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Violence and the Sacred The (De)Legitimization of Violence in Sacred and Human Contexts Violence and Social Orders The Dynamics of Violence and Revenge in the Hebrew Book of Esther Hard Knocks Political Violence and the Imagination Violence, Colonialism and Empire in the Modern World Judicial Bench Book on Violence Against Women in Commonwealth East Africa The Violence of Conservation in Africa The Epistemology of Violence Domestic Violence and the Law The Better Angels of Our Nature The Force of Nonviolence Violence in Psychiatry Violence and the Limits of Representation The Great Leveler Women, Violence, and the Media How Violence Shapes Religion Violence Denied Violence and Society Violence and the Sikhs Media and Violence Fighting Words Violence and the Sacred in the Ancient Near East Cannibalism Promoting Peace, Inciting Violence Violence and the City in the Modern Middle East Violence Against Women in Asian Societies Divine Presence amid Violence Space, Place, and Violence Women, Violence and Social Change The Field of Blood Violence and the Caste War of Yucatán The Violence of Austerity Violence Invincible Violence and the Sacred in the Modern World Women, Violence and Social Control Family Violence and the Women's Movement A British Fascist in the Second World War

*The Epistemology of Violence* May 14 2022 This book provides an in-depth, multidisciplinary framework and case-study analysis for understanding the root causes of violence in schooling. Drawing on critical theory, psychology, neuroscience and learning theory, the author provides a holistic analysis of how 'violent epistemology' and the 'non-conducive circumstances' that it produces can be seen to be at the roots of violence in societies and social institutions such as schools. Chapter 1 outlines how current and historical theories of violence, and interventions based on them, have failed due to their inability to properly conceptualise the root causes of violence. Chapters 2 addresses this by providing a new epistemic and methodological framework for studying violence. Chapters 3 and 4 then demonstrate how violence can be best conceptualised as a problem of specifically 'violent' epistemology and the 'non-conducive social circumstances' that it fosters. Chapters 5-7 demonstrate in practice how violent epistemology results in multiple manifestations of violence at the global, national, local, and ultimately classroom level. Chapter 8 concludes the book by presenting an early conceptualisation of 'non-violent' epistemology, and what fostering this might look like in practice.

**Violence and the Sacred in the Modern World** Jan 18 2020 How is symbolic violence related to the real acts of religious violence around the modern world? The authors of this book, first published in 1992, explore this question with reference to some of the most volatile religious and political conflicts of the day: Hezbollah in Lebanon, Sikhs in India, militant Jewish groups in Israel, and Muslim movements from the Middle East to Indonesia. In addition to providing valuable insights into these important incidents, the authors - social scientists and historians of comparative religion - are responding to the theoretical issues articulated by René Girard in *Violence and the Sacred* (1977). The present volume is the first book of essays to test Girard's theories about the social significance

of religious symbols of violence against real, rather than symbolic, acts. In some cases his theories are found to be applicable; in other cases, the authors provide alternative theories of their own. In a concluding essay, co-authored by Mark Anspach, Girard provides a response.

Violence and the Sacred Feb 23 2023 *Violence and the Sacred* is René Girard's landmark study of human evil. Here Girard explores violence as it is represented and occurs throughout history, literature and myth. Girard's forceful and thought-provoking analyses of Biblical narrative, Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred.

*Hard Knocks* Oct 19 2022 This book draws on interviews carried out over a period of eight years, as well as novels, films, and domestic violence literature, to explain the role of storytelling in the history of the battered women's movement. The author shows how cultural contexts shape how stories about domestic abuse get told, and offers critical tools for bringing psychology into discussions of group dynamics in the domestic violence field. The book enlists psychoanalytic-feminist theory to analyse storytelling practices and to re-visit four areas of tension in the movement where signs of battle fatigue have been most acute. These areas include the conflicts that emerge between the battered women's movement and the state, the complex relationship between domestic violence and other social problems, and the question of whether woman battering is a special case that differs from other forms of social violence. The volume also looks at the tensions between groups of women within the movement, and how to address differences based on race, class or other dimensions of power. Finally, the book explores the contentious issue of how to acknowledge forms of female aggression while still preserving a gender analysis of intimate partner violence. In attending to narrative dynamics in the history of domestic violence work, *Hard Knocks*

presents a radical re-reading of the contribution of psychology to feminist interventions and activism. The book is ideal reading for scholars, activists, advocates and policy planners involved in domestic violence, and is suitable for students of psychology, social work, sociology and criminology. *Media and Violence* May 02 2021 *Media and Violence* pays equal attention to the production, content and reception involved in any representation of violence. This book offers a framework for understanding how violence is represented and consumed. It examines the relationship of media, gender, and real-world violence; representations of violence in screen entertainment; the effects of violent media on consumers; the ethics and gender politics of the production processes of screen violence; and the discussions are illustrated with topical and well-known examples, enabling the reader to critically engage with the debates.

