

# **Download File The Excellent Online Instructor Strategies For Professional Development By Palloff Rena M Pratt Keith 2011 Paperback Pdf File Free**

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Conversation Design for Instructional Applications Teaching with Cases Pedagogy Development for Teaching

## Online Music Effective Online Teaching The Ultimate Guide to Excellent Teaching and Training Lessons from the Cyberspace Classroom

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of Teaching at Its Best Everyone veterans as well as novices will profit from reading Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation." Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, McKeachie's Teaching Tips This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!" L. Dee Fink, author, Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions." Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, McKeachie's Teaching Tips A practical book that provides a window into online music instruction in higher education. Need to decide when, why, and how to differentiate instruction in the classroom? Differentiated Instruction Made Practical introduces teachers to All Learners Learning Every Day (ALL-ED), an easy-to-use framework that enables tailored instruction for every

learner. These unique, self-regulated learning routines were developed by an experienced K-12 teacher and researcher in collaboration with an educational psychology scholar. Filled with useful classroom examples, evaluation procedures, self-reflection activities, and relevant background information, this essential guide will help classroom teachers think on their feet and promote success for all students—not just the middle of the pack. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. The book is a collection of chapters written by the participants of a free open course on the Canvas Open Network entitled Humanizing Online Instruction. In the course, a variety of methods for increasing presence in online courses were shared in this multi-institutional, international, online professional learning opportunity. Find out how to apply learning science in online classes The concept of small teaching is simple: small and strategic changes have enormous power to improve student learning. Instructors face unique and specific challenges when teaching an online course. This book offers small teaching strategies that will positively impact the online classroom. This book outlines practical and feasible applications of theoretical principles to help your online students learn. It includes current best practices around educational technologies, strategies to build community and collaboration, and minor changes you can make in your online teaching practice, small but impactful adjustments that result in significant learning gains. Explains how you can support your online students Helps your students find success in this non-traditional learning environment Covers online and blended learning Addresses specific challenges that online instructors face in higher education Small Teaching Online presents research-based teaching techniques from an online instructional design expert and the bestselling author of Small Teaching. This book is for anyone interested or involved in teaching, training, or instructing, whether you are just getting into the field or thinking about it or you have been teaching for decades. It is for those who administer teaching, training, or instructing. The book was written for academics and those who teach in academies and other professional adult learning environments. The book's contents are applicable to all types of colleges, be they community colleges, four-year colleges, or universities, both private and public, for-profit or nonprofit. Most professional practitioner-type instructors go through some sort of instructor school, teachers earn degrees in teaching, but many who teach or instruct are never trained or taught how to teach or train. Few professors

are taught how to teach. They have been taught, so this is where they often draw their own teaching styles. Regardless of where you teach, train, or instruct, this book and its contents are for you. The book goes into great detail regarding face-to-face classes as well as online and other delivery methods. The lessons found in this book can be applied to new students, undergraduate, or graduate students. The lessons apply equally to basic, in-service, and specialized training. My hope is that no matter how great of an instructor you are, you will find many new nuggets of information that will add to your teaching toolbox. One of my goals in life is to leave a positive lasting impact. I want to help students and other instructors recognize and reach their full potential. I want you to be the best instructor you can be. I strongly believe we impact people all the time whether we know it or not. You can and will make a big difference in your students' lives. Case method teaching immerses students in realistic business situations--which include incomplete information, time constraints, and conflicting goals. The class discussion inherent in case teaching is well known for stimulating the development of students' critical thinking skills, yet instructors often need guidance on managing that class discussion to maximize learning. Teaching with Cases focuses on practical advice for instructors that can be easily implemented. It covers how to plan a course, how to teach it, and how to evaluate it. The book is organized by the three elements required for a great case-based course: 1) advance planning by the instructor, including implementation of a student contract; 2) how to make leading a vibrant case discussion easier and more systematic; and 3) planning for student evaluation after the course is complete. Teaching with Cases is ideal for anyone interested in case teaching, whether basing an entire course on cases, using cases as a supplement, or simply using discussion facilitation techniques. To learn more about the book, and to see resources available, visit [teachingwithcases.hbsp.harvard.edu](http://teachingwithcases.hbsp.harvard.edu). Many users of the popular professional development book, *The Power of Protocols*, discovered that protocols are also very useful for online teaching. This new book, by three of the same authors, focuses on using protocols to enhance learning with their students in multiple environments including online a growing sector of the educational world. *Going Online with Protocols* lays out the diverse challenges faced by teachers and by facilitators in the online world and provides readers with strategies to tackle them. The authors provide online adaptations for such traditional protocols as the Tuning

