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A Terrible Thing Happened A Terrible Thing Happened A Terrible Thing Happened The Terrible Thing That Happened to Barnaby Brocket Something Happened and I'm Scared to Tell The Terrible Thing That Happens Alexander and the Terrible, Horrible, No Good, Very Bad Day Friends, Lovers and the Big Terrible Thing The Terrible Thing That Happened to Barnaby Brocket A Beautiful, Terrible Thing When Something Terrible Happens

Percy Gets Upset Something Terrible Happened Twelve Terrible Things How Do You Feel? Feeling Embarrassed Worry Says What? Cool Down and Work Through Anger A Terrible Thing to Waste A Great and Terrible Beauty Rough Music Remembering Ethan The Underwater Fancy-Dress Parade So That Happened A Funny Thing Happened on the Way to the Agora These Things Hidden Leave the World Behind

Angryman The Mad Women's Ball The Terrible The Water Castle 9-Nov Not My Idea The Last Thing He Told Me Love, Hugs, and Hope A Lovely and Terrible Thing The Bad Seed Death of a Salesman The Dare Young Mungo

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Around you the world is swirling - you pass through a submerged town; the bakery, a wheelbarrow, a bike floating on its side on the main street, its steeples and trees barely visible through the thick water. In the distance the wreck of the gunship HMS Elizabeth lolls on a sandbank a couple of miles from the shore. Oil slicks the canals of the capital and even

now in the midst of the bombing, the old men still tell tales of mermaids in the shallows. A pool, empty of water save for a brackish puddle at one end that has escaped the summer heat. A mess of fine bones and hanks of fur - the remains of mice or possums that have tumbled in, lured perhaps by the water. Two boys stand by its edge, watching a stolen bracelet flash through the humid air into the deep end. In bestselling author Chris Womersley's first short fiction collection, twenty macabre and deliciously enjoyable tales linked by the trickle of water that runs through them all will keep readers spellbound until their

final, unexpected and unsettling twist...

LONGLISTED FOR THE COLIN RODERICK AWARD 2020

PRAISE FOR CHRIS

WOMERSLEY 'By interweaving the trivial, the humorous and the grisliest of the grisly, Chris Womersley straps us in for a shivery ride.' New York Times

'Unrepentantly daring.' The Age 'Poetic and original.' The Monthly 'Brilliantly compelling.' Australian

Women's Weekly 'A master storyteller.' Australian Book Review PRAISE FOR A LOVELY AND TERRIBLE THING

'Womersley has the chops to write prose that looks realist, then seamlessly turns vertiginously weird. His

deployment of the macabre has sufficient restraint, his imagination sufficient turn, that these stories maintain the power to shock' The Australian 'There is a formal elegance to his writing, even when the language is vernacular and the settings are domestic. This creates gloomily atmospheric stories with creepy momentum that bring to mind shades of Shirley Jackson and Edgar Allan Poe, but these are not horror stories per se.' The Age 'These stories, published between 2006 and 2017, stand the test of time and assert Womersley as a powerful writer of the short form.... This collection is playful, and skips between the known and

unknown, the palatable and uncomfortable. Like water, these stories are unpredictable, often turbulent, and contain great depth.' Readings Books 'The stories are weird and wonderful, heartbreaking and inspiring ... It's one with the lot.' Herald Sun 'A Lovely and Terrible Thing is a collection of taut, dark-edged, and very successful stories. Chris Womersley's novels have a well-deserved following, and this transition to short fiction will add to his readership and acclaim.' Australian Book Review 'There is a poetic lilt to Womersley's prose. And he certainly knows how to end a story. In this collection the excellent endings are

masterful: some leave you contemplating what might happen even after the story ends; others effect a satisfactory full stop to the narrative.' Artshub * OVER TWO MILLION COPIES SOLD * * THE NO.1 NEW YORK TIMES BESTSELLER * * THE RICHARD & JUDY BOOK CLUB PICK * * THE REESE WITHERSPOON BOOK CLUB PICK *

