at the injustice - "How could someone do something so rotten to another human being?" Later in the book James finds a new romantic partner brought into his life; he begins to date Tina. The court gives him five years

probation. Soon Dave, the probation officer, has him tested as being intoxicated over the legal limit - a violation of probation. "You people have been trying to put me in jail right from the beginning and now you've got you wish," James defiantly tells Dave. He finds himself sentenced to nine months in jail all stemming from a crime he didn't commit. Through The Eyes of the Accused does not shirk from taking the reader inside the jail cell for the pain suffered there. Ultimately Jim and Tina focus on a plan to get Denise to spill the beans. Tina goes undercover with several others and unbeknownst to Denise, she is tape recorded describing how she framed him. At last vindicated, he is release from jail - "It seems so good to be out of here... it's finally over." Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Starting with the basics, Lisa teaches you how to prep, prime, and perfect your base before transforming your look with shadows, liner, and all that's in between. She helps you to create the perfect brows to frame the eyes following step-by-step photographs. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours, and styles. As well as discovering how to do the perfect smoky eye, a classic flick and graphic liner looks, Lisa shows you how to dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. There are also features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor, and a behind-the-scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to get ready, or what equipment you have to hand, you can go from now to WOW! in no time. I have been writing poetry since seven years of age. It began in church, of all places. Instead of

lending my full attention to the service, my mind began to think of heaven so I sat there and wrote a poem about God. Poetry is my passion, my outlet, and at times a therapeutic purging. I am pleased to share these words with you- may they touch you and move you. This book is a book of life; which means it entails the journeys, the lessons, the mistakes, the failures and triumphs, the long up-hill battles and the deep, dark holes. It is about the joys of life and its many gifts. It is about friendship and love; about gain and loss. It is a reassurance that we can always become who we want without losing who we are. It is a book of celebration; both of life and of the self. It is about learned wisdom while on my many paths and optimism that we can find joy in the travels and some of those happy endings. I have written some poems as if having a conversation with a dear friend, in the hope that you would also be inclined to do so. I have found, in my poetry or it may have found it in me, the one thing that I believe people really seek in life; inspiration. Completing this book has taken time, many years in fact, and I have tried to put forth my soul. Perhaps you too will be inspired- I hope so. In this first novel of the exhilarating Agents of the Crown series, a man who will become the original MI6 agent protects England and Her Majesty Queen Elizabeth I from Spain's nefarious plan to crush the Age of the Enlightenment. After centuries locked in an endless cycle of poverty, persecution, and barbarity, Europe has finally emerged into the Age of Enlightenment. Scientists, philosophers, scholars, and poets alike believe this to be a new era of reason and hope for all. But the forces of darkness haven't completely dissipated, as Spain hunts and butchers any who dare to defy its ironclad Catholic orthodoxy. Only one nation can fight the black shadow that threatens this new age, and that is Britain, now ruled by a brilliant young Queen Elizabeth I. But although she may be brave and headstrong, Elizabeth knows she cannot win this war simply by force of arms. After her armies have been slashed in half, her treasury is on its knees. Elizabeth needs a new kind of weapon forged to fight a new kind of war, in which stealth and secrecy, not bloodshed, are the means. In this tense situation, Her Majesty's Secret Service is born with the charismatic John Dee at its head. A scholar, a soldier, and an alchemist,

Dee is loyal only to the truth and to his Queen. And for her, the woman he's forbidden from loving, he is prepared to risk his life. A visceral and heart-pumping historical thriller, *The Eyes of the Queen* is perfect for fans of Ken Follett and Dan Brown. Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard Sandler showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and humorous pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure in tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overtly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche. First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall

impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself. *From the Eyes of the Beholder* discusses my life from the time I was born with a soul on earth, and as I have seen my past and how I will see my present and future. The purpose of my story is to share my life experiences as a young boy into adult life as I grew up. My story talks about me getting involved with psychics and how they coerced me into giving them money. I talk about my life growing up in school, from kindergarten through college and how I struggled with my life experiences. As I grew up I suffered from a disability throughout my life. At the age of twenty-four, my life was shattered as I was diagnosed with a mental illness. I could no longer live a normal life and work a full-time job due to the stigma of living with mental illness. I could no longer have my dreams of getting married, having children, and owning a house. I was labeled with the stigma of being mentally ill just like others who are also labeled with mental illness. I talk about my family remembrances when young and growing up. I also talk about my beliefs and history and religious ideas and how they affected my past and will affect my present and future. As the title goes, *From the Eyes of the Beholder*. They say that the most purest love of all is your child's love for you especially

between a father and his daughter. This is my story; it's a true story of struggle, pain and love. It takes you through the trials of being a foreigner and growing up in a family that looked normal but had a lot of hidden troubles. It takes place in the US and it goes as far back as I can remember and suddenly it all comes crashing down once my love for my daughter reveals all the hurt and disappointment inside of me. I also realize that through her love, I had to face these demons and can come to terms with these feelings in order to give that true love back." Understand how God turns tragic circumstances into something beautiful for His glory, while you love more, complain less, and see God at work in the most unlikely of places. "Now faith is the substance of things hoped for, the evidence of things not seen." Hebrews 11:1, MEV What happens when things don't go as planned? What happens when the storm you face is completely out of your control? The Buchanans' precious son Christian was born with a medical condition that is so incredibly unique, it's one of only fifty known cases in the world. This story has captured the hearts of hundreds of thousands. In *Through the Eyes of Hope* Lacey Buchanan tells this compelling story of trusting God in the face of adversity. You will be moved and inspired to hold on to God's promises when things go wrong and find joy in midst of any storm. *Through the Eyes of Me* is a beautiful, colorful picture book for children which gives insight into the world of a child with autism. Readers will meet 4-year-old Kya who loves to run, read, look at - and rip up - stickers. Through the book, children will learn why Kya does certain things, doesn't like some things, and really loves other things. This wonderful book is an ideal tool for teaching children about autism and life as a child with autism. *Through the Eyes of Me* was written by Jon Roberts when his 4-year-old daughter, Kya, was diagnosed with severe autism. 'Looking through the eyes of a child is not a twee, cosy or easy experience. It can be unsettling, uncomfortable, edgy...' - from the Introduction Who has the right to 'do' theology? Only academics? Only adults? Or do we all have a voice in the kingdom of God? *Through the Eyes of a Child* considers 14 key theological themes from one of the most neglected of perspectives - that of children. Honouring Jesus' command to place the child at the centre,

theologians, psychologists and educationalists take us from our comfort zone to look afresh at some of the most grave, difficult and beautiful topics in Christian theology. Challenging conventional readings of theology, this landmark work will fascinate and challenge anyone who cares about children and their place in the world and the church.

Suzanne G. Courtney writes of her family's path through grief to peace & on to acceptance, in the hope it will help bereaving parents. *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. From James Dashner, the author of the New York Times bestselling *Maze Runner* series, comes an edge-of-your seat adventure. *The Eye of Minds* is the first book in *The Mortality Doctrine*, a series set in a world of hyperadvanced technology, cyberterrorists, and gaming beyond your wildest dreams . . . and your worst nightmares. To catch a hacker, you need a hacker. For Michael and the other gamers, the VirtNet can make your wildest fantasies become real. And the more hacking skills you have, the more fun. Who wants to play by the rules anyway? But some rules were made for a reason. One gamer has been taking people hostage inside the VirtNet with horrific consequences. The government needs Michael to track down the rogue gamer, but the risk is enormous and the line between game and reality could be blurred forever . . . There is much more to be had in knowing Christ as our Saviour. Have we given Him all of us; our time, our talents, our days. There is so much more we can do for Him. He wants our lives to be an open book before Him. Do we have an angry thought toward someone? Give it to Jesus- wipe the plate clean and start over. Using St. Paul's metaphor of the "Eyes of the Heart" in his letter to the Ephesians as a psycho-spiritual approach to the study of spirituality, the author unravels the spirituality of St. Paul, St. Peter, St. James, King Saul, King David, and the prophet Jonah. "The Eyes of the Woods" by Joseph A. Altsheler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the