Protocol, the Collaborative Assessment Conference, and the Consultancy Protocol. They also offer entirely new protocols unique to online environments. This dynamic resource combines a rich theoretical background with step-by-step illustrations of powerful protocols, along with tips on how and when to use them. The Excellent Online Instructor is a guide for new and seasoned faculty who teach online, those responsible for training and developing online instructors, and administrators who must evaluate online faculty performance. This comprehensive resource describes the qualities of and explains how one can become an excellent online instructor. Written by Rena M. Palloff and Keith Pratt—noted experts in online instruction—the book Includes models based in adult learning principles and best practices Offers guidelines to test instructors' readiness to teach online Contains ideas for overcoming faculty resistance Reveals how to develop an effective mentoring program Shows how to establish a long-term faculty development effort Praise for The Excellent Online Instructor "Palloff and Pratt have a profound understanding of the online educational milieu, its complexities and challenges as well as the potential it opens up to serious educators dedicated to exploiting its full value. Practical and down-to-earth strategies are at the core of what the authors offer the reader in this engaging book." —Michael J. Canuel, CEO, LEARN Quebec "This book examines best practices for effective online teaching and instructor engagement and provides a concise plan for faculty development and effective training methods. Rena Palloff and Keith Pratt have provided another essential resource for the field of online teaching and learning that is a must-read for anyone working with faculty or teaching online in either higher education or K–12." —Kaye Shelton, dean, Online Education, Dallas Baptist University "Whether you are guiding departmental faculty or looking to improve your own online skills, Palloff and Pratt provide practical steps, tools to organize your processes, best practices to emulate, and valuable resources to help you achieve excellence online." —Lynn Olson, dean, Graduate and Professional Studies, St. Joseph's College Online While online learning has become pervasive in many fields in higher education, it has been adopted somewhat slower in teacher education. In addition, more research is needed to empirically evaluate the effectiveness of online education in teacher preparation. *Teacher Education Programs and Online Learning Tools: Innovations in Teacher Preparation* presents information about current online practices and research in teacher education programs, and

explores the opportunities, methods, and issues surrounding technologically innovative opportunities in teacher preparation. It presents empirical evidence of teacher candidate learning and assessment in the context of various online aspects of teacher licensure. A major investment in professional development is necessary to ensure the fundamental success of instructors in technology-integrated classrooms and in online courses. However, while traditional models of professional development rely on face-to-face instruction, online methods are also gaining traction-viable means for faculty development. *Virtual Mentoring for Teachers: Online Professional Development Practices* offers peer-reviewed essays and research reports contributed by an array of scholars and practitioners in the field of instructional technology and online education. It is organized around two primary themes: professional development models for faculty in online environments and understanding e-Learning and best practices in teaching and learning in online environments. The objective of this scholarship is to highlight research-based online professional development programs and best practices models that have been shown to enhance effective teaching and learning in a variety of environments. Bring pedagogy and cognitive science to online learning environments

*Online Teaching at Its Best: Merging Instructional Design with Teaching and Learning Research, 2nd Edition*, is the scholarly resource for online learning that faculty, instructional designers, and administrators have raved about. This book addresses course design, teaching, and student motivation across the continuum of online teaching modes—remote, hybrid, hyflex, and fully online—integrating these with pedagogical and cognitive science, and grounding its recommendations in the latest research. The book will help you design or redesign your courses to ensure strong course alignment and effective student learning in any of these teaching modes. Its emphasis on evidence-based practices makes this one of the most scholarly books of its kind on the market today. This new edition features significant new content including more active learning formats for small groups across the online teaching continuum, strategies and tools for scripting and recording effective micro-lectures, ways to integrate quiz items within micro-lectures, more conferencing software and techniques to add interactivity, and a guide for rapid transition from face-to-face to online teaching. You'll also find updated examples, references, and quotes to reflect more evolved technology. Adopt new pedagogical techniques designed specifically for remote, hybrid, hyflex, and