* SOON TO BE A MAJOR TV SERIES ON APPLE TV+ STARRING JENNIFER GARNER * 'The ultimate page turner' - REESE WITHERSPOON 'Powerful, intense and beautifully observed' - T.M. LOGAN 'A

brilliant thriller' - JANE CASEY IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he

disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... Soon to be a major Apple TV+ series starring Jennifer Garner and Nikolaj Coster-Waldau, discover the book that everyone is talking about... Allison Glenn tried to hide what happened that night...and failed. The consequence? A prison sentence. Now she's free. But secrets have a way of keeping you locked up. When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls' golden girl forever. Her

parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn-shy, quiet Brynn-who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. Now their legacy of secrets is focused on one little boy. And if the truth is revealed, the consequences will be unimaginable for the adoptive mother who loves him, the girl

who tried to protect him and the two sisters who hold the key to all that is hidden. A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and

decides that he wants to be—happy? With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, *The Bad Seed* proves that positive change is possible for each and every one of us. 'A darkly sumptuous tale of wicked spectacle, wild injustice and the insuppressible strength of women' EMMA STONEX, author of *THE LAMPLIGHTERS* 'An essential story of women resisting the unjust exertion of male power' SUNDAY TIMES

_____ The Salpêtrière asylum, 1885. All of Paris is in thrall to Doctor Charcot and his displays of hypnotism on women who have been deemed mad or hysterical, outcasts from society. But the truth is much more complicated - for these women are often simply inconvenient, unwanted wives or strong-willed daughters. Once a year a grand ball is held at the hospital. For the Parisian elite, the Mad Women's Ball is the highlight of the social season; for the women themselves, it is a rare moment of hope. Geneviève is a senior nurse. After the childhood death of her sister, she has shunned religion and placed

her faith in Doctor Charcot and his new science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family. Because Eugénie has a secret, and she needs Geneviève's help. Their fates will collide on the night of the Mad Women's Ball... _____ 'In this darkly delightful Gothic treasure, Mas explores grief, trauma and sisterhood behind the walls of Paris' infamous Salpetriere hospital' PAULA HAWKINS, author of A SLOW FIRE BURNING 'A beautifully written debut...I have absolutely no doubt it will be one of my favourite novels of 2021.' AJ PEARCE, author of DEAR MRS BIRD 'Essential

reading' COSMOPOLITAN 'A deftly woven tale of hope and pain, judgement and redemption, cruelty and kindness. Utterly captivating and profoundly affecting.' Sunday Times bestseller, MIRANDA DICKENSON 'Enter the dance of this little masterpiece and let yourself be dazzled. Assured of hitting the bestseller lists' THE PARISIAN _____ AN AMAZON PRIME ORIGINAL FILM STARRING MÉLANIE LAURENT When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating

their relationship to create the perfect plot twist. Ancient Greece and Rome aren't usually remembered for their sense of humor. However, in reality the ancient Greeks and Romans often refused to take themselves seriously. The authors chronicle the more bizarre activities of the ancient world, venturing out as far as Egypt, Babylon, and Scandinavia, ranging everywhere from moochers to quacks to shrews to perhaps the oldest laundromat joke in history. Kirkus Reviews Best Picture Book of 2019 USBBY Outstanding International Book of 2020 There's someone in the living room. It's Dad. It is Angryman. Boj's father can be

very angry and violent. Boj calls this side of his father's personality "Angryman." When Angryman comes no one is safe. Until something powerful happens... Gro Dahle's astute text and Svein Nyhus's bold, evocative art capture the full range of emotions that descend upon a small family as they grapple with "Angryman." With an important message to children who experience the same things as Boj: You are not alone. It's not your fault. You must tell someone you trust. It doesn't have to be this way! 'There's never been a more honest or raw memoir ... and it may just save lives' Daily Mail 'Funny, fascinating, compelling ... also a wonderful read for

fans of Friends' The Times The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence. 'Hi, my name is Matthew, although you may know me by another name. My friends call me Matty. And I should be dead.' So begins the riveting story of acclaimed actor Matthew Perry, taking us along on his journey from childhood ambition to fame to addiction and recovery in the aftermath of a life-threatening health scare. Before the frequent hospital visits and stints in rehab, there was five-year-old Matthew, who

travelled from Montreal to Los Angeles, shuffling between his separated parents; fourteen-year-old Matthew, who was a nationally ranked tennis star in Canada; twenty-four-year-old Matthew, who nabbed a coveted role as a lead cast member on the talked-about pilot then called Friends Like Us. . . and so much more. In an extraordinary story that only he could tell - and in the heartfelt, hilarious, and warmly familiar way only he could tell it - Matthew Perry lays bare the fractured family that raised him (and also left him to his own devices), the desire for recognition that drove him to fame, and the void inside him that could not be filled even by

