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The Demon Crown Trilogy Jul 23 2022

Address of Robert E. Healy ... Jan 05 2021

The Wartime Papers Of Robert E. Lee Aug 12 2021 This monumental contribution to the literature of the Civil War brings together Lee's official correspondence—letters, orders, dispatches, battle reports—with his touching letters to his family, thus providing a previously unavailable view of Lee's life during the war. From the more than 6,000 items, the editors have chosen to reprint many letters in full for the first time, so that Lee is seen complete, self-revealed, in all his dignity and purpose. Short narratives connect each section—on the mobilization of Virginia, Chancellorsville and Gettysburg, and the siege of Petersburg and Appomattox. Sponsored by the Virginia Civil War Commission to commemorate the Civil War Centennial, this expert work of scholarship dramatizes Lee's life as only his own correspondence could. As Lee himself said: "Letters are good representatives of our minds. They certainly present a good criterion for judging of the character of the individual."

The Iron Man May 09 2021 The Iron Man has fought throughout time, the costumes and weapons change with the centuries, but the goal is the same, to fight and crush the foe!

Kull Jan 17 2022 In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction's most enduring heroes. Yet while Conan is indisputably Howard's greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers together all Howard's stories featuring Kull, from Kull's first published appearance, in "The Shadow Kingdom," to "Kings of the Night," Howard's last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull "Robert E. Howard had a gritty, vibrant style—broadsword writing that cut its way to

the heart, with heroes who are truly larger than life.”—David Gemmell “Howard’s writing seems so highly charged with energy that it nearly gives off sparks.”—Stephen King “Howard was a true storyteller—one of the first, and certainly among the best, you’ll find in heroic fantasy. If you’ve never read him before, you’re in for a real treat.”—Charles de Lint “For stark, living fear . . . what other writer is even in the running with Robert E. Howard?”—H. P. Lovecraft

Robert E. Wells NEAC RBA Jan 29 2023

Robert E. Howard's Conan the Cimmerian Barbarian Mar 07 2021 This 860-page collection contains all of Robert E. Howard's Conan the Cimmerian stories published during his lifetime, contextualized with biographical details of their author. The hardcover, a Multimedia Bundle Edition, includes the e-book and audiobook editions as downloadable bonus content. Excerpt from Introduction: "When the first Conan of Cimmeria story appeared in the pages of *Weird Tales* magazine in December 1932, nothing quite like it had ever before appeared in print. Author Robert E. Howard had been writing stories broadly similar to it for half a decade; but it was with Conan, and the Hyborian Age storyworld in which he was placed, that Howard finally fully doped out the sub-genre that would become known as "sword and sorcery," of which Howard is today considered the founding father. "Conan's origins date back to an experiment in 1926 titled "The Shadow Kingdom," featuring the character Kull, exile of Atlantis. The idea -- Howard's great innovation -- was, at its core, historical fiction set in a pre-historical period. That pre-historical period -- being, of course, lost in the mists of time -- could contain anything Howard might like to include: evil races of sentient snake-things, sorcerers, undead creatures, demons walking upon the earth, anything. "In other words, Howard was creating a secular mythology. "And as with any mythology, secular or no, there would be a hero, a Ulysses or a Theseus, an exceptional man of legend striding through that myth-world, sword in hand, righting wrongs and slaying supernatural monsters and, along the way, providing metaphorical insight onto his world and ours. "At the same time, he was finding success with another historical-fiction-fusion innovation: The grim, savage English Puritan Solomon Kane. Kane's world was the skull-strewn chaos of Europe and north Africa during the Thirty Years War, in the early 1600s. Little enough is known about specific events during that dark time that it was possible to take historical liberties with it as a storyworld, so that it could accommodate dark magic, walking skeletons, vampires, magic staffs, and, of course, N'Longa the witch-doctor. "Howard quickly realized he was onto something with Solomon Kane. The first Solomon Kane story, "Red Shadows," appeared in August 1928 in *Weird Tales*, and readers loved it. Here was a dark, brooding world of menace and witchcraft connected pseudo-genealogically to their own. It was easy for readers to "take the ride" -- to suspend their disbelief and envision Kane's adventures as a part of the real world. "But, perhaps the connection with the real world was too close. The countries of 1630s Europe are well known; the causes of the conflict fully understood. There was only so much Howard could do in Solomon Kane's world. Moreover, Solomon Kane is just a hard character to root for. Unlike Kull, he is, not to put too fine a point on it, really not a sane man. "So it makes perfect sense that after the shadowy, prehistoric world of Kull and the dark, necromantic world of Solomon Kane, Howard would combine these two precursors to develop a world that was far enough into the distant past to be free of actual historical constraints -- like Kull's -- yet close enough to the present to still exist as echoes and legends in the world's mythologies. "And so Howard created The Hyborian Age, circa 10,000 B.C. And to play the role of our avatar as we explore this shadowy, almost-historical world, he gave us Conan the Cimmerian - to tread the jeweled thrones of the Earth under his sandalled feet."