books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD. Many people go through life as though they were blind and deaf. They seem to hear and see so little of the world that surrounds us. Through the *Eyes of a Child* summons us to an adventure to become a "seer" and experience life in a child-like way. This is a summons to discover or rediscover the world around us or within us and see all the miracles around us that we continuously neglect or fail to notice. Being awoken to child-like wonder and expectancy enables us to experience the deep mystery that is realized through learning how to see, hear, feel, touch, taste, and celebrate the wonder of life- even the wonder of sleep. Routine, busyness, noise, distractions, work, burdens, cluttered existence, and countless other matters blind us to seeing the splendor, beauty and mystery of the holy in the ordinary all around us. This book helps plant our feet on the path to recapture the child within to experience the blessing of being genuinely alive to God and to the world in which we live. It is an invitation to go on a journey within to try to see through the eyes of a child once again. In *The Eyes of God* takes a hard look at what is being done to improve public education in America. The twenty-first century finds the United States in a very demanding situation regarding the economy, world affairs, and the general demise of humanity. The education of children in America seems to be the one topic that is getting some attention. With documentaries like *The Lottery* and *Waiting for Superman*, the general public is finally beginning to understand the current state of education in the country—a state of which most educators have long been aware. There is a real lack of leadership

in education today and a real fear of doing anything outside the norm in terms of how students learn. The poor selection and retention of talent in the classroom has taken a toll on the ability of schools to educate their students effectively. In the Eyes of God challenges the fact that only a small percentage of the school day is used to educate children. It also examines cultural proficiency and the need for educators to go beyond just cultural awareness and become more competent and proficient teachers. Most importantly, we must strive to see that no children fall through the cracks of the system and that every child receives the best education possible. "A comprehensive study on the books of Moses in the Bible"-- Kevin is entranced when he finds a pair of sunglasses that turn his desires into reality, but then things start to get out of control. The Eye Book is an essential read for anyone who wears glasses, for parents of children with eye problems, for students considering training in orthoptics or optometry, and for health-care professionals looking for an overview of eye health. It is written in a lively readable style and a glossary is provided for technical and medical terms. The structure and function of the eye and the mechanisms of vision are explained in the initial chapters, with explanatory illustrations. Eye problems, eye diseases and their treatment are examined, and the function of different eye-care professionals is explained. Modern medical techniques are also described, including laser treatment, transplantation of cells, and rejuvenation therapy which may give the possibility of restoring diminished sight. The book is illustrated throughout with helpful figures and explanatory illustrations, including 17 colour plates. The Eyes of Summer is a fun-filled tale of adventure, mystery, and danger aboard a luxury yacht. Ian Conner, a medical student interning at the University of California, Irvine, and his surfer girlfriend Dee live in Huntington Beach. The two are spending their summer on a 70-foot yacht moored at Catalina Island. Naturally curious, Dee is a journalist for a local newspaper, leading the couple to soon suspect that some illegal activity is going on at another yacht. The situation turns sinister when they discover what they believe to be drugs and money laundering taking place. In the blink of an eye, the couple's summer jaunt turns from