fully online learning environments Ensure strong course alignment and effective student learning for all these modes of instruction Increase student retention, build necessary support structures, and train faculty more effectively Integrate research-based course design and cognitive psychology into graduate or undergraduate programs Distance is no barrier to a great education. Online Teaching at Its Best provides practical, real-world advice grounded in educational and psychological science to help online instructors, instructional designers, and administrators deliver an exceptional learning experience even under emergency conditions. Create a more effective system for evaluating online faculty Evaluating Online Teaching is the first comprehensive book to outline strategies for effectively measuring the quality of online teaching, providing the tools and guidance that faculty members and administrators need. The authors address challenges that colleges and universities face in creating effective online teacher evaluations, including organizational structure, institutional governance, faculty and administrator attitudes, and possible budget constraints. Through the integration of case studies and theory, the text provides practical solutions geared to address challenges and foster effective, efficient evaluations of online teaching. Readers gain access to rubrics, forms, and worksheets that they can customize to fit the needs of their unique institutions. Evaluation methods designed for face-to-face classrooms, from student surveys to administrative observations, are often applied to the online teaching environment, leaving reviewers and instructors with an ill-fitted and incomplete analysis. Evaluating Online Teaching shows how strategies for evaluating online teaching differ from those used in traditional classrooms and vary as a function of the nature, purpose, and focus of the evaluation. This book guides faculty members and administrators in crafting an evaluation process specifically suited to online teaching and learning, for more accurate feedback and better results. Readers will: Learn how to evaluate online teaching performance Examine best practices for student ratings of online teaching Discover methods and tools for gathering informal feedback Understand the online teaching evaluation life cycle The book concludes with an examination of strategies for fostering change across campus, as well as structures for creating a climate of assessment that includes online teaching as a component. Evaluating Online Teaching helps institutions rethink the evaluation process for online teaching, with the end goal of improving teaching and learning, student success, and institutional results. Drawing

on nearly a decade of teaching online, and many years working as a technical adviser and faculty developer in higher education, author Aaron Johnson will walk you through sixteen distinct characteristics of excellent online teaching. What you'll learn: - Strategies for connecting with your students - Effective ways to save time in grading - Ways to give your students meaningful feedback - How to communicate effectively in the online environment - How to begin and end your course with excellence - How to effectively facilitate online discussion Preview the table of contents for more Excellent Online Teaching also has a companion website with resources for each chapter. Because this is a rapidly changing field, this book focuses on enduring online teaching methods. The companion website contains updates, technical helps, and other resources. "My hope is that you'll end the semester with a new level of confidence and with course evaluations that let you know that you are on the right track. More importantly, I hope that you and your students will be experiencing a vibrant learning relationship. If you have been teaching online for a while, I think you'll find some ways to improve your game." - Author, Aaron Johnson With a focus on higher education, this book offers insights into the growth of online learning in music, perspectives on theoretical models for design and development of online and blended courses, and principles for good practice in online music teaching and learning. The Virtual Student is an essential resource for online educators working with students in higher education and training settings. The authors offer an overview of the key issues of student online learning and provide a practical guide to working with online students. The book covers a broad range of topics including learning styles, multicultural issues, evaluation, retention, and the challenging problems of plagiarism and cheating. This book is intended for the beginner and perhaps reluctant online instructor. It is focused primarily on social science in the domain of higher education but many of the ideas and tools could be adapted for use in secondary education and other domains as well. My intention in writing this book is to share my enthusiasm for online instruction based on my experience as an educational researcher and online instructor with both national and international universities. Throughout this book I will share best practices, ideas for activities and assignments, provide a bit of research from the literature, and suggestions for tools to investigate that will increase efficiency, effectiveness, and enjoyment in the online classroom. Testimonials Sousa's Online Teaching Toolbox provides an



overview of everything instructors need to know to be not just competent but excellent online instructors. My favorite chapter includes 60 activities and assignments that will make online learning fun for both students and instructors. - Charlotte Markey, PhD, Psychology Professor for Rutgers University, and Author of *The Body Image Book for Girls* and *Smart People Don't Diet* Even as a seasoned academic and professor of online graduate programs, I gained new tips and tools that I'm looking forward to using in future courses. Despite having subject knowledge and expertise, both new and experienced instructors will benefit from using some of Dr. Sousa's tried and true activities in order to come away with new ways to engage and support their students.- Rochelle Johnson, PhD, Chief Well-Being Officer for Persuasion Point and Lecturer for New School of Psychotherapy and Counselling/Middlesex University