**The Violence of Austerity** Apr 20 2020 Austerity, a response to the aftermath of the financial crisis, continues to devastate contemporary Britain. In *The Violence of Austerity*, Vickie Cooper and David Whyte bring together the voices of campaigners and academics including Danny Dorling, Mary O'Hara and Rizwaan Sabir to show that rather than stimulating economic growth, austerity policies have led to a dismantling of the social systems that operated as a buffer against economic hardship, exposing austerity to be a form of systematic violence. Covering a range of famous cases of institutional violence in Britain, the book argues that police attacks on the homeless, violent evictions in the rented sector, the risks faced by people on workfare schemes, community violence in Northern Ireland and cuts to the regulation of social protection, are all being driven by reductions in public sector funding. The result is a shocking exposé of the myriad ways in which austerity policies harm people in Britain.

**The Great Leveler** Nov 08 2021 "Are mass violence and catastrophes the only forces that can

seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The "Four Horsemen" of leveling--mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues--have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent--and why it is unlikely to decline anytime soon."

Violence and the Caste War of Yucatán May 22 2020 Violence and The Caste War of Yucatán analyzes the extent and forms of violence employed during one of the most significant indigenous rural revolts in nineteenth-century Latin America: the Caste War of Yucatán in the tropical southeast of Mexico. Combining the results of historical, anthropological, and sociological research with the thorough investigation of primary sources from numerous archives, the book ascertains that violence was neither random nor the result of individual bloodthirstiness but in many cases followed specific patterns related to demographic, economic, political, and military factors. In addition to its use

against the enemy, violence also played a role in the establishment and maintenance of order and leadership within the ranks of the contending parties. While the Caste War has been widely considered a conflict between the whites and the Maya, this book shows that Indians and non-Indians fought and died on both sides.

**Fighting Words** Apr 01 2021 One of the critical issues in interreligious relations today is the connection, both actual and perceived, between sacred sources and the justification of violent acts as divinely mandated. *Fighting Words* makes solid text-based scholarship accessible to the general public, beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured, well-informed response to the increasingly publicized and sensationalized association of terrorism and large-scale violence with religion. In his introduction, Renard provides background on the major scriptures of seven religious traditions—Jewish, Christian (including both the Old and New Testaments), Islamic, Baha’i, Zoroastrian, Hindu, and Sikh. Eight chapters then explore the interpretation of select facets of these scriptures, focusing on those texts so often claimed, both historically and more recently, as inspiration and justification for every kind of violence, from individual assassination to mass murder. With its nuanced consideration of a complex topic, this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual sources.

**Cannibalism** Jan 30 2021

*Women, Violence, and the Media* Oct 07 2021 Provocative collection of essays designed to give students an understanding of media representations of women's experience of violence and to educate a new generation to recognize and critique media images of women

**Political Violence and the Imagination** Sep 18 2022 Using a variety of theoretical reflections and

empirically grounded case studies, this book examines how certain kinds of imagination - political, artistic, historical, philosophical - help us tackle the challenge of comprehending and responding to various forms of political violence. Understanding political violence is a complex task, which involves a variety of operations, from examining the social macro-structures within which actors engage in violence, to investigating the motives and drives of individual perpetrators. This book focuses on the faculty of imagination and its role in facilitating our normative and critical engagement with political violence. It interrogates how the imagination can help us deal with past as well as ongoing instances of political violence. Several questions, which have thus far received too little attention from political theorists, motivate this project: Can certain forms of imagination - artistic, historical, philosophical - help us tackle the challenge of comprehending and responding to unprecedented forms of violence? What is the ethical and political value of artworks depicting human rights violations in the aftermath of conflicts? What about the use of thought experiments in justifying policy measures with regard to violence? What forms of political imagination can foster solidarity and catalyse political action? This book opens up a forum for an inclusive and reflexive debate on the role that the imagination can play in unpacking complex issues of political violence. The chapters in this book were originally published in a special issue of the journal, *Critical Review of International Social and Political Philosophy*.

**Violence and the Sacred in the Ancient Near East** Feb 28 2021 This book is primarily for researchers and students in the archaeology of the Ancient Near East. The volume results from intense interaction between archaeologists at these sites and a group of theorists studying the scholarship of René Girard.