pleasurable to deadly. This book is dedicated to my grandson, Tristan. His loving spirit is an inspiration to me. This collection of poems is another series of writings which reflect my life experiences and observations. "After more than forty years, Lucy Daniels, author of the prize-winning Caleb, My Son, returns with a new novel, The Eyes of the Father, with the same vigor and passion but with a honed wisdom and wealth of insight. Daniels is a remarkably gifted writer who sings a tremblingly beautiful song." -Dannye Romine Powell, author of Parting the Curtains: Interviews with Southern Writers "As a black woman artist who deals with race and identity in my paintings, I resonated with the inner conflicts of Lucy Daniels' beautifully drawn characters in The Eyes of the Father." -Beverly McIver, Artist "Simple clarity lit onto layers of complex emotions are the brushstrokes by which Lucy Daniels paints her tale of a South never rid of its history. The Eyes of the Father sings to a soulful rhythm of sustenance in the battle between tradition and its invisible enemy, indifference." -Martin Tucker, Writer/Editor As a small child in Los Angeles, blue-eyed, red-haired, black-skinned Lily Price, daughter of a flamboyant white musician and a beautiful black singer, glories in the delight her father shows for her and her strikingly "special" appearance. But when tragedy brings Lily and her mother back east to the rigidly conservative home of her fundamentalist minister grandfather in Millboro, North Carolina, "special" is viewed as "freak." Lily's emotional response to this loss is only one of several with which this story demonstrates the power the past wields over the present. 2020 PRISM Award Winner: Fantasy He thinks you are the thief... Shyla is a researcher who resides in the underground desert city of Zirdai, which is ruled by the wealthy Water Prince and brutal Heliacal Priestess. Even though Shyla is sun-kissed - an outcast, considered cursed by the Sun Goddess - she is still renowned for uncovering innumerable archaic facts, lost artefacts, ancient maps, and obscure historical documents. Her quiet life is about to change when Banqui, an archaeologist, enlists her services to find The Eyes of Tamburah: legendary gemstones that bestow great magic on their wielder. These ancient objects can tip the balance of power and give whoever possesses them complete control of the city. But

chaos erupts when The Eyes are stolen soon after they're found - and Shyla is blamed for the theft. Forced to flee, with the Prince's soldiers and the Priestess' deacons on her trail, Shyla must recover the jewels and clear her name. A quest that will unearth secrets even more valuable than The Eyes of Tamburah themselves... BASED ON A TRUE STORY As I sat on the side of my mother hospital bed holding her hand, with a tight grip, I told her I loved her. "squeeze my hand if you hear me "I said'. At that moment I felt a soft gentle squeeze. I got up walked away and broke down. I was just a 14- year-old kid trying to be strong for my mother, When my father got the news, He didn't think twice about spending the \$500 he saved over the years from working in the jail house kitchen to see the woman he'd loved all his life . He walked down the long hospital hallway with handcuffs on his wrists and shackles on his feet, when he entered her room and saw her lying there, he became that 12-year-old boy all over again. As he sat there crying uncontrollably, she opens her eyes in disbelief smiled and said everything is going to be ok. Local artists celebrate the resilience of the clients of the Barrie Community Health Centre (BCHC) through their art. All proceeds from the sale of this book will be provided to the BCHC to continue its excellent work in the community. After decades of madness in the Bronx, Isaac Sidel visits the craziest state in the country Isaac Sidel is too popular to be America's vice president. Once the New York Police Department commissioner, he became the most beloved mayor in the city's history—famous for his refusal to surrender his Glock, and for his habit of disappearing for months at a time to fight crime at street level. So when baseball czar J. Michael Storm asks Sidel to join him on the election's Democratic ticket, the two wild men romp to an unprecedented landslide. But as the president-elect's mandate goes off the rails—threatened by corruption, sex, and God knows what else—he tires of being overshadowed by Sidel, and dispatches him to a place from which tough politicians seldom return: Texas. In the Lone Star state, Sidel confronts rogue astrologers, accusations of pedophilia, and a dimwitted assassin who doesn't know when to take an easy shot. If this Bronx bomber doesn't watch his step, he risks making vice-presidential

