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Learning to Curse Feb 18 2022 Learning to Curse is a wide ranging collection of essays that uses Marxist, psychoanalytic and historical perspectives to explore the art of the Renaissance

Manifestos for History Nov 22 2019 Written by some of the world's leading historians and theorists of history, Manifestos for History draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty-first century. With a foreword by Joanna Bourke and an afterword by Hayden White, these manifestos – critical, innovative, reflexive, inspirational – are absolutely essential reading, not just for those embarking on the study of history, but for all those who would think seriously about 'the nature of history' in its present and possible future forms. This collection establishes a benchmark for all future considerations upon the discourse of history.

Routledge History of Philosophy (10 Volumes) Sep 01 2020 The Routledge History of Philosophy series provides a chronological survey of the history of Western Philosophy from its beginnings in the sixth century BC to the present time. It discusses all the major philosophical developments in depth, and covers all those regarded as great philosophers and many lesser figures of philosophy past and present. We are pleased to announce all 10 volumes are now available in paperback for the first time.

The Routledge Atlas of Russian History Jun 22 2022 The complex and often turbulent history of Russia over the course of 2,000 years is brought to life in a series of 176 maps by one of the most prolific and successful historian authors today. This fourth edition of The Routledge Atlas of Russian History covers not only the wars and expansion of Russia but also a wealth of less conspicuous details of its history, from famine and anarchism to the growth of naval strength and the strengths of the river systems. From 800 BC to the fall of the Soviet Union, this indispensable guide to Russian history covers: war and conflict: from the triumph of the Goths between 200 and 400 BC to the defeat of Germany at the end of the Second World War and the end of the Cold War politics: from the rise of Moscow in the Middle Ages to revolution, the fall of the monarchy and the collapse of communism industry, economics and transport: from the Trans-Siberian Railway between 1891 and 1917 to the Virgin Lands Campaign and the growth of heavy industry society, trade and culture: from the growth of monasticism to peasant discontent, Labour Camps and the geographical distribution of ethnic Russians. Now bringing new material to view, and including seven new maps, this popular atlas will more than readily gain a place on the bookshelves of anyone interested in the history of Russia.

A Short History of Modern Philosophy Aug 12 2021 Discover for yourself the pleasures of philosophy! Written both for the seasoned student of philosophy as well as the general reader, the renowned writer Roger Scruton provides a survey of modern philosophy. Always engaging, Scruton takes us on a fascinating tour of the subject, from founding father Descartes to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. He identifies all the principal figures as well as outlines of the main intellectual preoccupations that have informed western philosophy. Painting a portrait of modern philosophy that is vivid and animated, Scruton introduces us to some of the greatest philosophical problems invented in this period and pursued ever since. Including material on recent debates, A Short History of Modern Philosophy is already established as the classic introduction. Read it and find out why.

Lines Sep 25 2022 What do walking, weaving, observing, storytelling, singing, drawing and writing have in common? The answer is that they all proceed along lines. In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line. Ingold's argument leads us through the music of Ancient Greece and contemporary Japan, Siberian labyrinths and Roman roads, Chinese calligraphy and the printed alphabet, weaving a path between antiquity and the present. Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it. This Routledge Classics edition includes a new preface by the author.

The Routledge Atlas of British History May 09 2021 This new and compelling fifth edition charts the changing story of England, Ireland, Scotland and Wales, and covers political, social and economic history.

The Routledge Companion to Historical Studies Sep 13 2021 The Routledge Companion to Historical Studies provides a much-needed critical introduction to the major historians and philosophers together with the central issues, ideas and theories which have prompted the rethinking of history that has gathered pace since the 1990s. With twenty-nine new entries, and many that have been substantially updated, key concepts for the new history are examined through the ideas of leading thinkers such as Kant, Nietzsche, Croce, Collingwood, White, Foucault and Derrida, and through subjects ranging over class, empiricism, hermeneutics, inference, relativism and technology. New entries for the second edition include: * Carl Becker* Frank R. Ankersmit* Jean-Francois Lyotard* gender* justified belief* the aesthetic turn* race* film* biography* cultural history* critical theory and experimental history. With a revised introduction setting out the state of the discipline of history today, as well as an extended and updated bibliography, this is the essential reference work for all students of history.