Good behaviour is the beginning of great learning. All children deserve classrooms that are calm, safe spaces where everyone is treated with dignity. Creating that space is one of the most important things a teacher needs to be able to do. But all too often teachers begin their careers with the bare minimum of training - or worse, none. How students behave, socially and academically, dictates whether or not they will succeed or struggle in school. Every child comes to the classroom with different skills, habits, values and expectations of what to do. There's no point just telling a child to behave; behaviour must be taught. Behaviour is a curriculum. This simple truth is the beginning of creating a classroom culture where everyone flourishes, pupils and staff. *Running the Room* is the teacher's guide to behaviour. Practical, evidence informed, and based on the expertise of great teachers from around the world, it addresses the things teachers really need to know to build the classrooms children need. Bursting with strategies, tips and solid advice, it brings together the best of what we know and saves teachers, new or old, from reinventing the wheels of the classroom. It's the book teachers have been waiting for. The book provides best practices from online educators who are engaged in online teaching and program development in Christian higher education. It also explores the distinct aspects of teaching and developing online courses and programs from a Christian perspective and within Christian higher education institutions. As such it is can serve as a ready resource for academic administrators and professors, novices and veterans at online program development and instruction. With the shift towards online education, teaching and learning music has evolved to incorporate online

environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students. *Pedagogy Development for Teaching Online Music* is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework. Authors Rena Palloff and Keith Pratt have written a comprehensive reference for faculty to use to hone their skills as online instructors and for students to use to become more effective online learners. Filled with numerous examples from actual online courses and insights from teachers and students, *Lessons from the Cyberspace Classroom* covers the entire online teaching process. This essential guide offers helpful suggestions for dealing with such critical issues as evaluating effective courseware, working with online classroom dynamics, addressing the needs of the online student, making the transition to online teaching, and promoting the development of the learning community. The integration of technology has become an integral part of the educational environment. By developing new methods of online learning, students can be further aided in reaching goals and effectively solving problems. *The Handbook of Research on Innovative Pedagogies and Technologies for Online Learning in Higher Education* is an authoritative reference source for the latest scholarly research on the implementation of instructional strategies, tools, and innovations in online learning environments. Featuring extensive coverage across a range of relevant perspectives and topics, such as social constructivism, collaborative learning and projects, and virtual worlds, this publication is ideally designed for academicians, practitioners, and researchers seeking current research on best methods to effectively incorporate technology into the learning environment. *Online Teaching Survival Guide: The Best Teaching Strategies and Tools for Your Online Classroom*. The current coronavirus pandemic has abruptly changed multiple aspects of our daily routine. Social distancing, staying inside our homes, and various rules and regulations have disrupted our lives enormously. We were suddenly expected to adapt as quickly as possible to this new world, without having time to grasp this new

reality, let alone prepare for it. The education system has surely gone through one of the biggest changes--from the well-known and familiar classroom surroundings, teachers and students have had to transfer to the online world. For the majority of teachers, this process turned out to be incredibly challenging. Online teaching is very different from traditional classroom teaching, and facing the vast world of online tools and teaching platforms can be shockingly intimidating. How do you prepare your material for an online course? How do you deliver the class to your students so they're engaged and interested? What is everyone on about when they talk about hybrid learning, and flipped classrooms? These are just some of the questions that have been plaguing teachers all over the world. Many of them couldn't wait for the crisis to be over, and to go back to their regular routine--but now it looks like online teaching is here to stay. Experts agree that online learning has many benefits, and some countries are even considering fully transferring to this type of teaching. The rest of the world is also preparing to incorporate online teaching into their education system to some extent. In both cases, teachers will need to step out of their comfort zone and dive straight into the alien world of online teaching. If you're a teacher, or someone aspiring to become one, this prospect might scare you, especially if you're not tech-savvy or haven't had experience with online teaching tools. Luckily, there are multiple ways you can overcome this particular problem, and transfer your amazing teaching skills from the actual classroom to the virtual one. In *Teaching Online*, you will discover: The difference between classroom and online teaching, and how you can successfully apply real-life teaching methods to virtual media Types of online classes and courses you can combine to provide the best learning experience for your students A complete online-teaching glossary, so you'll never again get confused by all the high-tech teaching jargon Simple, but efficient online teaching practices that will help you create engaging and highly educational learning content A comprehensive guide on online teaching tools, including class management and parent-teacher communication tools Numerous tips and strategies to ease you into the world of online teaching, from adapting class material to choosing the best online grading system Strategies for combining classroom and online teaching to help you create influential blended learning courses And much more. Being an excellent teacher in the classroom does not guarantee you the same amount of success online. Managing virtual classrooms and creating online content is tricky, and even the most

