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On Ambivalence A Clinician's Guide to Pathological Ambivalence Dwelling Encounters Artistic Ambivalence in Clay Ambivalence in Mentorship Exemplary Ambivalence in Late Nineteenth-century Spanish America Ambivalence in Hardy Sociological Ambivalence and Other Essays Racial Ambivalence in Diverse Communities Reading Mixed Signals The Philosophy and Psychology of Ambivalence The Medieval New Ambivalence Convivialities Solving Ambivalence in Context Mothering and Ambivalence The Ambivalence of Scarcity and Other Essays Ambivalence, Politics and Public Policy Surpassing Modernity In Praise of Ambivalence Neither Belief nor Unbelief Ambivalence and the Structure of Political Opinion Passion and Ambivalence Twisted Tongues, Races, and Spirits My Enemy, My Love The Maternal Experience Passion and Ambivalence Fashioning Identity The Philosophy and Psychology of Ambivalence On Social Structure and Science National Purpose; Ideology and Ambivalence in America Homosexuals in History Theorizing Ambivalence in Ang Lee's Transnational Cinema Sociological Theory, Values, and Sociocultural Change A Role for Emotion in

Social Influences on Ambivalence Monumental Ambivalence Ambivalence and the Postcolonial Subject A Framework of Intersectional Risk Theory in the Age of Ambivalence Psychoanalysing Ambivalence with Freud and Lacan Ambivalence in Human Development

Passion and Ambivalence Nov 27 2020 Tracing our current preoccupation with nationalist, ethnic, and religious conflict to the “cultural Modernist” revolutions of the early twentieth century, this volume draws on cultural studies, postcolonial theory, and psychoanalysis to offer a radical reinterpretation of contemporary international law’s origins.

Artistic Ambivalence in Clay Nov 20 2022 This book is a collection of glimpses into the lives and works of fifteen prominent women artists in contemporary ceramics. Spanning multiple genres, generations, and geographies, these potters and ceramic sculptors describe nuances, contradictions, and tensions surrounding their artworks, artistic processes, and professional lives. Within this text, artistic ambivalences are questioned and analyzed in terms of myriad gender issues. Featured ceramicists include: Maureen Burns-Bowie,

Esta Carnahan, Ellen Day, Cara Gay Driscoll, Dolores Dunning, Heidi Fahrenbacher, DeBorah Goletz, Lynn Goodman, Joan Hardin, Beth Heit, Tsehai Johnson, Kate Malone, Norma Messing, Elspeth Owen, and Mary Trainor. The qualitative research summarized within this book draws influence from feminist methodologies and the visual arts methodology of portraiture. Artists, art historians, and art educators interested in ceramics and gender will find detailed discussion of unexpected persistence of gendered associations within ceramic technology, social binaries of gender identity in symbols and traditions of clay, and subtle sexism surrounding ceramics in education. At the same time, this text celebrates women’s work in ceramics as an often neglected set of perspectives, highlighting the intricate complexities of artistic ambivalences and lived experiences of art within a dynamic dialogue. *Ambivalence in Mentorship* Oct 19 2022 *Ambivalence in Mentorship* is based on research of scores of mentors and protégés in longstanding relationships representing a range of career fields. Using vivid case narratives, the book takes a nuanced look at the

emotional complexities of their mentorships—the intense passions and hopes that get stirred up in these professional, yet intimate connections as well as the turmoil created by disappointment, betrayal, competition, and the mere readiness to move on and separate from these relationships. Framing the psychodynamics of mentorship dialectically, the book unpacks the relational struggles in mentorship to trace how these emerge from strong emotional bonds. This is accomplished by delineating and illustrating three modes of the ambivalent attachment between mentor and protégé: idealization, loyalty, and generativity. Pushing at the boundaries of research on the topic, *Ambivalence in Mentorship* locates this relationship at the crosshairs of authority and love—highlighting the interplay of intrapsychic, interpersonal, cultural, and historical forces that drive this relationship to be at once vital and risky. Professionals in the social sciences, business, and management fields will find that the book offers a fresh perspective and authentic voice to the very real joys and complicated feelings that attend mentorship.

