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EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Throughout Massachusetts, artists carry on and revitalize deeply rooted traditions that take many expressive forms--from Native American basketry to Yankee wooden boats, Armenian lace, Chinese seals, Puerto Rican santos, and Irish music and dance. These keepers of tradition are recognized in their

communities as outstanding practitioners of craft, music, dance, and sacred arts. Yet much of this work is hidden to the public at large, remaining essentially unknown beyond the local community in which it flourishes. This beautifully illustrated volume celebrates and shares the work of a wide array of these living artists. Passed down from person to person within both long-settled and new immigrant communities, traditional art involves the shaping of deeply held cultural values into meaningful artistic forms. *Keepers of Tradition* presents material drawn from eight years of intensive field research by folklorists at the Massachusetts Cultural Council--an investigation that has taken researchers into the homes, kitchens, workshops, dance halls, places of worship, parade routes, and festival sites where traditional art is produced, used, valued, and displayed. Featuring more than sixty artists from communities across the state, *Keepers of Tradition* showcases high levels of mastery in diverse media--the uniformity and handiness of a Nantucket Lightship basket, the Native quill work on a tobacco pouch, the vibrant colors and textures of a Caribbean Carnival costume, the exquisite gestures of Cambodian dance. At the same time, the text describes the deeply personal and cultural context for each piece of work. This volume is published in conjunction with an exhibition of the same name, organized by the Massachusetts Cultural Council and the National Heritage Museum in Lexington, Massachusetts, and on view there from May 2008 through February 2009. Oaxacan dancers and musicians celebrate with a colorful parade. Count yourself in the fun! Issue your students a passport to travel the globe with this incredible new series! Eight jam-packed American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through

expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research. Rediscover your inner child as you paint Shara Reiner's 16 delightfully simple folk-art designs. They're fun, they're funky and, best of all, they're easy as pie. Paint whimsical chickens, angels, hearts, and flowers, then add checks, swirls, dots, and dashes with casual abandon. Paint them anywhere and everywhere -- they're sure to keep you smiling. The 44 pages include 28 inside pages plus a 16-page pattern insert. The 16 projects are For Lots of Stuff (stacking oval wooden boxes); Big Hearted Chicken (basket with lid and heart charm); Inspiration Angel (wooden angel and puffy tin charm); Angel At My Side (desk blotter, letter box, address book, stamp box, and bookmark charm); Come Join the Parade (wooden trivet); Picnic Full of Posies (picnic basket and charm); Chicken and Stars (tall wooden cabinet); and Heart in Hand (basket with lid and LOVE sign). This book uses a feminist approach to analyzing gender relations in the production and distribution of folk art in four different cultures. It

examines examples of women ' s creativity within male-dominated societies and offers an analysis of different art forms, including clay figures, baskets, lacquer work, and dolls. Issue your students a passport to travel the globe with this incredible packet on Romania! Units feature in-depth studies of its history, culture, language, foods, and so much more. Reproducible pages provide cross-curricular reinforcement and bonus content, including activities, recipes, and games. Numerous ideas for extension activities are also provided. Beautiful illustrations and photographs make students feel as if they are halfway around the world. Perfect for any teacher looking to show off the world, this must-have packet will turn every student into an accomplished globetrotter! For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history. This thorough guide to Hungary shows there is much to explore beyond its popular capital Budapest A wide range of activities sightseeing and travel options are provided to aid independent travelers This book offers many definitions of folk art, including 'the work of individuals, created by amateurs for personal pleasure or use'. This book covers a huge range of objects, from knitting to parade floats, shell houses to toys, wood and surfboard carvings to concrete flowerpots and

paintings. The influence of the landscape, natural history, agriculture, the sea, and wartime are explored. Black and white photographs and an index of artists are included. Soft cover. Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. Music has always been integral to the Black Lives Matter movement in the United States, with songs such as Kendrick Lamar's "Alright," J. Cole's "Be Free," D'Angelo and the Vanguard's "The Charade," The Game's "Don't Shoot," Janelle Monae's "Hell You Talmbout," Usher's "Chains," and many others serving as unofficial anthems and soundtracks for members and allies of the movement. In this collection of critical studies, contributors draw from ethnographic research and personal encounters to illustrate how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, scientific, and other forms of injustices in our society. Each chapter in Black Lives Matter and Music focuses on a particular case study, with the goal to inspire and facilitate productive dialogues among scholars, students, and the communities we study. From nuanced snapshots of how African American musical genres have flourished in different cities and the role of these genres in local activism, to explorations of musical pedagogy on the American college campus, readers will be challenged to think of how activism and social justice work might appear in American higher education and in academic research. Black Lives Matter and Music provokes us to examine how we teach, how we conduct research, and ultimately, how we should think about the ways that black struggle, liberation, and identity have evolved in the United States and around the world. Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility. However, the artists connected with interwar Vienna's "female Secession" created craft-based artworks that may be understood as sites of feminist resistance. In this book, historian Megan Brandow-Faller tells the story of how these artists disrupted long-established boundaries by working to dislodge fixed oppositions between "art" and "craft," "decorative" and "profound," and "masculine" and "feminine" in art. Tracing the history of the women's art movement in Secessionist Vienna—from its origins in 1897, at the Women's Academy, to the Association of Austrian Women Artists and its radical offshoot, the Wiener Frauenkunst—Brandow-Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst, or women's art. She shows how generational struggles and diverging artistic philosophies of art, craft, and design drove the conservative and radical wings of Austria's women's art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group's ideas in the interwar years. Brandow-Faller draws a direct connection to the themes that impelled the better-known explosion of feminist art in 1970s America. In this provocative story of a Viennese modernism that never disavowed its ornamental, decorative roots, she gives careful attention to key primary sources, including photographs and reviews of early twentieth-century exhibitions and archival records of school curricula and personnel. Engagingly written and featuring more than eighty representative illustrations, *The Female Secession* recaptures the radical potential of what Fanny Harlfinger-Zakucka referred to as "works from women's hands." It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession-era Vienna and gender history. Through Jonson's masterpieces explores the intimate confluence