experienced educators struggle with some of the challenges of online teaching. While online schooling was, until recently, just a prospect, it now seems like it's here to stay. With Teaching Online, you'll be able to gradually evolve and expand your teaching skills enormously. If you're ready to provide the best online learning experience for your students, then scroll up and click the "Add to Cart" button right now. Regardless of the field or discipline, technology is rapidly advancing, and individuals are faced with the challenge of adapting to these new innovations. To remain up-to-date on the current practices, teachers and administrators alike must constantly stay informed of the latest advances in their fields. *Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications* contains a compendium of the latest academic material on the methods, skills, and techniques that are essential to lifelong learning and professional advancement. Including innovative studies on teaching quality, pre-service teacher preparation, and faculty enrichment, this multi-volume book is an ideal source for academics, professionals, students, practitioners, and researchers. This book explores a variety of facets of online learning environments to understand how learning occurs and succeeds in digital contexts and what teaching strategies and technologies are most suited to this format. Business, health, government and education are some of the core sectors of society which have been experiencing deep transformations due to a generalized digitalization. While these changes are not novel, the swift progress of technology and the rising complexity of digital environments place a focus on the need for further research and novel strategies. In the context of education, the promise of increased flexibility and broader access to educational resources is impelling much of higher education's course offerings to online environments. The 21st century learner requires an education that can be pursued anytime and anywhere and that is more aligned with the demands of a digital society. Online education not only assists students to successfully integrate a workforce that is increasingly digital, but it helps them to become more comfortable with the use of technology in general and, hence, more prepared to be prolific digital citizens. The variety of settings portrayed in this volume attest to the unlimited opportunities afforded by online learning and serve as valuable evidence of its benefit for students' educational experience. Moreover, these research efforts assist a more comprehensive reflection about the delivery of higher education in the context of online settings. *The Excellent Online Instructor* is a guide for

new and seasoned faculty who teach online, those responsible for training and developing online instructors, and administrators who must evaluate online faculty performance. This comprehensive resource describes the qualities of and explains how one can become an excellent online instructor. Written by Rena M. Palloff and Keith Pratt—noted experts in online instruction—the book includes models based in adult learning principles and best practices. Offers guidelines to test instructors' readiness to teach online. Contains ideas for overcoming faculty resistance. Reveals how to develop an effective mentoring program. Shows how to establish a long-term faculty development effort. Praise for *The Excellent Online Instructor*: "Palloff and Pratt have a profound understanding of the online educational milieu, its complexities and challenges as well as the potential it opens up to serious educators dedicated to exploiting its full value. Practical and down-to-earth strategies are at the core of what the authors offer the reader in this engaging book." —Michael J. Canuel, CEO, LEARN Quebec "This book examines best practices for effective online teaching and instructor engagement and provides a concise plan for faculty development and effective training methods. Rena Palloff and Keith Pratt have provided another essential resource for the field of online teaching and learning that is a must-read for anyone working with faculty or teaching online in either higher education or K–12." —Kaye Shelton, dean, Online Education, Dallas Baptist University "Whether you are guiding departmental faculty or looking to improve your own online skills, Palloff and Pratt provide practical steps, tools to organize your processes, best practices to emulate, and valuable resources to help you achieve excellence online." —Lynn Olson, dean, Graduate and Professional Studies, St. Joseph's College Online Given the rapid growth of computer-mediated communication, there is an ever-broadening range of social interactions. With conversation as the bedrock on which social interactions are built, there is growing recognition of the important role conversation has in instruction, particularly in the design and development of technologically advanced educational environments. *The Handbook of Conversation Design for Instructional Applications* presents key perspectives on the evolving area of conversation design, bringing together a multidisciplinary body of work focused on the study of conversation and conversation design practices to inform instructional applications. Offering multimodal instructional designers and developers authoritative content on the cutting-edge issues and challenges in conversation design, this book is a