The Use and Abuse of History Mar 19 2022 Use and Abuse of History has become a key text of current historiography; this is a book that poses fundamental and disturbing questions about the use and abuse of history. Engaging and challenging, this book confronts the reader with the many 'histories' that exist and have existed around the world, from the Zulu kingdoms to Communist China. This title has now been extensively revised by Marc Ferro, a well respected historian, and presents the different narratives that constitute the histories of countries as diverse as India, Iran, Trinidad and the United States makes for fascinating reading in their own right. What makes this book so valuable, though, is what these narratives tell us about the societies which create them how much is history distorted in order to condition the minds of those who are taught it? Use and Abuse of History appeals to anyone with a general interest in history. "

Lines Nov 27 2022 Cover -- Title -- Copyright -- Contents -- LIST OF FIGURES -- ACKNOWLEDGEMENTS -- PREFACE TO THE ROUTLEDGE CLASSICS EDITION -- Introduction -- 1 Language, music and notation -- 2 Traces, threads and surfaces -- 3 Up, across and along -- 4 The genealogical line -- 5 Drawing, writing and calligraphy -- 6 How the line became straight -- NOTES -- REFERENCES -- INDEX

The Pursuit of History Jan 25 2020 This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - What is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The fifth edition has been revised and updated throughout, with the addition of new sections on: · Global history · Comparative history · Postcolonialism · Women's and gender history · Oral history and memory Lucid and engaging, this new edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations, suggested further reading and boxed guides to key events and people.

Re-thinking History Jan 29 2023 The perfect introduction to the discipline of history. It guides the reader through the controversies and debates that surround historical thinking and offers readers the means to make their own discoveries.

Routledge History of Philosophy Dec 16 2021

The Poverty of Historicism Dec 28 2022

The Oral History Reader Jul 11 2021 The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant

literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

The Use and Abuse of History Jan 17 2022 *Use and Abuse of History* has become a key text of current historiography; this is a book that poses fundamental and disturbing questions about the use and abuse of history. Engaging and challenging, this book confronts the reader with the many 'histories' that exist and have existed around the world, from the Zulu kingdoms to Communist China. This title has now been extensively revised by Marc Ferro, a well respected historian, and presents the different narratives that constitute the histories of countries as diverse as India, Iran, Trinidad and the United States makes for fascinating reading in their own right. What makes this book so valuable, though, is what these narratives tell us about the societies which create them – how much is history distorted in order to condition the minds of those who are taught it? *Use and Abuse of History* appeals to anyone with a general interest in history.

A People's History of Classics May 29 2020 *A People's History of Classics* explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the earlier 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of the Second World War. They analyse a huge volume of data, from individuals, groups, regions, and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. *A People's History of Classics* offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

From Aristotle to Augustine Feb 24 2020 This second volume opens with Aristotle's immense influence on philosophy from the beginnings of Christian philosophy in the fifth century AD.

The Routledge Companion to Accounting History Apr 20 2022 *The Routledge Companion to Accounting History* shows how the seemingly innocuous practice of accounting has pervaded human existence in fascinating ways at numerous times and places; from ancient civilisations to the modern day, and from the personal to the political. Placing the history of accounting in context with other fields of study, the collection gives invaluable insights to subjects such as the rise of capitalism, the control of labour, gender and family relationships, racial exploitation, the functioning of the state, and the pursuit of military conflict. An engaging and comprehensive overview also examining geographical differences, this Companion is split into key sections, which explore: changing technologies used to represent financial and other data historical development of accounting theory and practice accounting institutions and those who perform accounting accountancy and the economy accounting, society, and culture the role of accounting in the government, protection and financing of states including chapters on the important role played by accountancy in religious organizations, a review of how the discipline is portrayed in fine art and popular culture, and analysis of sharp practice and corporate scandals. *The Routledge Companion to Accounting History* has a breadth of coverage that is unmatched in this growing area of study. Bringing together leading writers in the field, this is an essential reference work for any student of accounting, business and management, and history.

Translation and History Apr 27 2020 This concise and accessible textbook is a comprehensive introduction to the key historical aspects of translation. Six chapters cover essential concepts in researching and writing the history of translation and translation as history. Theo Hermans presents and explains fundamental issues and questions in a clear and lively style. He includes numerous examples and case studies, and offers suggestions for further reading. Four of the six chapters take their cue from ideas about historiography that are alive among professional historians. They pay attention to the role of narrative, to the emergence of transnational, transcultural, global and entangled history, and to particular fields like the history of concepts and memory studies. Other topics include microhistory, Actor-Network Theory and book history. With an emphasis on methodology, how to do research in translation history and how to write it up, this is an essential text for all courses on translation history and will be of interest to anyone working in translation theory and methodology.