The Medieval New Mar 12 2022 Despite the prodigious inventiveness of the Middle Ages, the era is often characterized as deeply suspicious of novelty. But if poets and philosophers urged caution about the new, Patricia Clare Ingham contends, their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art

and science. Discovery and invention provoked moral questions in the Middle Ages, serving as a means to adjudicate the ethics of invention and opening thorny questions of creativity and desire. The *Medieval New* concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. Examining a range of evidence, from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus, and attending to histories of children's toys, the man-made marvels of romance, the utopian aims of alchemists, and the definitional precision of the scholastics, Ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new. With its broad reconsideration of what the "newfangled" meant in the Middle Ages, *The Medieval New* offers an alternative to histories that continue to associate the medieval era with conservatism rather than with novelty, its benefits and liabilities. Calling into question present-day assumptions about newness, Ingham's study demonstrates the continued relevance of humanistic inquiry in the so-called traditional disciplines of contemporary scholarship.

On Ambivalence Feb 23 2023 A concise guide to ambivalence, from Adam and Eve (to eat the apple or not?) to Hamlet (to be or not?) to globalization (e pluribus unum or not?). Why is it so hard to make up our minds? Adam and Eve set the template: Do we or don't we eat the

apple? They chose, half-heartedly, and nothing was ever the same again. With this book, Kenneth Weisbrode offers a crisp, literate, and provocative introduction to the age-old struggle with ambivalence. Ambivalence results from a basic desire to have it both ways. This is only natural—although insisting upon it against all reason often results not in "both" but in the disappointing "neither." Ambivalence has insinuated itself into our culture as a kind of obligatory reflex, or default position, before practically every choice we make. It affects not only individuals; organizations, societies, and cultures can also be ambivalent. How often have we asked the scornful question, "Are we the Hamlet of nations"? How often have we demanded that our leaders appear decisive, judicious, and stalwart? And how eager have we been to censure them when they hesitate or waver? Weisbrode traces the concept of ambivalence, from the Garden of Eden to Freud and beyond. The Obama era, he says, may be America's own era of ambivalence: neither red nor blue but a multicolored kaleidoscope. Ambivalence, he argues, need not be destructive. We must learn to distinguish it from its symptoms—selfishness, ambiguity, and indecision—and accept that frustration, guilt, and paralysis felt by individuals need not lead automatically to a collective pathology. Drawing upon examples from philosophy, history, literature, and the social sciences, *On Ambivalence* is a pocket-sized portrait of a complex human condition. It should be read by

anyone who has ever grappled with making the right choice.

On Social Structure and Science Aug 25 2020 Robert K. Merton is unarguably one of the most influential sociologists of his time. A figure whose wide-ranging theoretical and methodological contributions have become fundamental to the field, Merton is best known for introducing such concepts and procedures as unanticipated consequences, self-fulfilling prophecies, focused group interviews, middle-range theory, opportunity structure, and analytic paradigms. This definitive compilation encompasses the breadth and brilliance of his works, from the earliest to the most recent. Merton's foundational writings on social structure and process, on the sociology of science and knowledge, and on the discipline and trajectory of sociology itself are all powerfully represented, as are his autobiographical insights in a fascinating coda. Anchored by Piotr Sztompka's contextualizing introduction, Merton's vast oeuvre emerges as a dynamic and profoundly coherent system of thought, a constant source of vitality and renewal for present and future sociology.

Racial Ambivalence in Diverse

Communities Jun 15 2022 This provocative ethnography reveals how pervasive color-blind ideology remains even among pro-diversity liberals active in shaping racially diverse communities, as well as its result: the unintentional re-creation of a white habitus in a racially diverse community. The book also

explores the contours of white racial identity and the concrete links between racial discourse, ideology, and social action in the contemporary United States.

Sociological Theory, Values, and Sociocultural Change Apr 20 2020 "Originally published in 1963 by The Free Press of Glencoe."