of visual art and music that defined twentieth-century modernism. In this book, Yan Geng examines Mao's image from the perspective of its producers, focusing on four artists, chosen for both the diverse media they worked in and their diverse backgrounds. The book suggests an alternative perspective on the making of propaganda not only as a politically themed representation but also as an expression of artists' subjectivities and their roles as pivotal agents in the transition of modern Chinese art history. *Mao's Image: Artists and China's 1949 Transition* demonstrates how artists portrayed Mao as the nation's leader during the early People's Republic and what such images reveal about Chinese artists' experience during the Communist takeover of the country. Oaxacan dancers and musicians celebrate with a colorful parade of folk art numbers. Count yourself in! The *Houstorian* dictionary is a guide for natives and newcomers alike. Each entry leads into the next to create a tapestry of the Bayou City's past and present. Presents a variety of folk art including paintings, carvings, embroidery, pottery, and household furnishings. Stories of the counterculture event that brings together thousands each year for a weeklong spasm of self-expression in the Nevada desert. An extraordinary work that brings to life the events and trends of the '60s in Canada. In America in the early times, sheer practicality brought forth as our first sculptural artist the humble carver. No one who loves folk art can fail to respond to this pleasant heritage. Being a special kind of landscape, the theme park has become one of major subjects in interdisciplinary studies and received increasing scholarly attention in the past few decades. Perspectives have varied from American approaches which treat the theme park as the production base of the American Dream to various interpretation of the tourist space in semiotic, structural and post-modernistic approaches. Other studies of the theme park have been conducted in a practical way with a focus in economic development and urban designing for the local

and peripheral surroundings. The body of research is enormous and has proved to be very beneficial in understanding the theme park as a multiple space in the ever-changing context. Overseas Chinese Town theme park (OCT) is one of the most popular tourist sights in China, a cultural space which epitomizes the country's cultural business and Shenzhen Special Economic Zone, an emerging metropolis. As the ultimate icon of Chinese and global cultural representation, the theme park has attracted visitors the world over. This book presents for the first time an analysis of narratives which surround the park. The research of OCT is to shed a cultural, political and ideological light on the "modern pleasure space" constructed and consumed in contemporary China. In view of the overwhelming quantity of theme park study in the USA and Europe, a shift of orientation in the study of theme parks in China becomes significant as the emerging theme parks in the country are described as "springing up like bamboo shoots after a rain". As an important study of an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of Chinese theme park development and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography. "Non-Western theme parks have attracted very little attention from social scientists, even though they can be considered important sites for the examination of the influence and limits of globalization. With this important study of the OCT theme park, Zhang provides us with a detailed examination of the extent to which the Western model of the theme park is replicated in the Chinese context. In this way, he provides crucial insights that will be of great interest to students of globalization." —Professor Alan Bryman, University of Leicester "The work provides a very readable, critical review of the recent development of theme parks in China, in particular the Overseas Chinese Town Theme Park at Shenzhen. The work is well-grounded in a

critical understanding of the role of theme parks as cultural “ texts ” ... As an important study of an important contemporary phenomenon, it illustrates in considerable detail the distinctive nature of OCT park and will be of interest to a range of readers in fields such as cultural studies, tourism, sociology and human geography. ” —Professor Stephen Williams, Staffordshire University "Crafted from sheet metal and scraps into likenesses that include clowns, knights, cowboys, and L. Frank Baum's Tin Woodman of Oz, tin men have both utilitarian and aesthetic purposes. Some serve as sheet-metal shops' trade signs or prove an apprentice's competence. Others are coveted in boutiques, antique stores, and folk art museums."--BOOK JACKET. The folk art inspired by Day of the Dead, celebrated in Mexico and around the world, including the American Southwest, powerfully communicates the cultural traditions of this joyous holiday. As a companion volume to the authors' Day of the Dead, this book focuses on the artistic imagery of Day of the Dead, including the skulls, skeletons, and the iconic figure of Catrina, as seen in various pieces of market art, community art and contemporary art. The work and influence of important Mexican folk artists, such as Jose Guadalupe Posada and Diego Rivera, are represented and discussed. STEVIE MACK and KITTY WILLIAMS have led Day of the Dead art and cultural tours in Mexico for many years. Through their company CRIZMAC Art & Cultural Education Materials, Inc., they produce award-winning curriculum resources for schools and institutions, including video programs such as Flickering Lights: Days of the Dead. They live in Tucson, Arizona.

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