his greatest dreams coming true. But he also details the peace he's found in sobriety and how he feels about the ubiquity of Friends, sharing stories about his castmates and other stars he met along the way. Frank, self-aware, and with his trademark humour, Perry vividly depicts his lifelong battle with addiction and what fuelled it despite seemingly having it all. Friends, Lovers, and the Big Terrible Thing is an unforgettable memoir that is both intimate and eye-opening - as well as a hand extended to anyone struggling with sobriety. Unflinchingly honest, moving, and uproariously funny, this is the book fans

have been waiting for. 'An unflinching and often harrowing must-read for 90s pop culture fans' Guardian 'Written with Chandler's trademark sarcasm and self-deprecation' Telegraph 'A hopeful read ... I started to think of [it] not as a celebrity memoir about addiction, but as an addiction memoir written by a man who understands his own history through the prism of showbiz' Independent ****WINNER of the 2019 PEN Ackerley Prize**** 'A major literary talent . . . speaks about the power and powerlessness that young women are subject to in a wholly fresh, clear-eyed way . . . you'll find it hard to come away from The Terrible

without a stab of recognition in your chest' Stylist 'You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.' This is the story of Yrsa Daley-Ward, and all the things that happened - 'even the Terrible Things (and God, there were Terrible Things)'. It's about her childhood in the north-west of England with her beautiful, careworn mother and her little brother who sees things written in the stars. It's also about growing up and discovering the power and fear of sexuality, about pitch grey days of pills and powder: going under, losing yourself, and finding your voice. 'Yrsa's work is like holding the truth in your

hands' Florence Welch If it can happen in show business, it's happened to Jon Cryer. Now he's opening up for the first time and sharing his behind-the-scenes stories in a warmly endearing, sharply observed, and frankly funny look at life in Hollywood. In 1986, Jon Cryer won over America as Molly Ringwald's loyal and lovable best friend, Duckie, in the cult classic *Pretty in Pink* in a role that set the tone for his three-decade-long career in Hollywood. He went on to establish himself as one of the most talented comedic actors in the business, ultimately culminating in his current turn as Alan Harper on the massively popular sitcom *Two*

and a Half Men. With the instincts of a natural storyteller, Cryer charts his extraordinary journey in show business, illuminating his many triumphs and some missteps along the way. Filled with exclusive behind-the-scenes anecdotes, Cryer offers his own endearing perspective on Hollywood, the business at large, and the art of acting. Cryer has worked with some of the biggest and most provocative names in the business, and here, for the first time, he details his experiences with Charlie Sheen, John Hughes, Robert Altman, Molly Ringwald, Demi Moore, Judd Nelson, and Christopher Reeve, among many others. He shares

the intimate details of his friendships and relationships, pays tribute to his mentors, and explores the peculiar combination of heart, talent, and wisdom it takes to survive not just the bad times in a notoriously fickle industry but even the good times. In this revealing, humorous, and introspective memoir, Cryer offers readers a front-row seat as he reminisces about his life and experiences in showbiz over the past thirty years. Embarrassment is a difficult but common emotion for children to deal with, so it is important for readers to learn about being embarrassed and how to handle it in a healthy way. They are given the tools to

do so through the cute illustrated character Shrinking Violet, who displays elements of embarrassment and how this affects her. The main text is presented in a fun comic book style that combines full-color photographs and charming illustrations. Readers tap into their own emotions as they read the text and relate the situations to their own lives. #1 INTERNATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL • NPR • KIRKUS REVIEWS • TIME • AMAZON • THE WASHINGTON POST • THE TIMES (UK) • DAILY HIVE • THE TELEGRAPH • FINANCIAL TIMES • THE

GUARDIAN • LITERARY HUB • THE HERALD (UK) • READER'S DIGEST • VANITY FAIR • LOS ANGELES REVIEW OF BOOKS "Young Mungo seals it: Douglas Stuart is a genius." —The Washington Post From the Booker Prize-winning author of Shuggie Bain, Young Mungo is both a vivid portrayal of working-class life and the deeply moving story of the dangerous first love of two young men. Born under different stars, Protestant Mungo and Catholic James live in a hyper-masculine world. They are caught between two of Glasgow's housing estates where young working-class men divide themselves along sectarian lines, and fight

territorial battles for the sake of reputation. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the dovecote that James has built for his prize racing pigeons. As they begin to fall in love, they dream of escaping the grey city, and Mungo must work hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland, with two strange men