Sociological Ambivalence and Other Essays Jul 16 2022

Psychoanalysing Ambivalence with Freud and Lacan Nov 15 2019 Taking a deep dive into contemporary Western culture, this book suggests we are all fundamentally ambivalent beings. A great deal has been written about how to love - to be kinder, more empathic, a better person, and so on. But trying to love without dealing with our ambivalence, with our hatred, is often a recipe for failure. Any attempt, therefore, to love our neighbour as ourselves - or even, for that matter, to love ourselves - must recognise that we love where we hate and we hate where we love. Psychoanalysis, beginning with Freud, has claimed that to be in two minds about something or someone is characteristic of human subjectivity. Owens and Swales trace the concept of ambivalence through its various iterations in Freudian and Lacanian psychoanalysis in order to question how the contemporary subject deals with its ambivalence. They argue that experiences of ambivalence are, in present-day cultural life, increasingly excised or foreclosed, and that this

foreclosure has symptomatic effects at the individual as well as social level. Owens and Swales examine ambivalence as it is at work in mourning, in matters of sexuality, and in our enjoyment under neoliberalism and capitalism. Above all, the authors consider how today's ambivalent subject relates to the racially, religiously, culturally, or sexually different neighbour as a result of the current societal dictate of complete tolerance of the other. In this vein, Owens and Swales argue that ambivalence about one's own jouissance is at the very roots of xenophobia. Peppered with relevant and stimulating examples from clinical work, film, television, politics, and everyday life, *Psychoanalysing Ambivalence* breathes new life into an old concept and will appeal to any reader, academic, or clinician with an interest in psychoanalytic ideas.

Convivialities Jan 10 2022 We live in a time of rising anti-immigrant fervour and attacks on multiculturalism. As Stuart Hall argued over twenty years ago, the capacity to live with difference is the pressing issue of our time. This is true perhaps now more than ever. This collection takes a critical look at the 'conviviality turn' in our understanding of coexistence and urban multiculturalism. Drawing on case studies out of the UK, Europe, Australia and Canada, contributors to this collection explore the practices and dispositions of everyday people who negotiate a 'shared life' in their culturally diverse neighbourhoods and communities, and the complexities and

ambivalences that make up 'living together'. Chapters focus on spaces of encounter, navigations of friendship and humour across difference, and the networks of hope and care that exist alongside experiences of racism. A theme of the book is that we live neither in a world where convivial multiculturalism has been accomplished nor one where it has been lost: it is, as it must be, a work in progress. This book was originally published as a special issue of the *Journal of Intercultural Studies*.

Homosexuals in History Jun 22 2020

Michelangelo, Leonardo da Vinci, Tchaikovsky, Oscar Wilde, Ernst Rohm, Noel Coward--these men shared a sexual orientation that defied their eras' ideas of biology, and often ran counter to mainstream society. In this book, A.L. Rowse, an eminent historian, examines the lives of these homosexual men of genius and their times. of illustrations.

The Maternal Experience Dec 29 2020 The *Maternal Experience* explores the powerful and dynamic nature of maternal ambivalence and disrupts the conventional narrative of the mother's lived experience by arguing that encounters with feelings of hatred are both universal and have the capacity to stimulate and enrich her maternal love. The book draws on the author's personal mothering experiences, those of other women, and examples from film to inspire new introspection about the everyday maternal experience. Lowy takes a psychosocial approach to weave thinking from selected psychoanalytic and

contemporary accounts together with personal stories to explore how maternal ambivalence operates, and how mothering is sourced in psychic struggles between loving and hating feelings in an atmosphere that is rife with social and personal expectations and prohibitions. By reworking the experience of maternal ambivalence, the book secures an understanding of the mother's feelings of hatred as a catalyst for her love and allows these maligned and taboo emotions to be named and reframed into acceptable and transformative feelings. Brought alive by examples from film and first-hand experience, this book is fascinating reading for academics and students of psychology, maternal and women's studies, and sociology, as well as practitioners in the fields of psychology, social work, medicine and counselling.

Surpassing Modernity Aug 05 2021 For the past thirty to forty years, cultural analysis has focused on developing terms to explain the surpassing of modernity. Discussion is stranded in an impasse between those who view the term modernity with automatic disdain-as deterministic, Eurocentric or imperialistic-and a booming interest that is renewing the study of modernism. Another dilemma is that the urge to move away from, or beyond, modernity arises because it is viewed as difficult, even unsavoury. Yet, there has always been a view of modernity as somehow difficult to live with, and that has been said by figures we regard today as typical modernists. McNamara argues in this

book that it is time to forget the quest to surpass modernity. Instead, we should re-examine a legacy that continues to inform our artistic conceptions, our political debates, our critical justifications, even if that legacy is baffling and contradictory. We may find it difficult to live with, but without recourse to this legacy, our critical-cultural ambitions would remain seriously diminished. How do we explain the culture we live in today? And how do we, as citizens, make sense of it? This book suggests these questions have become increasingly difficult to answer.