Creating the Soul Body Apr 20 2022 Outlines the principles and mechanics of the soul body, the spiritual vehicle that enables individual consciousness to survive the body’s death • Shows that the ancient Vedic, Egyptian, Hebraic, and Pythagorean traditions shared and understood this spiritual practice • Reveals modern science as only now awakening to this ancient sacred science Ancient peoples the world over understood that individual consciousness is rooted in a universal field of consciousness and is therefore eternal, surviving the passing of the physical body. They engaged in spiritual practices to make that transition maximally auspicious. These practices can be described as a

kind of alchemy, in which base elements are discarded and higher levels of consciousness are realized. The result is the creation of a vehicle, a soul body, that carries consciousness beyond physical death. These spiritual preparations are symbolized in the Vedic, Egyptian, and Hebraic traditions as a divine stairway or ladder, a step-by-step path of ascent in which the practitioner raises consciousness by degrees until it comes to rest in the bosom of the infinite, thereby becoming “immortal.” This spiritual process explains the reincarnation of the Dalai Lama, for example, whose reincarnation is confirmed in infancy through physical and spiritual signs, indicating that the consciousness has been carried from one lifetime to the next. In *Creating the Soul Body*, Robert Cox maps the spiritual journey of consciousness behind this sacred science of immortality and reveals the practice of creating a soul body in detail. He also shows that this ancient spiritual science resembles advanced theories of modern science, such as wave and particle theory and the unified field theory, and reveals that modern science is only now awakening to this ancient science of “immortality.”

Essentials of Physical Geography Dec 04 2020

Robert E. Lee and Me Nov 15 2021 "Ty Seidule scorches us with the truth and rivets us with his fierce sense of moral urgency." --Ron Chernow In a forceful but humane narrative, former soldier and head of the West Point history department Ty Seidule's *Robert E. Lee and Me* challenges the myths and lies of the Confederate legacy—and explores why some of this country’s oldest wounds have never healed. Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the Lost Cause myth: that Lee was the greatest man who ever lived, and that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a southerner, Ty Seidule believes that American history demands a reckoning. In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of Black Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule’s own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day. Part history lecture, part meditation on the Civil War and its fallout, and part memoir, *Robert E. Lee and Me* challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting.

The Horror Stories of Robert E. Howard Jul 11 2021 Here are Robert E. Howard’s greatest horror tales, all in their original, definitive versions. Some of Howard’s best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author’s fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard’s masterpiece “Pigeons from Hell,” which Stephen King calls “one of the finest horror stories of [the twentieth] century,” a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In “Black Canaan” even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare “Worms of the Earth” and “The Cairn on the Headland,” Howard spins tales of unrelenting terror, the legacy of one of the world’s great masters of the macabre.

Blood and Thunder: The Life and Art of Robert E. Howard Sep 13 2021 Updated and expanded version of the 2006 MonkeyBrain Press release, this expanded edition is the author's "director's cut" of the popular biography of Texas writer and creator of Conan the Cimmerian, Robert E. Howard.

Shadows in Zamboula Jan 25 2020 *Shadows in Zamboula* is one of the original stories by Robert E. Howard about Conan the Cimmerian. Its original title was *The Man-Eaters of Zamboula*. The story takes place over a night in Zamboula, with political intrigue amidst streets filled with roaming

cannibals. It features the character Baal-pteor, one of the few humans in the Conan stories to be a physical challenge for the main Cimmerian character himself.