**How Violence Shapes Religion** Sep 06 2021 Religion and violence are intrinsic to the human story. By tracing their roots in human experience, Meral reveals that it is violence that shapes

religion.

**Invincible** Feb 17 2020 “When you grow up living with domestic violence, witnessing those you love tear each other down with physical and verbal blows, your brain doesn’t know how to deal with that.” --from the foreword by Tony Robbins According to UNICEF, growing up with domestic violence is one of the most pervasive human rights violations in the world, affecting more than a billion people. Yet too few people are aware of the profound impact it can have. *Invincible* seeks to change this lack of awareness and understanding with a compelling look at this important issue, informing and inspiring anyone who grew up living with domestic violence—and those who love them, work with them, teach them, and mentor them. Through powerful first-person stories, including the author’s own experiences, as well as insightful commentary based on the most recent social science and psychology research, *Invincible* not only offers a deeper understanding of the concerns and challenges of those who grew up with domestic violence, but also provides proven strategies everyone can use to reclaim their lives and futures. The author is donating all net royalties to the Childhood Domestic Violence Association.

*Violence* Mar 20 2020 Zizek argues that the physical violence we see is often generated by the systemic violence that sustains our political and economic systems. With the help of eminent philosophers like Marx, Engel and Lacan, as well as frequent references to popular culture, he examines the real causes of violent outbreaks like those seen in Israel and Palestine and in terrorist acts around the world. Ultimately, he warns, doing nothing is often the most violent course of action we can take.

*Violence, Colonialism and Empire in the Modern World* Aug 17 2022 This book explores the theme of violence, repression and atrocity in imperial and colonial empires, as well as its representations and

memories, from the late eighteenth through to the twentieth century. It examines the wide variety of violent means by which colonies and empire were maintained in the modern era, the politics of repression and the violent structures inherent in empire. Bringing together scholars from around the world, the book includes chapters on British, French, Dutch, Italian and Japanese colonies and conquests. It considers multiple experiences of colonial violence, ranging from political dispute to the non-lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies. These comparative case studies show how violence was used to assert and maintain control in the colonies, contesting the long held view that the colonial project was of benefit to colonised peoples.

*A British Fascist in the Second World War* Oct 15 2019 A British Fascist in the Second World War presents the edited diary of the British fascist Italophile, James Strachey Barnes. Previously unpublished, the diary is a significant source for all students of the Second World War and the history of European and British fascism. The diary covers the period from the fall of Mussolini in 1943 to the end of the war in 1945, two years in which British fascist Major James Strachey Barnes lived in Italy as a 'traitor'. Like William Joyce in Germany, he was involved in propaganda activity directed at Britain, the country of which he was formally a citizen. Brought up by upper-class English grandparents who had retired to Tuscany, he chose Italy as his own country and, in 1940, applied for Italian citizenship. By then, Barnes had become a well-known fascist writer. His diary is an extraordinary source written during the dramatic events of the Italian campaign. It reveals how events in Italy gradually affected his ideas about fascism, Italy, civilisation and religion. It tells much about Italian society under the strain of war and Allied bombing, and about the behaviour of both prominent fascist leaders and ordinary Italians. The diary also contains fascinating glimpses of

Barnes's relationship with Ezra Pound, with Barnes attaching great significance to their discussion of economic issues in particular. With a scholarly introduction and an extensive bibliography and sources section included, this edited diary is an invaluable resource for anyone interested in learning more about the ideological complexities of the Second World War and fascism in 20th-century Europe.

**The Violence of Conservation in Africa** Jun 15 2022 Offering insights on violence in conservation, this timely book demonstrates how and why the state in Africa pursues conservation objectives to the detriment of its citizens. It focuses on how the dehumanization of black people and indigenous groups, the insertion of global green agendas onto the continent, a lack of resource sovereignty, and neoliberal conservation account for why violence is a permanent feature of conservation in Africa.

**Judicial Bench Book on Violence Against Women in Commonwealth East Africa** Jul 16 2022 The Judicial Bench Book on Violence Against Women in Commonwealth East Africa situates VAW in Kenya, Rwanda, Tanzania and Uganda. By placing VAW within the socio-cultural and legal context of the region, the bench book will enhance the ability of judicial officers to handle cases of VAW, both within a human rights as well as a gender perspective.

*Promoting Peace, Inciting Violence* Dec 29 2020 This book explores the role that media and religion play in promoting peace and inciting violence, using a wide range of examples drawn from around the world.