National Purpose; Ideology and Ambivalence in America Jul 24 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Ambivalence in Human Development Oct 15 2019

Twisted Tongues, Races, and Spirits Feb 28 2021

In Praise of Ambivalence Jul 04 2021

"Ambivalence is a form of inner volitional conflict that we experience as being irresolvable without significant cost. Because of this, very few of us relish feelings of ambivalence. Yet for many in the Western philosophical tradition, ambivalence is not simply an unappealing experience that's hard to manage. According to the Unificationists, ambivalence is a failure of well-functioning agency. The reasons for this, we're told, are threefold. First, ambivalence precludes agents from resolving their wills in a way that is necessary for autonomy. Second, ambivalence precludes agents from fully affirming their lives, and in particular from fully affirming the choices they make. As a result, it robs them of an important source of meaning. Finally, ambivalence causes agents to act in self-defeating ways. In so doing, they act without integrity. Ambivalence is thus seen as a threat to a trio of important agential goods, and as a

result, it imperils the best forms of human agency. In *In Praise of Ambivalence* Coates argues that ambivalence does not preclude volitional resolution or normatively significant forms of affirmation. Nor does it guarantee self-defeat. Consequently, ambivalence as such is no threat to autonomy, meaning, or integrity. In assessing these arguments, ambivalence is also revealed to have an important role in securing the very goods that unificationists contend it undermines. The best forms of human agency are therefore shown to be not only compatible with ambivalence but as regularly requiring it. Ambivalence is thus not a volitional defect, but a crucial constituent of well-functioning agency"--

The Philosophy and Psychology of

Ambivalence Sep 25 2020 This book collects original essays by top scholars that address questions about the nature, origins, and effects of ambivalence. While the nature of agency has received an enormous amount of attention, relatively little has been written about ambivalence or how it relates to topics such as agency, rationality, justification, knowledge, autonomy, self-governance, well-being, social cognition, and various other topics.

Ambivalence presents unique questions related to many major philosophical debates. For example, it relates to debates about virtues, rationality, and decision-making, agency or authenticity, emotions, and social or political metacognition. It is also relevant to a variety of larger debates in philosophy and psychology,

including nature vs. nature, objectivity vs. subjectivity, or nomothetic vs. idiographic. The essays in this book offer novel and wide-ranging perspectives on this emerging philosophical topic. They will be of interest to researchers and advanced students working in ethics, epistemology, philosophy of mind, philosophy of psychology, and social cognition.

Dwelling Encounters Dec 21 2022

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psychology, and social cognition.

Solving Ambivalence in Context Dec 09 2021

Ambivalence and the Structure of Political Opinion May 02 2021

This book represents an important step in bringing together various strands of research about attitudinal ambivalence and public opinion. Essays by a distinguished group of political scientists and social psychologists provide a conceptual framework for understanding how ambivalence is currently understood and measured, as well as its relevance to the mass public's beliefs about our political institutions and national identity. The theoretical insights, methodological innovations, and empirical analyses will add substantially to our knowledge about the nature of ambivalence in particular, and the structure and evolution of political attitudes in general.

Ambivalence, Politics and Public Policy Sep 06 2021

Exploring the extent and nature of attitudinal ambivalence on public policy issue, these essays by distinguished scholars of public opinion examine citizens' conflicting attitudes about abortion, gay rights, environmental protection and property rights, crime and the police and church-state relations. Linking ambivalence with a complex structure of belief, the contributors link the effects of ambivalence on information processing, the formation of policy preferences, and the impact of those policy preferences on voters' decisions. Using multiple approaches to measurement and research design, this volume helps build a

sturdy foundation of knowledge about the phenomenon of ambivalence and its effects on politics. The concluding chapter provides an overview of our progress in understanding the effects of ambivalence on public opinion.