behind whose drunken banter lie murky pasts, he needs to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism, Douglas Stuart's *Young Mungo* is a gripping and revealing story about the meaning of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much. At the start of his school holidays, Danny Delaney is looking forward to a trouble-free summer. But when his mother returns home one afternoon, flanked by two policemen, he

knows that something terrible has happened. Mrs Delaney has accidentally hit a small boy with her car. The boy is in a coma at the local hospital and nobody knows if he will ever wake up. Consumed by guilt, Danny's mother closes herself off, while Danny and his father are left to pick up the pieces of their fractured family. Told in John Boyne's unique style from the point of view of a twelve-year-old boy, *The Dare* is a brilliantly compelling story about how one moment can change a family forever. A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. "Be forewarned: You won't sleep

until you finish the last page.”—Caroline Leavitt, author of *Cruel Beautiful World* One night. One email. Two realities... Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn't part of the

long con of lies and manipulation. Instead, she finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, *A Beautiful, Terrible Thing* looks at how a fairy tale can become a nightmare and what happens when “it could never happen to me” actually does. A "powerful and indispensable" look at the devastating consequences of environmental racism (Gerald Markowitz) -- and what we can do to remedy its toxic effects on marginalized communities. Did you know... Middle-class African American households with incomes between \$50,000 and \$60,000 live in

neighborhoods that are more polluted than those of very poor white households with incomes below \$10,000. When swallowed, a lead-paint chip no larger than a fingernail can send a toddler into a coma -- one-tenth of that amount will lower his IQ. Nearly two of every five African American homes in Baltimore are plagued by lead-based paint. Almost all of the 37,500 Baltimore children who suffered lead poisoning between 2003 and 2015 were African American. From injuries caused by lead poisoning to the devastating effects of atmospheric pollution, infectious disease, and industrial waste,

Americans of color are harmed by environmental hazards in staggeringly disproportionate numbers. This systemic onslaught of toxic exposure and institutional negligence causes irreparable physical harm to millions of people across the country-cutting lives tragically short and needlessly burdening our health care system. But these deadly environments create another insidious and often overlooked consequence: robbing communities of color, and America as a whole, of intellectual power. The 1994 publication of *The Bell Curve* and its controversial thesis catapulted the topic of genetic racial differences in IQ to the forefront of a renewed and

heated debate. Now, in *A Terrible Thing to Waste*, award-winning science writer Harriet A. Washington adds her incisive analysis to the fray, arguing that IQ is a biased and flawed metric, but that it is useful for tracking cognitive damage. She takes apart the spurious notion of intelligence as an inherited trait, using copious data that instead point to a different cause of the reported African American-white IQ gap: environmental racism - a confluence of racism and other institutional factors that relegate marginalized communities to living and working near sites of toxic waste, pollution, and insufficient sanitation services.

She investigates heavy metals, neurotoxins, deficient prenatal care, bad nutrition, and even pathogens as chief agents influencing intelligence to explain why communities of color are disproportionately affected -- and what can be done to remedy this devastating problem. Featuring extensive scientific research and Washington's sharp, lively reporting, *A Terrible Thing to Waste* is sure to outrage, transform the conversation, and inspire debate. In the spring of 1948 Arthur Miller retreated to a log cabin in Connecticut with the first two lines of a new play already fixed in his mind. He emerged six weeks later with the final

script of *Death of a Salesman* - a painful examination of American life and consumerism. Opening on Broadway the following year, Miller's extraordinary masterpiece changed the course of modern theatre. In creating Willy Loman, his destructively insecure anti-hero, Miller himself defined his aim as being 'to set forth what happens when a man does not have a grip on the forces of life.' Grownups who wax nostalgic about their youth are given an in-your-face visual tour through twelve terrible experiences of childhood, including bedtime monsters and "atomic wedgies." Mommy and Daddy help their son calm

down and feel better when situations during the day make him angry. De rustige vakantie van een gezin wordt verstoord door een stel van in de zestig op de vlucht voor een ramp. After Sherman sees something terrible happen, he becomes anxious and then angry, but when a caring adult helps him talk about these emotions, he feels better. Everyone gets angry, so it's never too early for children to learn to recognize feelings of anger, express them, and build skills for coping with anger in helpful, appropriate ways. Children learn that it is okay to feel angry—but not okay to hurt anyone with actions or words. They discover concrete