must-have for reference library collections worldwide. To meet the dynamic academic demands of twenty-first century digital learners, many institutions of higher learning are offering more online classes than ever before that are accessible to both traditional and non-traditional learners. As such, a growing demand for online courses implies that participating institutions provide faculty with appropriate professional development programs to ensure the design and delivery of quality online courses. The Handbook of Research on Virtual Training and Mentoring of Online Instructors is a critical scholarly resource that highlights the issues, challenges, and online engagement experiences to enhance effective teaching and learning in this learning environment. Featuring coverage on a broad range of topics such as media literacy, professional development, and virtual learning environments, this book is geared towards educational administrators, educators, and instructional designers interested in quality online instruction. Best Practices for Mentoring in Online Programs is a straightforward guide to creating meaningful, lasting mentoring programs for faculty or students enrolled in fully or predominantly online programs. Faculty and student mentoring programs are proliferating in higher education, including peer mentoring, group/network mentoring, and career mentoring, making it all the more important that administrators and instructors incorporate research-based best practices for effective and successful implementation. Divided into two sections – the first on mentoring programs for faculty, the second on programs for students – this volume engages a broad variety of mentoring models and contexts across disciplines, paying special attention to the effective strategies and common problems associated with online mentoring. The book addresses the practical aspects of setting up, running, structuring, and evaluating online mentoring programs, along with the recruitment, selection, compensation, and recognition of mentors. Case studies and interviews bring to life the challenges and opportunities of mentorship, including how to resolve discussions pertaining to difficult or controversial issues, while a wealth of resources, templates, and checklists will help administrators and faculty take concrete steps towards implementing or developing programs tailored to their needs and institutional contexts. Intended as a resource for psychology educators ranging from teaching assistants to experienced faculty, this book shows readers how to effectively create and manage an online psychology course. Guidelines for preparing courses, facilitating communication, and

assigning grades are provided along with activities and assessments geared specifically towards psychology. Pedagogical theories and research are fused with the authors' teaching experiences to help maximize the reader's abilities as an online psychology instructor. The book focuses on psychology education at the undergraduate level but it also includes material appropriate for graduate students and professionals. Readers will find helpful examples from all the major content areas including introductory, social, developmental, biological, abnormal, and positive psychology, and human sexuality. Every chapter is organized around 3 sections. The Purpose part introduces the key concepts, theory, and research. The Implementation section reviews the 'nuts and bolts' of online teaching, and the Troubleshooting section addresses key problems and potential solutions. 'Text boxes' highlight important tips. The website <http://www.TeachingPsychologyOnline.com> provides additional tips, links to related articles and other resources, and examples of online psychology assignments from across the discipline. The book addresses: launching your online course; enhancing student/instructor communication; modes of multimedia and how to integrate them into your course including lecture videos, podcasting, blogging, wikis, and social networking sites; creating activities for online courses; assessment and grading; and online education trend including doctoral level education. Ideal for instructors teaching ANY psychology course, from introductory to upper-level undergraduate to graduate courses, this text can be used for developing on line courses in applied areas such as counseling, health, and industrial psychology as well as for courses in social, cognitive, and developmental psychology. Instructors of any technical skill level can use this book, including those familiar with Blackboard to those who are just getting started. Whether you are a seasoned pro or new to teaching psychology online, the tips in this book can help improve your instruction, reduce your prep time, and enhance your students' success. Written by Rena M. Palloff and Keith Pratt, experts in the field of online teaching and learning, this hands-on resource helps higher education professionals understand the fundamentals of effective online assessment. It offers guidance for designing and implementing creative assessment practices tied directly to course activities to measure student learning. The book is filled with illustrative case studies, authentic assessments based in real-life application of concepts, and collaborative activities that assess the quality of student learning rather than relying on the traditional methods of measuring the amount of

information retained. *Effective Online Teaching* is an essential resource that offers a clear understanding of how cognition and learning theory applies to online learning. This much-needed resource provides specific strategies for incorporating this knowledge into effective learner-centered teaching that gets results. The book includes strategies on motivation, tailored instruction, interaction, collaboration, monitoring and communication, time and information management, student concerns, and legal and ethical issues. Designed as a text for online instructors, the chapters can be used for self-directed learning or in a formal training setting in concert with the companion *Training Manual* and CD. "Tina Stavredes has done something sorely needed in the online teaching world —she has successfully combined solid theory and research with the practical application of instructor training. Both the book and the training manual are a 'must' for any online education organization. Bravo!"—Dr. Darcy W. Hardy, assistant vice provost for Technology Education Initiatives, University of Texas at San Antonio, and chair emerita, United States Distance Learning Association "Drawing from years of experience and solidly grounded in an understanding of the adult learner and learning, Stavredes offers dozens of helpful instructor strategies, activities, and resources to support adult learners' success in an online environment. *Effective Online Teaching* and its accompanying training manual is a 'must-have' set for online instructors in higher education, corporate, and government settings."—Sharan B. Merriam, professor emeritus of adult education, University of Georgia, and coauthor, *Learning in Adulthood* "An eminently practical book that provides clear and unpretentious explanations of the learning theories that are essential knowledge for every online teacher, together with equally uncluttered and easy-to-follow guidance about how to apply this knowledge to achieve excellent teaching."—Michael Grahame Moore, Distinguished Professor of Education, The Pennsylvania State University, and editor, *The American Journal of Distance Education* "A comprehensive guide to everything an online instructor needs to know--from designing a course, to using technology, to assessing students"--Provided by publisher. A new approach to training and evaluating world languages online instructors The rapid growth in online world language programs in the United States coupled with the widespread implementation of virtual teaching in response to COVID-19 have pushed the field to reconceive instruction. Virtual learning creates unique challenges for instructors, who need to ensure that their students have