Monumental Ambivalence Feb 17 2020

From ancient Maya cities in Mexico and Central America to the Taj Mahal in India, cultural heritage sites around the world are being drawn into the wave of privatization that has already swept through such economic sectors as telecommunications, transportation, and utilities. As nation-states decide they can no longer afford to maintain cultural properties—or find it economically advantageous not to do so in the globalizing economy—private actors are stepping in to excavate, conserve, interpret, and represent archaeological and historical sites. But what are the ramifications when a multinational corporation, or even an indigenous village, owns a piece of national patrimony which holds cultural and perhaps sacred meaning for all the country's people, as well as for visitors from the rest of the world? In this ambitious book, Lisa Breglia investigates "heritage" as an arena in which a variety of private and public actors compete for the right to benefit, economically and otherwise, from controlling cultural patrimony. She presents ethnographic case studies of two archaeological sites in the Yucatán Peninsula—Chichén Itzá and Chunchucmil and their surrounding modern communities—to demonstrate how indigenous

landholders, foreign archaeologists, and the Mexican state use heritage properties to position themselves as legitimate "heirs" and beneficiaries of Mexican national patrimony. Breglia's research masterfully describes the "monumental ambivalence" that results when local residents, excavation laborers, site managers, and state agencies all enact their claims to cultural patrimony. Her findings make it clear that informal and partial privatizations—which go on quietly and continually—are as real a threat to a nation's heritage as the prospect of fast-food restaurants and shopping centers in the ruins of a sacred site.

Neither Belief nor Unbelief Jun 03 2021 Die Studien zur Geschichte und Kultur des Vorderen Orients erscheinen als Supplement der Zeitschrift *Der Islam*, gegründet 1910 von Carl Heinrich Becker, einem der Väter der modernen Islamwissenschaft. Ganz im Sinne Beckers ist das Ziel der Studien die Erforschung der vergangenen Gesellschaften des Vorderen Orients, ihrer Glaubenssysteme und der zugrundeliegenden sozialen und ökonomischen Verhältnisse, von der Iberischen Halbinsel bis nach Zentralasien, von den ukrainischen Steppen zum Hochland des Jemen. Über die grundlegende philologische Arbeit an der literarischen Überlieferung hinaus nutzen die Studien die archivalischen, sowie materiellen und archäologischen Überlieferungen als Quelle für die gesamte Bandbreite der historisch arbeitenden Geistes-

und Sozialwissenschaften.

A Clinician's Guide to Pathological Ambivalence

Jan 22 2023 Resistant. Oppositional.

Borderline. Mental health professionals commonly use such terms to describe patients who, despite expressing a strong desire to reduce their emotional distress, repeatedly reject or ignore their therapist's interpretations and advice. When this continues session after session, both patient and therapist end up feeling stuck and frustrated. This book offers an alternative interpretation of patients' apparent resistance, termed pathological ambivalence, which is rooted in early experience, biological functioning, and psychological narrative. The concept of pathological ambivalence draws from several established theoretical perspectives in explaining why some people seem to sabotage their progress in psychotherapy and how some therapists become unintentional enablers.

The Ambivalence of Scarcity and Other Essays

Oct 07 2021 First published in French in 1979,

"The Ambivalence of Scarcity" was a groundbreaking work on mimetic theory. Now expanded upon with new, specially written, and never-before-published conference texts and essays, this revised edition explores René Girard's philosophy in three sections: economy and economics, mimetic theory, and violence and politics in modern societies. The first section argues that though mimetic theory is in many ways critical of modern economic theory, this criticism can contribute to the enrichment

of economic thinking. The second section explores the issues of nonviolence and misrecognition (*méconnaissance*), which have been at the center of many discussions of Girard's work. The final section proposes mimetic analyses of the violence typical of modern societies, from high school bullying to genocide and terrorist attacks. Politics, Dumouchel argues, is a violent means of protecting us from our own violent tendencies, and it can at times become the source of the very savagery from which it seeks to protect us. The book's conclusion analyzes the relationship between ethics and economics, opening new avenues of research and inviting further exploration. Dumouchel's introduction reflects on the importance of René Girard's work in relation to ongoing research, especially in social sciences and philosophy.