skills for working through anger: self-calming, thinking, getting help from a trusted person, talking and listening, apologizing, being patient, and viewing others positively. Reassuring and supportive, the book helps preschool and primary-age children see that when they cool down and work through anger, they can feel peaceful again. Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary. There is a grocery store. The last grocery store in the world. It stands alone in the middle of a vast wasteland that was once our world. The open sign is still illuminated, brightening the

black landscape. It can be seen from miles away, even through the poisonous red ash. Every night at the exact same time, the store comes alive. It becomes exactly as it was before the world ended. Its shelves are replenished with fresh food and water. Ghostly shoppers walk the aisles. The scent of freshly baked breads can be smelled from the rust-caked parking lot. For generations, a small community of survivors, hideously mutated from the toxic atmosphere, have survived by collecting goods from the store. But it is not an easy task. Decades ago, before the world was destroyed, there was a terrible thing that happened in this

place. A group of armed men in brown paper masks descended on the shopping center, massacring everyone in sight. This horrible event reoccurs every night, in the exact same manner. And the only way the wastelanders can gather enough food for their survival is to traverse the killing spree, memorize the patterns, and escape the bloodbath before it's too late. From the godfather of bizarro fiction, Carlton Mellick III, comes an absurd horror story unlike anything you've read before. Love, Hugs, Hope: When Scary Things Happen focuses on how children can cope with significant and traumatic events in their lives. The book

explains that sometimes bad things happen and good people are hurt. Children feel fear, sadness, and anger. They become confused and struggle with their feelings. The book teaches that there are ways of dealing with these emotions and helps children reaffirm fundamental truths about the world. In the wake of the tragic killings in Newtown, Connecticut on December 14, 2012, family therapist Christy Monson penned her thoughts on how the surviving children could manage emotionally through such a horrific event. Lori Nawyn, an artist and abuse survivor, illustrated the work to help children visually connect with their emotions

and help them know what to do with these powerful feelings. Their collaboration, *Love, Hugs, Hope: When Scary Things Happen* is one of love and light and is meant to help children everywhere begin the process of healing. Grade level: 1, 2, 3, 4, 5, 6, 7, k, e, p, i, t. The toad feels bumpy, like a gnarly tree. The snake feels smooth, like a stone polished by the sea. One by one the hedgehog discovers the textures of his animal friends. But how does the hedgehog feel himself? Award-winning author/illustrator Rebecca Bender's *How Do You Feel?* will charm readers with its lyrical text, endearing animals, and surprise ending. The small

trim size and padded hardcover format make it perfect for little ones, who may even be inspired to find new ways of expressing how they feel—in every sense of the phrase. An honest explanation about how power and privilege factor into the lives of white children, at the expense of other groups, and how they can help seek justice. --THE NEW YORK TIMES **A WHITE RAVEN 2019 SELECTION** NAMED ONE OF SCHOOL LIBRARY JOURNAL'S BEST BOOKS OF 2018 *Not My Idea: A Book About Whiteness* is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's

real, and cultivate justice. This book does a phenomenal job of explaining how power and privilege affect us from birth, and how we can educate ourselves...*Not My Idea* is an incredibly important book, one that we should all be using as a catalyst for our anti-racist education. --THE TINY ACTIVIST Quite frankly, the first book I've seen that provides an honest explanation for kids about the state of race in America today. --ELIZABETH BIRD, librarian "It's that exact mix of true-to-life humor and unflinching honesty that makes Higginbotham's book work so well..."--PUBLISHERS WEEKLY (*Starred Review) A much-needed title that provides a

strong foundation for critical discussions of white people and racism, particularly for young audiences. Recommended for all collections. --SCHOOL LIBRARY JOURNAL (*Starred Review) A necessary children's book about whiteness, white supremacy, and resistance... Important, accessible, needed. --KIRKUS REVIEWS A timely story that addresses racism, civic responsibility, and the concept of whiteness. --FOREWORD REVIEWS For white folks who aren't sure how to talk to their kids about race, this book is the perfect beginning. --O MAGAZINE A young girl misses her deceased brother and wants to talk about him, and she does not

understand why her parents do not even want to mention his name. Ephraim Appledore-Smith is an ordinary boy, and up until his father's stroke he lived an ordinary life. But all that changes when his family moves to the Water Castle--their ancestral home in the small town of Crystal Springs. Mallory Green's family has always been the caretakers of the Water Castle--and the guardians of the legendary Fountain of Youth, hidden on the estate grounds. Will Wylie's family has been at war with the Applegates for generations, all because of the Water Castle's powerful secrets. When Ephraim learns of the Fountain, he's sure finding it