adequate interaction with their peers, their professor, and native speakers of the language. Even with a growing demand for online language courses, there are few tools that evaluate the training and assessment of online language instructors. In *Online World Language Instruction Training and Assessment*, authors Carmen King Ramírez, Barbara A. Lafford, and James E. Wermers fill that gap, providing a critical pedagogical approach to computer-assisted language learning (CALL) teacher education (CTE). By combining best CTE training and evaluation practices with assessment tools, the authors explain how teachers can integrate technology to build successful online programs. Their ecological, holistic approach addresses all facets of learning online—including pressing challenges of moving courses online, teacher training, developing core competencies and skills, instructions for assessment and self-evaluation, goal setting, and the normalization of critical CTE practices in an increasingly digital environment. The authors propose new solutions to teacher training challenges, providing extensive rubrics and tools that can equitably assess online language instructor skills, the training they receive, the assessment process they undergo, and the instruments used for instructor assessment. A list of CALL and CTE resources (available on the Press's website) further supports readers' successful adaptation to an everchanging learning environment. The goal of teaching online is fundamentally the same as teaching face-to-face: facilitating the learning of all students to the greatest extent possible. This book differs from other books on online teaching in that, in the process of offering guidance on course design and planning, developing outcomes and appropriate engaging activities, managing the workload and assessment, the authors pay explicit attention throughout to the distinct and diverse needs of students and offer effective strategies to accommodate them in a comprehensive and inclusive way by using the principles of Universal Design for Learning. By following those principles from the outset when planning a course, all students will benefit, and most particularly those whom the research shows have the greatest achievement gaps when taking online courses -- males, first generation and low income students, those from underrepresented minority groups, the academically underprepared, students with disabilities, and those with limited online access or lacking readiness for online learning. Beyond good planning and design, Kelly and Zakrajsek offer ideas for creating inclusive course environments and activities, such as using culturally appropriate content and making it accessible in multiple

formats. They also share methods to foster faculty-learner interaction and increase personal connections with students, and among students, through group activities or learning communities, which are so critical to motivation and success. Faculty new to online teaching as well as more experienced readers will find a wealth of practical guidance on developing and honing both fully online and blended courses and, as importantly, a wealth of proven ideas to help the new generation of students with diverse needs to succeed. "This book creates the argument for more sufficient online teacher preparation in higher education and is geared toward all members of higher education including faculty, administrators, and educational affiliates"--Provided by publisher. Finally, the first research-based book of sound strategies and bestpractices to help instructors motivate students to complete theironline courses. Although studies support the effectiveness of learning online,students often fail to complete online courses. Some studies havefound that as many as 50–70% drop out of their online coursesor programs. Retention is not only a growing expectation andimperative, but it is also as opportunity for faculty members totake the lead in innovating, researching, and implementing newstrategies while demonstrating their effectiveness. Designed for instructors and instructional designers, *Motivatingand Retaining Online Students* is filled with empirical researchfrom the authors' study of motivation and retentionstrategies that can reduce online learner dropout. Focusing onthe most important issues instructors face, such as course design;student engagement and motivation; and institutional,instructional, and informal student support strategies, thebook provides effective online strategies that help minimizestudent dropout, increase student retention, and support studentlearning. While helping to improve the overall retention rates foreducational institutions, the strategies outlined in the bookalso allow for student diversity and individual learnerdifferences. Lehman and Conceição's proven modelgives instructors an effective approach to help students persist inonline courses and succeed as learners.

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