The Open Society and Its Enemies Jan 05 2021 A landmark defense of democracy that has been hailed as one of the most important books of the twentieth century One of the most important books of the twentieth century, *The Open Society and Its Enemies* is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. An immediate sensation when it was first published, Karl Popper's monumental achievement has attained legendary status on both the Left and Right. Tracing the roots of an authoritarian tradition represented by Plato, Marx, and Hegel, Popper argues that the spirit of free, critical inquiry that governs scientific investigation should also apply to politics. In a new foreword, George Soros, who was a student of Popper, describes the "revelation" of first reading the book and how it helped inspire his philanthropic Open Society Foundations.

Routledge Handbook of Major Events in Economic History Jul 31 2020 This book aims to introduce readers to the important macroeconomic events of the past two hundred years. It explains what went on and why during the most significant economic epochs of the nineteenth, twentieth and early twenty-first centuries and how where we are today fits in this historical timeline.

The Routledge Handbook of Translation History Apr 08 2021 *The Routledge Handbook of Translation History* presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

The Poverty of Historicism Mar 02 2023 On its publication in 1957, *The Poverty of Historicism* was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' A devastating criticism of fixed and predictable laws in history, Popper dedicated the book to all those 'who fell victim to the fascist and communist belief in Inexorable Laws of Historical Destiny.' Short and beautifully written, it has inspired generations of readers, intellectuals and policy makers. One of the most important books on the social sciences since the Second World War, it is a searing insight into the ideas of this great thinker.

Signatures of the Visible Feb 06 2021 In *Signatures of the Visible*, one of America's most influential critics explores film and film culture through the relationship between the imaginative world on screen and the historical world onto which it is projected.

The Origin and Goal of History Aug 24 2022 Karl Jaspers (1883-1969) was a German psychiatrist and philosopher and one of the most original European thinkers of the twentieth century. As a major exponent of existentialism in Germany, he had a strong influence on modern theology, psychiatry and philosophy. He was Hannah Arendt's supervisor before her emigration to the United States in the 1930s and himself experienced the consequences of Nazi persecution. He was removed from his position at the University of Heidelberg in 1937, due to his wife being Jewish. Published in 1949, the year in which Federal Republic of Germany was founded, *The Origin and Goal of History* is a vitally important book. It is renowned for Jaspers' theory of an 'Axial Age', running from the 8th to 3rd century BCE. Jaspers argues that this period witnessed a remarkable flowering of new ways of thinking that appeared in Persia, India, China and the Greco-Roman world, in striking parallel development but without any obvious direct cultural contact between them. Jaspers identifies key thinkers from this age, including Confucius, Buddha, Zarathustra, Homer and Plato, who had a profound influence on the trajectory of future philosophies and religions. For Jaspers, crucially, it is here that we see the flowering of diverse philosophical beliefs such as scepticism, materialism, sophism, nihilism, and debates about good and evil, which taken together demonstrate human beings' shared ability to engage with universal, humanistic questions as opposed to those mired in nationality or authoritarianism. At a deeper level, *The Origin and Goal of History* provides a crucial philosophical framework for the liberal renewal of German intellectual life after 1945, and indeed of European intellectual life more widely, as a shattered continent attempted to find answers to what had happened in the preceding years. This Routledge Classics edition includes a new Foreword by Christopher Thornhill.

Translation and History Jun 29 2020 This concise and accessible textbook is a comprehensive introduction to the key historical aspects of translation. Six chapters cover essential concepts in researching and writing the history of translation and translation as history. Theo Hermans presents and explains fundamental issues and questions in a clear and lively style. He includes numerous examples and case studies and offers suggestions for further reading. Four of the six chapters take their cue from ideas about historiography that are alive among professional historians. They pay attention to the role of narrative, to the emergence of transnational, transcultural, global and entangled history, and to particular fields such as the history of concepts and memory studies. Other topics include microhistory, actor-network theory and book history.

With an emphasis on methodology, how to do research in translation history and how to write it up, this is an essential text for all courses on translation history and will be of interest to anyone working in translation theory and methodology.