can cure his dad. With Mallory and Will's help, he embarks on a quest that will blur the lines of magic and science, creativity and discovery, leaving readers left to wonder: Do you believe in the unbelievable? There's nothing unusual or different about the Brocket family - and they're keen to keep it that way. But when Barnaby Brocket comes into the world, it's clear he's anything but ordinary. To his parents' horror, Barnaby defies the laws of gravity - and floats. Soon, the Brockets decide enough is enough. The neighbours are starting to talk. They never asked for a weird, abnormal, floating child. Barnaby has to go . . . Betrayed and frightened,

Barnaby floats into the path of a very special hot air balloon – and so begins a magical journey around the world, with a cast of extraordinary new friends. Truly compelling and rich with emotional insight, Patrick Gale's Cornish novel, *ROUGH MUSIC* is a beautiful story of a marriage and the secrets a family holds. 'Sparkling with emotional intelligence. A gripping portrait of a marriage and the quiet, devastating fall-out of family life' Independent Julian is a contented if naïve only child, and a holiday on the coast of North Cornwall should be perfect, especially when distant American cousins join the party. But their arrival brings

upheaval and unexpected turmoil. It is only as a seemingly well-adjusted adult that Julian is able to reflect on the realities of his parents' marriage, and to recognise that the happy, cheerful boyhood he thought was his is infused with secrets, loss and the memory of betrayals that have shaped his life. 'Like the sea he describes so well, Patrick Gale's clear, unforced prose sucks one in effortlessly...he is excellent at the telling detail and description' Daily Mail The night before the Underwater Fancy-Dress Parade, Alfie got that feeling ... Sometimes it's hard to be brave. Sometimes you get that feeling. Alfie isn't sure he can go to the parade,

but his mum knows there's at least one special place for Alfie – a beautiful, shimmery, underwater world that tells Alfie it's okay to feel shy. Because sometimes you're just not ready ... until, one day, you are. From a dynamic new picture-book partnership comes this beautiful tale about fitting in and feeling brave; about giant octopuses with tiny hats; and about the secrets you can only tell the cowboys on your wallpaper. Sherman Smith saw the most terrible thing happen. At first he tried to forget about it, but soon something inside him started to bother him. He felt nervous for no reason. Sometimes his stomach hurt. He had bad dreams. And he

started to feel angry and do mean things, which got him in trouble. Then he met Ms. Maple, who helped him talk about the terrible thing that he had tried to forget. Now Sherman is feeling much better. This gently told and tenderly illustrated story is for children who have witnessed any kind of violent or traumatic episode, including physical abuse, school or gang violence, accidents, homicide, suicide, and natural disasters such as floods or fire. An afterword by Sasha J. Mudlaff written for parents and other caregivers offers extensive suggestions for helping traumatized children, including a list of other sources that focus on specific events.

This title discusses, in simple terms, sexual and physical abuse, explains why adults may become abusive, and encourages children to report such abuse to a trusting adult. After Sherman sees something terrible happen, he becomes anxious and then angry, but when a counselor helps him talk about these emotions he feels better. The Brockets are normal, boringly normal but from birth, Barnaby has been anything but normal - for starters, he defies gravity and floats. One day, the Brockets decide they've had enough, Barnaby has to go. Betrayed and frightened, Barnaby floats into the path of a special hot air balloon and begins a

magical journey around the world. It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to? Allison Edwards, author of the best-selling book

Why Smart Kids Worry, gives a glimpse into the ways worry whispers to young minds, and offers a powerful tool all children can use to silence those fears. "Worry's songs tie my tummy up in knots, and the things he says make my heart beat very fast. Sometimes he speaks in a whisper, and other times his voice gets so loud I

can't hear anything else." Worry and anxiety are currently the top mental health issues among children and teens. Children have a number of worries throughout childhood that will come and go. The problem is not with the worries themselves, but that children believe the worries to be true. With a relatable story

and beautiful artwork, Worry Says What? will help children (and adults) flip their thinking when anxious thoughts begin and turn them into powerful reminders of all they are capable of accomplishing. Twelve-year-old Gillian is sent away from her mother who is dying of AIDS to live with her relatives in Tennessee.