**Violence and the City in the Modern Middle East** Nov 27 2020 This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist in a complicated dialogue, and critical consideration of the city offers an important way to understand the

transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling strategies of local elites, governments, and transnational political players. The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation, this volume is both critical and timely.

The Force of Nonviolence Feb 11 2022 "Judith Butler is the most creative and courageous social theorist writing today." - Cornel West "Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time." - J. M. Bernstein Judith Butler's new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilized in the service of ratifying the state's monopoly on violence. Considering nonviolence as an ethical problem within a political philosophy

requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how “racial phantasms” inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

**Violence Denied** Aug 05 2021 In the course of millennia of dealing with problems of violence, South Asia has not only elaborated the ideal of total avoidance of violence in a unique manner, it also developed arguments justifying and rationalizing its employment under certain circumstances. Some of these arguments seemingly transform all sorts of 'violence' into 'non-violence'. Historical and cultural aspects of the tensions between violence and its denial and rationalization in South Asia are taken up in the contributions of this volume which deal with topics ranging from the origins of the concept of "ahi?s?," to the iconography and interpretation of a self-beheading goddess, and violent heroines in Ajneya's Hindi short stories.

**Family Violence and the Women's Movement** Nov 15 2019

Divine Presence amid Violence Sep 25 2020 To pursue the matter of revelation in context, I will address an exceedingly difficult text in the Old Testament, Joshua 11. The reason for taking up this text is to deal with the often asked and troublesome question: What shall we do with all the violence and bloody war that is done in the Old Testament in the name of Yahweh? The question reflects a sense that these texts of violence are at least an embarrassment, are morally repulsive, and are

theologically problematic in the Bible, not because they are violent, but because this is violence either in the name of or at the hand of Yahweh. -from chapter 2

**Violence and the Limits of Representation** Dec 09 2021 Violence and the Limits of Representation explores the representation of violence in literature, film, drama, music and art in order to demonstrate the ways in which the work done by researchers in the Arts and Humanities can offer fresh perspectives on current social and political issues.

*Violence in Psychiatry* Jan 10 2022 The association between violence and mental illness is well studied, yet remains highly controversial. Currently, there does appear to be a trend of increasing violence in hospital settings, including both civilly and forensically committed populations. In fact, physical aggression is the primary reason for admission to many hospitals. Given that violence is now often both a reason for admission and a barrier to discharge, there is a pressing need for violence to be re-conceptualized as a primary medical condition, not as the by-product of one. Furthermore, treatment settings need to be enhanced to address the new types of violence exhibited in inpatient environments and this modification needs to be geared toward balancing safety with treatment. This book focuses on violence from assessment, through underlying neurobiology, to treatment and other recommendations for practice. This will be of interest to forensic psychiatrists, general adult psychiatrists, psychiatric residents, psychologists, psychiatric social workers and rehabilitation therapists.

Women, Violence and Social Change Jul 24 2020 Women, Violence and Social Change demonstrates how refuges and shelters stand as the core of the battered women's movement, providing a basis for pragmatic support, political action and radical renewal. From this base movements in Britain and the United States have challenged the police, courts and social services to provide greater

assistance to women. The book provides important evidence on the way social movements can successfully challenge institutions of the State as well as salutary lessons on the nature of diverted and thwarted struggle. Throughout the book the Dobashes' years of researching violence against women is illustrated in the depth of their analysis. They maintain the tradition established in their first book, *Violence Against Wives*, which was widely acclaimed.

**Violence and Society** Jul 04 2021 In this compelling and timely book, Larry Ray offers a wide-ranging and integrated account of the many manifestations of violence in society. He examines violent behaviour and its meanings in contemporary culture and throughout history. Introducing the major theoretical debates, the book examines different levels of violence - interpersonal, institutional and collective - and different forms of violence - such as racist crime, homophobic crime and genocide. It provides readers with a succinct and comprehensive overview of its nature and effects, and the solutions and conflict resolutions involved in responses to violence. Interdisciplinary in its approach, the text draws on evidence from sociology, criminology, primate studies and archaeology to shed light on arguments about the social construction and innate nature of violence. Engaging, wide-reaching and authoritative, this is essential reading for students, academics and researchers in sociology, criminology, social psychology and cultural studies.

