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This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress - seemingly both ephemeral and trivial - is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits. Reprint of the original, first published in 1866. This book is the first English translation of a text that Michael Cahill identifies as the first formal commentary on Mark's Gospel. Thought to have been written by an early seventh-century abbot, the commentary was for almost 1000 years attributed to St. Jerome and as such exercised incalculable influence on subsequent commentary. St. Thomas Aquinas drew on it freely in his *Catena Aurea*, for example, as did the highly influential Counter-Reformation commentary of Cornelius a Lapide. Renaissance scholarship demoted the work to the pseudepigrapha of Jerome and it clearly lost status as a result. However, the contemporary recovery of interest in the commentary tradition ensures a welcome for the publication of this translation. Irrespective of authorship, the text is important in the history of biblical interpretation--it is the first commentary on Mark, and has had wide influence in the Latin west. It is written in the allegorical style, and attempts to provide an application of the gospel text to the practice of Christian discipleship. It is characterized by the use of other biblical texts, and through the use of bold face and italics in the translation, the reader is able to see the extent of quotation, paraphrase, and allusion. The extensive notes are designed to provide information on source material and on the author's technique. As the first Markan commentary this text holds a unique place in the history of biblical exegesis. This translation will make it available to scholars who do not read Latin, and will serve as a useful introduction to early and medieval Bible commentary, both in format and content. Number one bestselling author David Walliams presents this explosively funny space adventure, illustrated by artistic genius Tony Ross. This eBook comes with read-along audio, hilariously performed by the author himself. Warning: very silly sound-effects included! "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. The well-known poem about an important Christmas Eve visitor. We develop a tractable small open-economy model to study the first-round effects of international food price shocks in developing countries. We define first-round effects as changes in headline inflation that, holding core inflation constant, help implement relative price adjustments. The model features three goods (food, a generic traded good and a non-traded good), varying degrees of tradability of the food basket, and alternative international asset market structures (complete and incomplete markets, and financial autarky). First-round effects depend crucially on the asset market structure and the different transmission mechanisms they trigger. Under complete markets, inter-temporal substitution prevails, making the inflationary impact of international food prices proportional to the food share in consumption, which in developing economies is typically large. Under financial autarky, the income channel is dominant, and first-round effects are instead proportional to the country's food balance—the difference between the country's food endowment and its consumption—which in developing countries is typically small. The latter result holds regardless of the degree of food tradability. Incomplete markets yield a combination of the two extremes. Our results cast some doubt on the view that international

food price shocks are inherently inflationary in developing countries. Let the songs of the first Christmas turn your heart toward God's glory. During the holidays the musical tunes of the season are everywhere. Their nostalgic melodies warm our hearts. But the original Christmas songs are different; they lift our hearts to a holy God. They reveal the greatness, glory, and goodness of our Savior. Taking us beyond quaint imagery and feel-good lyrics, the Advent songs of the Bible unfold God's redemptive plan for the world and His eternal purpose for the ages. Reflecting her own love for the season, Nancy DeMoss Wolgemuth offers meditations on the first two chapters of Luke's gospel in *The First Songs of Christmas*. This 31-day Advent devotional shines new light on the ancient yet inspiring songs of Elizabeth, Mary, Zechariah, the angels, and Simeon. These readings will lead you to contemplate the loveliness and essence of Christmas. Let this book be your companion as you spend the days surrounding Christmas the way these men, women, and angels did, your gaze fixed on our great God and Savior. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Share the story of the first Christmas with your little one A classic story of The First Christmas travels along with Mary and Joseph to the town of Bethlehem where baby Jesus is born. A simple story engages toddlers with lift-a-flap pages where they can learn and enjoy the traditional telling of Jesus's birth and the meaning of Christmas. Share the story of The First Christmas with your little one with this Lift-a-Pop board book Perfectly sized for little hands and fingers to open and close the flaps Chunky, sturdy flaps are extra strong so your little one can open and close the durable pop-outs repeatedly Surprise and delight your baby or toddler with this charming story featuring classic artwork and surprises under each flap Simple story as a first retelling to introduce the birth of Christ With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, *New Perspectives* helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, *New Perspectives Microsoft Office 2013* continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, *New Perspectives* improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. On July 20, 1969, over 500 million people around the world watched on television as Neil Armstrong became the first man to set foot on the moon. In honor of the 50th anniversary of the Apollo 11 mission, this informative coloring book was created to show how scientists and astronauts worked together to make the historic lunar landing a success. Thirty carefully researched illustrations, accompanied by detailed captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. Perfect for nervous/excited kids about to go to kindergarten (and their parents!). This engaging adaptation of "The Twelve Days of Christmas" convinces parents and children alike that there is no place cooler than a kindergarten classroom. On the first day of kindergarten, there's so much to do! From making new friends to jumping rope in gym to riding the bus to school, there are lots of exciting firsts to look forward to. Even though saying good-bye to Mom and Dad is hard, when the school bus pulls up, it's time to begin kindergarten fun. Share at home along with such books as *Clover Kitty Goes to Kittygarten* and *Kindergarten, Here I Come!* Tish Rabe is a seasoned children's book author with over 160 titles, including ones for *Sesame Street* and *Curious George*, under her belt. Like Natasha Wing with *The Night Before Christmas*, Rabe puts a novel spin on a first-day-of-school classic with *On the First Day of Kindergarten*. And don't miss the follow-up: *On the First Day of First Grade!* The timeless classic from the iconic Dr. Seuss - now available in ebook, with hilarious read-along narration performed by outstanding comic talent, Rik Mayall. Enjoy this classic Christmas favourite anytime, anywhere! *The Wonderful Wizard of Oz* chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

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