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back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Excerpt from *The Popular Education of France: With Notices of That of Holland and Switzerland* IN the following account of popular education in certain countries of the Continent, the State and its action are occasionally spoken of in a way which, if quite unexplained, is likely, I know, to offend some of my readers, and to surprise others. With many Englishmen, perhaps with the majority, it is a maxim that the State, the executive power, ought to be entrusted with no more means of action than those which it is impossible to withhold from it; that fit neither would nor could make a safe use of any more extended liberty; would not, because it has in itself a natural instinct of despotism, which, if not jealously checked, would become outrageous could not, because it is, in truth, not at all more enlightened, or fit to assume a lead, than the mass of this enlightened community. According to the long-cherished convictions of a great many, it is for the public interest that Government should be confined, as far as possible, to the bare and indispensable functions of a police officer and a revenue collector. It is to be always the mere delegated hand of the nation, never its originating head. No sensible man will lightly go counter to an opinion firmly held by a great body of his countrymen. He will take for granted, that for any opinion which has taken deep root among a people so powerful, so successful, and so well worthy of respect as the people of this country, there certainly either are, or have been, good and sound reasons. He will venture to impugn such an opinion with real hesitation, and only when he thinks he perceives that the reasons which once supported it exist no longer, or at any rate seem about to disappear very soon. For undoubtedly there arrive periods when, the circumstances and conditions of Government having changed, the guiding maxims of Government ought to change also. J'ai dit souvent, says Mirabeau, admonishing the Court of France in 1790, qu'on devait changer de manière de gouverner, lorsque le gouvernement n'est plus le même. And these decisive changes in the political situation of a people happen gradually as well as violently. In the silent lapse of events, says Burke, writing in England twenty years before the French Revolution, as material alterations have been insensibly brought about in the policy and character of governments and nations, as those which have been marked by the tumult of public revolutions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from *Report on the North Sea Canal*

of Holland: And on the Improvement of Navigation From Rotterdam to the Sea; To the Chief of Engineers, United States Army Even among the gigantic engineering works of the present age, prolific as it is, those of the North Sea Ship Canal will take high rank, not only from their extent and difficulty of execution, but from the important results that will eventually accrue to Amsterdam as a port and Holland as-a country. That great trade which, in the sixteenth century, placed Amsterdam at the head of the commercial cities of Europe, gradually declined, partly from the rise of other ports, but principally from the difficulties of navigation caused by the silting up of the Zuyder - Zee, and, above all, the Pampus Bar. Large vessels were obliged to discharge their cargoes outside, and were then floated over the bar by means of camels, which, when the water was pumped out of them, raised the vessel with them. To remedy this the North Holland Canal was cut from Buiksluyt, opposite Amsterdam, to the Helder, a distance of 51 miles, and this has been extensively used by vessels of large burden seeking the North Sea. Throughout its length it is 124 feet broad at the surface, and 31 feet at the bottom, and is available for vessels drawing 18 feet of water. The open sea can be reached in a time varying from eighteen hours to two days. But in winter even this great highway is blocked up by ice, and a large outlay has to be incurred in keeping it clear. Speculators and engineers cast longing looks on the narrow land and shallow water between the Zuyder and the North Seas - the latter from the obvious capabilities of such a route (by which 36 miles would be saved); the former, because they saw not only a direct outlet for Amsterdam trade, but a still greater inducement in the land that would arise on each side from out of the waste of water of the Wijker - Meer and the Ij. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. By the time of the Calvinist Reformation, the cities of Holland had established a very long tradition of social provision for the poor in the civic community. Calvinists however intended to care for their own church members, who were by definition 'within the household of faith', through the deaconate, a confessional relief agency. This book examines the relationship between municipal and ecclesiastical relief agencies in the six chief cities of Holland - Dordrecht, Haarlem, Delft, Leiden, Amsterdam and Gouda - from the public establishment of the Reformed Church in 1572 to the aftermath of the Synod of Dort. The author argues that the conflict between charitable organizations reveal competing conceptions of Christian community that came to the fore as a result of the Dutch Reformation. This is the first comparative study of poor relief in Holland, which