The Shadow Kingdom Mar 27 2020 "The Shadow Kingdom" by Robert E. Howard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Robert E. Lee Dec 16 2021

Letters to Imogene May 29 2020 Three career Army officers, the author's father, grandfather and uncle, are thrust into the global struggle to save the world from Hitler's Nazi empire. United by their love of Imogene—daughter, sister, and wife—their letters to her and her replies chronicle the personal side of war. Imogene's father, Major General Donald Stroh, initially the assistant commander of the 9th Infantry Division, later commanded the 8th and 106th Infantry Divisions. Her husband, Lieutenant Colonel Robert Stumpf, commanded a battalion in the 9th and later, a regiment in the 106th. Their campaigns began in North Africa in late 1942 and concluded in Germany nearly three years later. Imogene's brother, Captain Harry Stroh, was a P-47 Thunderbolt flight leader in the 362nd Fighter Group who at times flew close support missions for both the 8th and 9th Divisions in Normandy and Brittany. Letters to Imogene includes insights into the personalities of some of the war's luminaries: Generals Eisenhower, Patton, and "Lightnin' Joe" Collins, among others. The family narrative is rife with hardship and humor, courage, heartbreak, and triumph, and their letters present a unique and compelling window into the lives of those who fought and won the Second World War.

Shadows in Zamboula: Large Print Jun 29 2020 Shadows in Zamboula is one of the original stories by Robert E. Howard about Conan the Cimmerian. Its original title was The Man-Eaters of Zamboula. The story takes place over a night in Zamboula, with political intrigue amidst streets filled with roaming cannibals. It features the character Baal-pteor, one of the few humans in the Conan stories to be a physical challenge for the main Cimmerian character himself.

The Book of Robert E. Howard Aug 24 2022

The City Oct 14 2021 First published in 1925, *The City* is a trailblazing text in urban history, urban sociology, and urban studies. Its innovative combination of ethnographic observation and social science theory epitomized the Chicago school of sociology. Robert E. Park, Ernest W. Burgess, and their collaborators were among the first to document the interplay between urban individuals and larger social structures and institutions, seeking patterns within the city's riot of people, events, and influences. As sociologist Robert J. Sampson notes in his new foreword, though much has changed since *The City* was first published, we can still benefit from its charge to explain where and why individuals and social groups live as they do.

Worship Old and New Oct 26 2022 The revised edition of this book, first published in 1982, comes at a time of self-conscious evaluation by Christians of how they worship on Sunday.

The Collected Letters of Robert E. Howard, Volume 1 Feb 18 2022 Discover the elements of style and personality that would define the writing of Robert E. Howard, creator of Conan, Kull, Solomon Kane, and one of the most influential pulp writers ever.

Kull Feb 06 2021 In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction's most enduring heroes. Yet while Conan is indisputably Howard's greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers

together all Howard's stories featuring Kull, from Kull's first published appearance, in "The Shadow Kingdom," to "Kings of the Night," Howard's last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull "Robert E. Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life."—David Gemmell "Howard's writing seems so highly charged with energy that it nearly gives off sparks."—Stephen King "Howard was a true storyteller—one of the first, and certainly among the best, you'll find in heroic fantasy. If you've never read him before, you're in for a real treat."—Charles de Lint "For stark, living fear . . . what other writer is even in the running with Robert E. Howard?"—H. P. Lovecraft

Robert E. Howard's Hawks of Outremer Oct 02 2020 He is Cormac FitzGeoffrey, and he has no master. As a wandering warrior born and bred on battle, he's a renowned fighter, a ruthless adversary, and a man who is no stranger to the ways of violence and bloodshed. He counts his friends on one hand, so when Cormac learns that his most recent liege has been murdered, nothing will stop his quest for revenge. By oath, a path of vengeance will be marked with the blood of his enemies. Sword-swinging, berserker action in only the way Robert E. Howard could deliver!