The Routledge Atlas of American History Oct 22 2019 This graphic reference of American history summarizes important events using detailed full-page maps inset with facts, figures, and captions. Gilbert (a historian and fellow of Merton College, Oxford) begins with the migration of Mongoloid peoples to the American continent between 50,000 to 1,000 BC and proceeds to cover military events, political upheavals, social events (such as the abolition of slavery), transportation, and economics. First published in 1968; the fourth edition features 11 new maps. Distributed by Taylor & Francis. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

The Routledge Companion to World Literature and World History Oct 14 2021 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions. The volume includes sections on: People – with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and methods – examining maps, geography, morality and the crises of world literature Transformations – including essays on race, colonialism, and the non-human Interdisciplinary and groundbreaking, this volume brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

From Solon to Socrates Nov 03 2020 From Solon to Socrates is a magisterial narrative introduction to what is generally regarded as the most important period of Greek history. Stressing the unity of Greek history and the centrality of Athens, Victor Ehrenberg covers a rich and diverse range of political, economic, military and cultural issues in the Greek world, from the early history of the Greeks, including early Sparta and the wars with Persia, to the ascendancy of Athens and the Peloponnesian War.

The Routledge Companion to Accounting History Mar 07 2021 The Routledge Companion to Accounting History presents a single-volume synthesis of research in this expanding field, exploring and analysing accounting from ancient civilizations to the modern day. No longer perceived as the narrow study of how a mysterious technique was used in past, the scope of accounting history has widened substantially. This revised and updated volume moves beyond the history of accounting technologies, accounting theories and practices and the accountants who applied them. Expert contributors from around the world explore the interfaces between accounting and the economy, society, culture and the polity. Accounting history is shown to offer important insights into such disparate phenomena as the evolution of capitalism, control of labour, gender and family relationships, racial exploitation, the operation of religious organisations, and the functioning of the state. Illuminating the foundation and development of accounting systems, this updated, classic book opens the field to a new generation of accounting scholars and historians around the world.

The Open Society and Its Enemies Dec 04 2020 Written in political exile during the Second World War and first published in 1945, Karl Popper's *The Open Society and Its Enemies* is one of the most influential books of the twentieth century. Hailed by Bertrand Russell as a 'vigorous and profound defence of democracy', its now legendary attack on the philosophies of Plato, Hegel and Marx exposed the dangers inherent in centrally planned political systems. Popper's highly accessible style, his erudite and lucid explanations of the thought of great philosophers and the recent resurgence of totalitarian regimes around the world are just three of the reasons for the enduring popularity of *The Open Society and Its Enemies*, and for why it demands to be read both today and in years to come. This is the second of two volumes of *The Open Society and Its Enemies*.

The Routledge Companion to Historical Studies Jul 23 2022 With twenty-nine new entries, and updated existing ones, this new edition provides a much-needed critical introduction to the key issues, historians and philosophers and their ideas and theories which have prompted the rethinking of history.

The Routledge Handbook of Planning History Oct 02 2020 The Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century, investigating the history of the discipline, its core writings, key people, institutions, vehicles, education, and practice. Combining theoretical, methodological, historical, comparative and global approaches to planning history, the Handbook explores the state of the discipline, its achievements and shortcomings and future challenges. A foundation for the discipline and a springboard for scholarly research, the Handbook of Planning History explores planning history on an international scale in forty-two chapters, providing readers the unique opportunities for comparison. The diverse contributions open up new perspectives on the many ways in which contemporary events, changing research needs, and cutting-edge methodologies shape the writing of planning history

The Open Society and Its Enemies May 21 2022 Written in political exile during the Second World War, *The Open Society and its Enemies* prophesied the collapse of communism in Eastern Europe and exposed the fatal flaws of socially engineered political systems.

The Routledge Atlas of Jewish History Jun 10 2021 Tracing the world-wide migrations of the Jews from ancient Mesopotamia to modern Israel, this seventh edition spans over 4000 years of history in 140 maps. It presents a vivid picture of a fascinating people and the trials and tribulations which have haunted their story.

The Course of German History Mar 27 2020 One of the most famous and controversial works by possibly the highest profile historian of the twentieth century.

History of Western Philosophy Oct 26 2022 *History Of Western Philosophy* was published in 1946. A dazzlingly ambitious project, it remains unchallenged to this day as the ultimate introduction to Western philosophy.

The Routledge History of Literature in English Dec 24 2019 This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

The Routledge Companion to African American Art History Nov 15 2021 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

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