A Framework of Intersectional Risk Theory in the Age of Ambivalence Dec 17 2019

This book brings feminist theories and concepts to the sociology of risk in an attempt to carve out a framework for intersectional risk theories in times of ambivalence. The authors purport that risk is pervasive in the Global North, and is fast becoming a hegemonic governing principle. In order to understand this crucial aspect of society, sociological risk theories and risk analysis must go beyond power and social inequalities, to incorporate an intersectional risk approach that takes into account gender, race and other critical perspectives. Their proposed framework will provide the tools to

assess how risk is situated in different configurations of power, revealing cracks and openings in the weft of power and rethinking risk governance in contemporary society. By utilising an intersectional and nuanced analysis, the everyday understanding, practices and discourses of risk can be explored and better understood. This book will be of interest to scholars and students who value the importance of establishing interdisciplinary networks between risk theory, sociology, politics and more in order to study the contemporary world.

Theorizing Ambivalence in Ang Lee's Transnational Cinema May 22 2020

Theorizing Ambivalence in Ang Lee's Transnational Cinema takes a unique approach to the study of transnational cinema by examining the representation of Chinese identity in Ang Lee's films and the public discourse from various audience communities. This book focuses on his transnational films *Crouching Tiger, Hidden Dragon* (2000) and *Lust, Caution* (2007) as two case studies. Providing a systematic analysis of audience discourse from Taiwan, Mainland China, Hong Kong, and the Chinese diaspora, this study challenges ideological constructions of racial and ethnic identity, such as Chineseness, that are objectively defined within a static nation-state mechanism in an era of globalization. Through the study of the representation of Chineseness, this book expands the theoretical discussions on the politics of national identity

and cultural syncretism represented in transnational cinema and further provides a good example of the familiar cycle of ambivalent emotion toward the West in the aftermath of postcolonialism. China and Taiwan's long history of engaging in a subordinate relationship with the West enhances the resurgence of ambivalence. The representations become a significant and predominant way to mediate one's bodily experiences, to connect and collaborate with one another, and to form and inform one's cultural identity. The analyses of these films and the audience discourse are essential to an understanding of the ways in which new media technologies impact and alter the human interactions between peoples from various cultural, social, and political contexts.

Exemplary Ambivalence in Late Nineteenth-century Spanish America Sep 18 2022

Exemplary Ambivalence fills a critical gap within studies of 19th-century Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. This interdisciplinary study examines creole writing subjectivities and ethnic fictions within the construction of national, aesthetic, and gendered cultural identities, highlighting the dynamic relationship between exemplary discourse and readers as active interpretive agents.

Ambivalence and the Postcolonial Subject

Jan 18 2020 Regarded as «Cuba's most

mysterious poet», Juan Francisco Manzano continues to intrigue scholars across disciplines. Using a postcolonial approach, this book breaks new ground by exploring the poet's connection with the Irish civil rights champion, Richard Robert Madden. Drawing on previously untapped sources, Gera C. Burton takes a fresh look at the relationship between these two extraordinary individuals to reveal facts considered critical in achieving an understanding of their association, with particular resonance for postcolonial studies. What emerges, regardless of their ambivalence, is the creation of a strategic alliance forged by the two writers in opposition to the colonial powers. Scholars in the fields of Latin American, postcolonial, and Diasporic studies, along with specialists in Cuban and Irish studies will welcome this significant contribution to the body of work on «la gente sin historia» - the people without a history. *Reading Mixed Signals* May 14 2022 The public policy overviews by Brookings are always among the best, and they are even more valuable this year when several think tanks appear to have defaulted on their traditional role in offering up reviews for consideration by the transition team. Across the various issue areas, including international, social, domestic, and governance policy domains, they present thoughtful recommendations.

Ambivalence Feb 11 2022 Combining Analytic and Continental approaches, this book provides a detailed analysis of mental ambivalence and

its structures, forms and possibilities, in a philosophical context. The author explores ambivalence alongside issues relating to subjectivity, action and judgement, ..