The Hour of the Dragon Apr 27 2020 The Hour of the Dragon Robert Ervin Howard - The Hour of the Dragon, also known as Conan the Conqueror, is a 1935 fantasy novel written by Robert E. Howard featuring his seminal sword and sorcery hero Conan the Cimmerian. It was the last Conan story published before Howard's suicide although not the last to be written. The plot is a loosely based melange of motifs from previous Conan short stories, most notably "The Scarlet Citadel", with which it shares an almost identical storyline. It takes place when Conan is about forty-five, during his reign as King of Aquilonia, and follows a plot by a group of conspirators to depose him in favor of Valerius, heir to Conan's predecessor Numedides, whom he had slain to gain the throne

Robert E. Lee Apr 08 2021 Providing a thorough examination of the life of Robert E. Lee, a biography finds meaning in Lee's successes and failures and portrays him as a man struggling with personal inner torments who found release in the responsibilities of war.

The Inseparable Partnership-education and Industry Oct 22 2019

Hawk of the Hills Sep 01 2020 "Hawk of the Hills" is an El Borak short story by Robert E. Howard. It was originally published in the June 1935 issue of the pulp magazine Top-Notch, one of only five of the El Borak stories published within Howard's lifetime. The story was featured as the cover of that issue.

A Streak of Luck by Robert E Conot Mar 02 2023

Memoirs of Robert E. Lee May 21 2022

The Life of Robert E. Lee for Boys and Girls Dec 24 2019 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers.

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The Cimmerian Vol. 1 Jun 10 2021 BY CROM! Robert E. Howard's famous Cimmerian UNCENSORED! For the first time, Robert E. Howard's Conan is brought to life uncensored! Discover the true Conan, unrestrained, violent, and sexual. Read the story as he intended! The Cimmerian Vol 1 includes two complete stories, Queen of the Black Coast, and Red Nails, plus bonus material, in one hardcover collection! In Queen of the Black Coast, Conan seeks refuge on a merchant ship, after being pursued for killing a judge. But soon after setting sail, the Cimmerian and his new companions face a threat: the legendary Belit, self-proclaimed Queen of the Black Coast! Soon finding himself smitten by the lovely Belit, Conan agrees to joins up with her and her crew to brutally pillage and sail the poisonous river Zarkheba, encountering ancient ruins, lost treasure, and winged, vicious monstrosities! In Red Nails, Conan finds himself in the Darfar region, whose territory is almost entirely covered by a huge forest. Here Conan pledges himself a mercenary, promising his sword to the highest bidder, fighting alongside fellow mercenary and fierce female warrior Valeria. After a clash against a terrible dragon, the two go to a strange fortified city, apparently deserted...but the duo will quickly discover that a civilization lives hidden inside, and that the citadel hides a heavy secret.

Robert E. Howard Nov 27 2022 Robert E. Howard published primarily in pulp magazines, creating memorable characters like Conan of Cimmeria. After his suicide at the age of 30, pulps continued publishing Howard material posthumously. His first hardcover book appeared in 1937, a year after his death. That book, *A Gent from Bear Creek*, is the holy grail for Howard collectors--only 12 original copies are known to exist. This invaluable resource for Howard collectors has information for every known published work. Initial chapters provide a biography, discuss Howard's literary legacy, and give basic tips about book collecting and selling. The main body of the work is a bibliography of Howard's published works from 1925 through 2005. A thorough index locates the publication of every Howard story or poem.

Meet Robert E Lee Jun 22 2022 Meet ROBERT E. LEE is the story of a great American leader forced to make a terrible decision. Robert E. Lee the Virginian, son of a Revolutionary hero, served in the U.S. Army as America moved towards Civil War. Loving his country, he hated to see the Union split, but he could not fight against the South. His agonizing decision, his brilliant military leadership, and the fine example he set when the battle was done, are all recounted in this thoroughly researched and richly illustrated book.

A Gent From Bear Creek Nov 03 2020 *A Gent from Bear Creek* is a collection of Western short stories by Robert E. Howard. It was first published in the United Kingdom in 1937 by Herbert Jenkins. The first United States edition was published by Donald M. Grant, Publisher, Inc. in 1966. The stories continue on from each other, like chapters in a book.