history by getting killed on the job. Mosul, Iraq, in the 1940s is a teeming, multiethnic city where Arabs, Kurds, Assyrians, Jews, Aramaeans, Turkmens, Yazidis, and Syriacs mingle in the ancient souks and alleyways. In these crowded streets, among rich and poor, educated and illiterate, pious and unbelieving, a boy is growing up. Burdened with chores from an early age, and afflicted with an older brother who persecutes him with mindless sadism, the child finds happiness only in stolen moments with his beloved older sister and with friends in the streets. Closest to his heart are three girls, encountered by chance: a Muslim, a Christian, and a Jew. After enriching the boy's life immensely, all three meet tragic fates, leaving a wound in his heart that will not heal. A richly textured portrayal of Iraqi society before the upheavals of the late twentieth century, Saeed's novel depicts a sensitive and loving child assailed by the cruelty of life. Sometimes defeated but never surrendering, he is sustained by his city and its people. A young woman who needs to feel safe, a man who is driven to protect her at all costs, and the little girl whose dreams hold all the answers. Brandon Devereaux has been undercover, investigating Johnny Talino and everyone around him—including his wife. When Brandon meets Ellie, it awakens a hunger he never knew existed. She is beautiful, kind, and possesses such sweetness...but she is married to Johnny. One night in their Las Vegas apartment, Johnny's volatile behavior ignites and Angelina, their five-year-old daughter, is caught in the fallout. Traumatized, she no longer speaks, and Ellie is determined to escape, but she takes a dangerous secret with her. Brandon knows time is running out and is determined to find Ellie and protect her. But her safety isn't the only thing driving him. She consumes his thoughts, and he won't stop searching until he can taste her sweetness once again. Ellie goes home to Colorado, hoping it will help her baby girl. Angelina is still so distrustful of strangers, especially men. Then one fall afternoon everything changes. Her dreams emerge and she finds him—a stranger she trusts! But can Ellie trust him with her heart after suffering such betrayal? **Author's Note: This book was previously published. Recently, it has been extensively rewritten, re-edited, and has a new cover. It's a stand-alone with no cliffhangers.**

*Other books by this author: To Be Back Home Again To Be Back Home Again 2: A New Life Eddy Okubo lies about his age and joins the army in his hometown of Honolulu only weeks before the Japanese bomb Pearl Harbor. Suddenly Americans see him as the enemy—even the U.S. Army doubts the loyalty of Japanese American soldiers. Then the army sends Eddy and a small band of Japanese American soldiers on a secret mission to a small island off the coast of Mississippi. Here they are given a special job, one that only they can do. Eddy's going to help train attack dogs. He's going to be the bait. Then, with his tail streaking out behind him like a banner of courage, he jumped on his enemy. This was it. Fritzzy was going to end it and nothing could possibly stop him. Ryder had been given more than enough chances and now he had officially reached the limit. There would be no mercy now, no forgiveness. Both wolves knew immediately that they were fighting to the death. Four Provinces, but only one can reign supreme. Welcome to Draedor, Kingdom of the Eyes, those with the ability to see the past, present, and infinite futures. Kavera Voretsev is the first eye born in over three hundred years. With the arrival of her seventeenth birthday, and the looming threat of her abilities reaching maturity, a sinister vision sends her on the run from enemies she didn't know she had. With the help of her guardsman and former best friend, Merrick, Kavera must traverse through wilderness and enemy territory where she encounters both friend and foe. As their

journey progresses, deceptions come to light, causing Kavera to question everything and everyone she thought she knew. Can Kavera and Merrick survive long enough to defeat their enemies, Or is their future set in stone? Five-year-old Cassius escaped the brutal assassination of his parents, the king and queen of Malonia, and was exiled to modern-day England. Now fifteen, Cassius continues to be hidden in England under the protection of his tutor, the great Alderbaran, who's ancient prophecy says that Cassius will, one day, return and claim his rightful place on the throne. At the same time, fifteen-year-old Leo remains in Malonia where a repressive dictatorial regime under the new king, Lucien, followed the assassination. One day Leo discovers a wonderful book in which parts of an epic story appear each day - a remarkable story that reveals the secrets of the prophecy, the assassination and how they are connected to Leo's own family history. Robert Naeye is renowned for his lucid contributions to Astronomy, the world's biggest selling astronomy magazine. In Through the Eyes of Hubble: The Birth, Life and Violent Death of Stars, he uses 100 striking color images from the Hubble Space Telescope to illuminate the mind-stretching story of how stars are born, live, and die. Although focusing on astrophysics, the account is compelling, equation free, and accessible to everyone. In addition, there are eight beautiful paintings to appreciate, including works by the most famous living space artist, Michael Carroll.