[The \(De\)Legitimization of Violence in Sacred and Human Contexts](#) Jan 22 2023 This book provides a multidisciplinary commentary on a wide range of religious traditions and their relationship to acts of violence. Hate and violence occur at every level of human interaction, as do peace and compassion. Scholars of religion have a particular obligation to make sense out of this situation, tracing its history and variables, and drawing lessons for the future. From the formative periods of the religious traditions to their application in the contemporary world, the essays in this volume interrogate the

views on violence found within the traditions and provide examples of religious practices that exacerbate or ameliorate situations of conflict.

*Women, Violence and Social Control* Dec 17 2019

**Violence and Social Orders** Dec 21 2022 This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

**The Better Angels of Our Nature** Mar 12 2022 Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

*The Dynamics of Violence and Revenge in the Hebrew Book of Esther* Nov 20 2022 In *The Dynamics of Violence and Revenge*, Francisco-Javier Ruiz-Ortiz presents an exegetical study of how the violence and revenge which are integral part of the Hebrew book of Esther structure the book and help passing on its message.

*The Field of Blood* Jun 22 2020 The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she

brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

**Space, Place, and Violence** Aug 25 2020 Direct, interpersonal violence is a pervasive, yet often mundane feature of our day-to-day lives; paradoxically, violence is both ordinary and extraordinary. Violence, in other words, is often hidden in plain sight. *Space, Place, and Violence* seeks to uncover that which is too apparent: to critically question both violent geographies and the geographies of violence. With a focus on direct violence, this book situates violent acts within the context of broader political and structural conditions. Violence, it is argued, is both a social and spatial practice. Adopting a geographic perspective, *Space, Place, and Violence* provides a critical reading of how violence takes place and also produces place. Specifically, four spatial vignettes – home, school, streets, and community – are introduced, designed so that students may think critically how ‘race’, sex, gender, and class inform violent geographies and geographies of violence.

**Violence Against Women in Asian Societies** Oct 27 2020 Violence against women is a violation of women's human rights and a priority public health issue. It is endemic worldwide. While much has been written about it in industrialized societies, there has been relatively little attention given to such violence in Asian societies. This book addresses the structural and interpersonal violences to which women are subject, both under conditions of conflict and disruption, and where civil society is relatively ordered. It explores sexual violence and coercion, domestic violence, and violence within

the broader community and the state, avoiding sensationalised accounts of so-called cultural' practices in favour of nuanced explorations of violences as experienced in Cambodia, Thailand, Burma, Indonesia, Malaysia, the Philippines, Bangladesh, and India.

*Domestic Violence and the Law* Apr 13 2022 Elizabeth M. Schneider (Brooklyn Law School) and Clare Dalton (Northeastern University School of Law) are joined by two new authors, Judith G. Greenberg (New England School of Law) and Cheryl Hanna (Vermont Law School) in this exciting new Second Edition. The casebook maintains its rich focus on examining domestic violence through a variety of theoretical, practical, and interdisciplinary lenses and remains the most comprehensive casebook on domestic violence. This book is widely used in law school courses and clinics on domestic violence, heavily adopted in undergraduate and graduate courses, and routinely relied upon by judges, attorneys, and other professionals who work in the field. The Second Edition captures the tremendous growth in domestic violence law and includes the many recent Supreme Court cases implicating domestic violence, including *Crawford v. Washington*, *Davis v. Washington*, *Dixon v. United States*, *Georgia v. Randolph*, *Ayotte v. Planned Parenthood of Northern New England*, and *Castle Rock v. Gonzales*. The new edition emphasizes the current expansion of case law and contains updated notes with practical problems. It adds three new chapters: sexual autonomy, reproductive rights and domestic violence; evidence in domestic violence cases and immigration, asylum and domestic violence. It streamlines the family law materials, highlights the most pressing issues in criminal law, and broadens the already significant integration of issues of diversity throughout the book including more materials on the impact of domestic violence on Native Americans, Muslims, teens, and the elderly.

**Violence and the Sikhs** Jun 03 2021 Violence and the Sikhs interrogates conventional typologies of

violence and non-violence in Sikhism by rethinking the dominant narrative of Sikhism as a deviation from the ostensibly original pacifist-religious intentions and practices of its founders. This Element highlights competing logics of violence drawn from primary sources of Sikh literature, thereby complicating our understanding of the relationship between spirituality and violence, connecting it to issues of sovereignty and the relationship between Sikhism and the State during the five centuries of its history. By cultivating a non-oppositional understanding of violence and spirituality, this Element provides an innovative method for interpreting events of 'religious violence'. In doing so it provides a novel perspective on familiar themes such as martyrdom, Martial Race theory, warfare and (post)colonial conflicts in the Sikh context.

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