The Robert E. Lee Family Cooking & Housekeeping Book Nov 22 2019 The great-granddaughter of Robert E. Lee shares her great-grandmother Mary Anna Randolph Custis Lee's records of recipes, home remedies, shopping lists, and domestic tips

Who Was Robert E. Lee? Mar 19 2022 Robert E. Lee seemed destined for greatness. His father was a Revolutionary War hero and at West Point he graduated second in his class! In 1861, when the Southern states seceded from the Union, Lee was offered the opportunity to command the Union forces. However, even though he was against the war, his loyalty to his home state of Virginia wouldn't let him fight for the North. Despite the South's ultimate defeat, General Robert E. Lee remains one of the United States' true military heroes.

Robert E. Lee Feb 24 2020 A WALL STREET JOURNAL BEST BOOK OF THE YEAR • From the award-winning historian and best-selling author of *Gettysburg* comes the definitive biography of Robert E. Lee. An intimate look at the Confederate general in all his complexity—his hypocrisy and courage, his inner turmoil and outward calm, his disloyalty and his honor. "An important contribution to reconciling the myths with the facts." —New York Times Book Review Robert E. Lee is one of the

most confounding figures in American history. Lee betrayed his nation in order to defend his home state and uphold the slave system he claimed to oppose. He was a traitor to the country he swore to serve as an Army officer, and yet he was admired even by his enemies for his composure and leadership. He considered slavery immoral, but benefited from inherited slaves and fought to defend the institution. And behind his genteel demeanor and perfectionism lurked the insecurities of a man haunted by the legacy of a father who stained the family name by declaring bankruptcy and who disappeared when Robert was just six years old. In *Robert E. Lee*, the award-winning historian Allen Guelzo has written the definitive biography of the general, following him from his refined upbringing in Virginia high society, to his long career in the U.S. Army, his agonized decision to side with Virginia when it seceded from the Union, and his leadership during the Civil War. Above all, Guelzo captures Robert E. Lee in all his complexity--his hypocrisy and courage, his outward calm and inner turmoil, his honor and his disloyalty.

Robert E. Lee: A Biography Sep 25 2022 "The best and most balanced of the Lee biographies."—New York Review of Books The life of Robert E. Lee is a story not of defeat but of triumph—triumph in clearing his family name, triumph in marrying properly, triumph over the mighty Mississippi in his work as an engineer, and triumph over all other military men to become the towering figure who commanded the Confederate army in the American Civil War. But late in life Lee confessed that he "was always wanting something." In this probing and personal biography, Emory Thomas reveals more than the man himself did. Robert E. Lee has been, and continues to be, a symbol and hero in the American story. But in life, Thomas writes, Lee was both more and less than his legend. Here is the man behind the legend.

Clouds of Glory Jul 31 2020 In *Clouds of Glory: The Life and Legend of Robert E. Lee*, Michael Korda, the New York Times bestselling biographer of Dwight D. Eisenhower, Ulysses S. Grant, and T. E. Lawrence, has written the first major biography of Lee in nearly twenty years, bringing to life one of America's greatest, most iconic heroes. Korda paints a vivid and admiring portrait of Lee as a general and a devoted family man who, though he disliked slavery and was not in favor of secession, turned down command of the Union army in 1861 because he could not "draw his sword" against his own children, his neighbors, and his beloved Virginia. He was surely America's preeminent military leader, as calm, dignified, and commanding a presence in defeat as he was in victory. Lee's reputation has only grown in the 150 years since the Civil War, and Korda covers in groundbreaking detail all of Lee's battles and traces the making of a great man's undeniable reputation on both sides of the Mason-Dixon Line, positioning him finally as the symbolic martyr-hero of the Southern Cause. *Clouds of Glory* features dozens of stunning illustrations, some never before seen, including eight pages of color, sixteen pages of black-and-white, and nearly fifty battle maps.

The Robert E. Howard Reader Dec 28 2022 This anthology presents a wide range of analysis, criticism, and opinion about one of the most influential fantasy authors of the twentieth century, with contributions by such well-known writers and critics as: Poul Anderson, Fritz Leiber, George H. Scithers, L. Sprague de Camp, S. T. Joshi, Howard Waldrop, Steve Tompkins, Darrell Schweitzer, Leo Grin, Robert Weinberg, Mark Hall, Charles Hoffman, Don D'Amassa, Robert M. Price, Gary Romeo, and Scott Connors. A "must buy" for every fan of Robert E. Howard.

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