contributes to our understanding of the Reformation throughout Europe. Known to his contemporaries for his sharpness of mind, strength of purpose, fortitude, and good humor, John de Witt was a brilliant leader whose career ended in a death of horror rarely paralleled in history. Herbert Rowen's biography embraces all aspects of De Witt's political, intellectual, and personal life, including his role as a mathematician admired by Newton, an "unphilosophical Cartesian," and a political thinker. The author describes De Witt's youth, Dutch society of his day, and his central part in the domestic and foreign politics of the Dutch Republic from 1651 to 1672. He puts De Witt's relation to the House of Orange in a new light, more subtle than in the traditional history. He also examines in detail De Witt's system of government as councilor pensionary of Holland. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Excerpt from History of Holland, From the Beginning of the Tenth to the End of the Eighteenth Century, Vol. 1 AT a period such as the present, when the general appetite for knowledge is at once quickened and satiated by all that is pungent in wit, delicate in sentiment, rich in learning, and novel in science - when, by the plastic hand of modern invention, history herself is made to suit the alluring garb of romance - it is with diffidence that I solicit attention to a work which has nothing but fidelity to recommend it, and of which the subject, deeply interesting in itself, but deficient perhaps in some of the subsidiary attractions incidental to historical narrative, requires a pen of more than ordinary ability to do it justice. It is not an overweening vanity or presumption that has prompted me on this occasion; not that, unawed by the high and grave duties of an historian, I have ventured upon them in wanton recklessness, or blind ignorance of my own incapacity, or touched without trembling the very lowest hem of the mantle of Livy and Tacitus; but in the conviction that it is the duty of every one to cast his mite, however humble, into the treasury of human knowledge; in the consciousness that if I shall have done little to enlighten, I have in no one instance wilfully contributed to the propagation or continuance of error; in the hope of proving useful to those who, like myself, have felt the disadvantage to which the English reader of history is subject, of knowing nothing of

the internal government, constitution, laws, and habits of a people, whose name, celebrated throughout the world, is to be met with on nearly every page of the history of Europe. It is with the view of presenting this knowledge in a compendious form that the following Work has been composed, of which, as I have said. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T025301 Anonymous. By Robert Ferguson. London: printed in the year, 1711. 48p.; 8 ° The little-known author Jan van Naaldwijk, whose two early sixteenth-century Dutch chronicles of Holland are preserved in autograph manuscripts in the British Library, wrote at a moment reputed to be the turning point between medieval and Renaissance modes of historical writing. While he primarily relied on the medieval historical tradition of Holland, he expanded it in ways that allow us to appreciate the broader impact of innovations occurring at the same time in more 'professional' scholarly circles. This is the first in-depth study of these chronicles and their relation to their sources, placed in the wider context of history writing running from the mid-fourteenth century into the eighteenth, providing new insights into the continuities and transitions that characterized the historical tradition of Holland from the late middle ages well into the early modern period. An accompanying cd-rom contains transcriptions of both Jan's chronicles. Winner of the Society for Renaissance Studies Book Prize 2012 Short-listed for the Royal Historical Society Gladstone Prize 2012. This work has been selected by scholars as being culturally important, and is part of the

knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Presents a collection of poems. In this work, two narrators take us to Sumatra in the late 18th century. Elderly British men display a variety of annoying habits. They write letters to the newspapers; they drink too much; they reminisce about the old days; they make lewd comments to younger women; they shout at the television screen; and they go for long walks and get lost. Jeremy Cameron chose the last of these options. Trying to emulate Patrick Leigh Fermor's feat of 1933, he walked from Hook of Holland to Istanbul. Leigh Fermor was a legendary figure. Scholar, multilinguist, beautiful prose stylist, war hero, tough guy, charmer and famous lover: Cameron is none of these things and he also suffers from a heart condition. Rest assured that there will be no tedious details of operations or stoicism in this book. Nor will there be descriptions of understated generosity, quiet irony or British phlegm. The main point of travel is to recognise the virtues of staying at home. When at home, it is not possible to get bogged down in Alpine snow, fall over on one's face on Kosovan tarmac or suffer a comprehensive mugging on deserted roads in Greece. Nor does one have to speak foreign languages, eat foreign food or, above all, drink terrible tea. It is about two thousand miles from Hook of Holland to Istanbul. Thirteen countries lie in wait for the walker. They have many wonderful sights and much fascinating history. Readers will not find them in this book. They will, however, find a number of stories of varying authenticity and some very dubious observations about life. By the time Turkey arrived, Cameron was utterly and completely fed up with the whole process. Never again would he do anything quite so stupid. He is currently walking round all the places in England beginning with the letter Q.

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