Fashioning Identity Oct 27 2020 "We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-low collaborations, social media and real-time fashion mediation, which has complicated the basic dynamic of identity displays, creating tension between personal statements and social performances. Fashioning Identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies, from fashion icons in their nineties and the paradoxical rebellion in 'normcore', to soccer Jerseys in Kenya and subcultural heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in Fashion, Culture and Identity (1992), Mackinney-Valentin argues that we are in an epoch of 'status ambivalence', in which fashioning one's own identity has become increasingly complicated."--

My Enemy, My Love Jan 30 2021 This explosive study of gender and the politics of sex and family is a landmark exposition of the

intellectually and emotionally rich, little explored and often subterranean world of women's hatred of men. Journalist Judith Levine argues that man-hating is not an individual neurosis but a "collective, cultural phenomenon", and gives new meaning to the phrase "the personal is political".

Mothering and Ambivalence Nov 08 2021 Children's rights, lone motherhood and the breakdown of families are all issues at the forefront of current social debate in the West, with little agreement on what constitutes good parenting, or how the needs of both mother and child are best met. The feminist contribution to this debate is particularly important in keeping in view the diverse identities of all those who provide mothering. The psychoanalytic contribution is often undervalued and misunderstood. Mothering and Ambivalence brings together authors from therapeutic, academic and social work backgrounds to discuss dependency, anxiety and gender relations within families. Drawing on extensive professional experience the contributors combine a psychoanalytic and feminist approach to mothering which transcends the polarized and simplistic political debate about women's and children's needs. They also show how such an approach can inform and improve professional practice.

Ambivalence in Hardy Aug 17 2022 This book re-examines the critical debate regarding Hardy's attitude to women: apologist or misogynist? With the help of manuscript

evidence and references to Hardy's autobiography, letters, literary notebooks, marginalia, and the letters of his wives, this book combines a biographical approach with a feminist reading. Significant space is devoted to the 'minor' novels, the short stories, and to Hardy's real life literary relations with his contemporary women writers, his protégées and his two 'scribbling' wives, to balance the hitherto exclusive focus on the 'major' novels.

A Role for Emotion in Social Influences on Ambivalence Mar 20 2020 Attitudes guide many aspects of consumer behavior. Having a positive attitude toward a product leads consumers to take pro-product actions, such as purchasing the product or recommending it to other consumers. Even though favorable attitudes toward the product can increase purchase intentions or other behaviors, simply establishing positive attitudes toward one's product is not enough. In part, this is because attitudes are more influential when they are strong rather than weak. Though many properties of attitudes have been identified as predictive of how strong an effect the attitudes will produce, one attitude property that has received substantial attention is attitudinal ambivalence. Because ambivalence can play an important role in determining the effects of the attitude on thinking and behavior, it is crucial to understand the factors that contribute to ambivalence. Therefore, the goal of the current research was to understand how individuals develop ambivalence in the first place. The

primary thesis for this research is that the effects of social (dis)agreement on subjective ambivalence depend, in part, on the emotional reactions experienced by the perceiver and the extent to which that person is disposed to use those emotional reactions in forming perceptions of objects in his or her environment. In particular, individuals with high levels of emotional intelligence (EI) might be more sensitive to emotional information or might use their emotional reactions to a greater degree, leading to stronger relations between social (dis)agreement and subjective ambivalence and between emotional reactions to that (dis)agreement and subjective ambivalence. Study 1 was designed to test whether a respondent's level of EI would moderate the extent to which social (dis)agreement impacts subjective ambivalence. The study provided initial evidence related to the role of EI in creating social agreement effects across a wide range of attitude objects. Study 2 extended the previous study by adding emotional reactions to the model. This study investigated the mediating role of emotional reactions in the attitude effects on subjective ambivalence. In addition, this work examined whether EI moderates the agreement effects on ambivalence by affecting the impact of agreement on the emotional reactions, by affecting the impact of emotional reactions on ambivalence, or both. EI worked as a moderator only at the second stage of the model and this back-end interaction was

marginal or directionally consistent across different types of analysis. The facet of attention to one's emotions showed stronger effects than the overall index of EI, with interactions between attention and emotional reactions consistently reaching significance. Notably, the observed interactions between emotional reactions and EI or attention to one's emotion in predicting subjective ambivalence still held even after controlling for objective ambivalence, suggesting that personal and social factors are two distinct determinants of subjective ambivalence. The major finding of the study was the mediating role of emotional reactions between social agreement and subjective ambivalence, at least when participants showed a high level of EI (or attention to one's emotions).

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