

# Download File Outline Of A Phenomenology Of Right Pdf File Free

Outline of a Phenomenology of Right Towards a Phenomenology of Values Phenomenology: The Basics Classic Writings for a Phenomenology of Practice Phenomenological Research Methods Experience and History Phenomenology of Spirit Introduction to Phenomenology Phenomenology as Qualitative Research Phenomenology of Practice A Phenomenology of Landscape The Memory of Place An Introduction to the Phenomenology of Performance Art Husserl and Heidegger Toward a Phenomenology of Sexual Difference Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy Phenomenology of Illness The Idea of Phenomenology Phenomenology of Perception Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy Introduction to Phenomenology Desire and Distance Phenomenology for Therapists A Phenomenology of Working-Class Experience A Phenomenology of Christian Life How to Write a Phenomenological Dissertation Alien Phenomenology, Or, What It's Like to be a Thing Crafting Phenomenological Research Toward a Phenomenology of Addiction: Embodiment, Technology, Transcendence Phenomenology The Thing The Phenomenology of Everyday Life (toward) a Phenomenology of Acting Phenomenology to the Letter Towards a Phenomenological Axiology Doing

Phenomenology The Reconciled Body Phenomenology  
for Actors The Subject(s) of Phenomenology Doing  
Hermeneutic Phenomenological Research

An Introduction to the Phenomenology of  
Performance Art Feb 13 2022 This original and  
unique new book takes an integrated approach to  
interrogating the experience and location of the  
self/s within the context of performance art  
practice. In its framing and execution of  
practical exercises and focused snapshots of  
internationally recognized performance practice,  
Bacon situates their argument within the  
boundaries of specialism in the critical curation  
of performance art praxis as well as contemporary  
phenomenological scholarship. Introducing the  
study and application of performance art through  
phenomenology for radical artists, educators and  
practitioner-researchers; this exciting new book  
invites readers to take part, explore  
contemporary performance art and activate their  
own practices. Applying a queer phenomenology to  
unpack the importance of a multiplicity of  
Self/s, the book guides readers to be  
academically rigorous when capturing embodied  
experiences, featuring exercises to activate  
their practices and clear introductory  
definitions to key phenomenological terms.  
Includes interviews and insights from some of the  
best examples of transgressive performance art  
practice of this century help to help unpack the  
application of phenomenology as Bacon calls for a

queer reimagining of Heidegger's 'The Origin of the Work of Art.' This is an important contribution to the field, and will be welcomed by performance artists and academics interested in performance. It may also appeal to those teaching concepts of phenomenology. It will be relevant to students of performance as well as to artists, audiences and museum goers. The approachable layout and clear authorial voice will add to the appeal for students, early career researchers and mean that it has strong potential for inclusion in undergraduate and postgraduate syllabi within the field.

Phenomenology for Therapists Apr 03 2021 This book provides an accessible comprehensive exploration of phenomenological theory and research methods and is geared specifically to the needs of therapists and other health care professionals. An accessible exploration of an increasingly popular qualitative research methodology Explains phenomenological concepts and how they are applied to different stages of the research process and to topics relevant to therapy practice Provides practical examples throughout

Toward a Phenomenology of Sexual Difference Dec 11 2021 This is a special patriotic collector's edition. It has a unique jacket with special images intended to honor America's rich heritage and our troops. I will continue to publish it until there are several thousand paperbacks purchased, after which I intend to de-publish it

in order to increase the value of the collectable. It also includes a sneak peek (2 plus chapters) of the second book, Restoration II Revenge. The original book does not contain this extra text. The year is 2056. The world is still recovering from the pandemic of 2027 caused by a meteor borne virus that wiped out half the population. Cloning has been legalized in a desperate attempt to save humanity. Dodge Kerrington, a renowned Electronics Engineer leads his team at Embedded Systems Specialist. They must design and perfect memory transfer for the Human Cloning Process. ESS prevails by creating the first successful system that records IHE (individual human experience) as a LifeFile that uploads into the brain of a newly grown clone. ESS launches the system and human immortality is born. Disease Treatment Centers are bankrupt. Hospitals and Clinics convert to LifeCenters, all in the business of providing Restoration services. Funerals are nearly unheard of, only hardcore religious hold outs choose natural death over Restoration. Enter the world of High Tech Industrial Espionage with Dodge Kerrington and his best friend and security expert John Calhoun as they fight for their very lives against criminal master mind Cyrus Slade and his partner, a world renowned hacker known only as "Glitch" who desperately desire to obtain the new technology and the incredible power that comes with it. It's an all out battle for control of Restoration and the minds of those that created

it. In a high tech game of murder, hacking, and unbridled greed, the future of humanity hangs in the balance.

The Subject(s) of Phenomenology Nov 17 2019

Bringing together established researchers and emerging scholars alike to discuss new readings of Husserl and to reignite the much needed discussion of what phenomenology actually is and can possibly be about, this volume sets out to critically re-evaluate (and challenge) the predominant interpretations of Husserl's philosophy, and to adapt phenomenology to the specific philosophical challenges and context of the 21st century. "What is phenomenology?", Maurice Merleau-Ponty asks at the beginning of his *Phenomenology of Perception* - and he continues: "It may seem strange that this question still has to be asked half a century after the first works of Husserl. It is, however, far from being resolved." Even today, more than half a century after Merleau-Ponty's magnum opus, the answer is in many ways still up for grasp. While it may seem obvious that the main subject of phenomenological inquiry is, in fact, the subject, it is anything but self evident what this precisely implies: Considering the immense variety of different themes and methodological self-revisions found in Husserl's philosophy - from its Brentanian beginnings to its transcendental re-interpretation and, last but not least, to its 'crypto-deconstruction' in the revisions of his early manuscripts and in his

later work -, one cannot but acknowledge the fact that 'the' subject of phenomenology marks an irreducible plurality of possible subjects. Paying tribute to this irreducible plurality the volume sets out to develop interpretative takes on the phenomenological tradition which transcend both its naive celebration and its brute rejection, to re-articulate the positions of other philosophers within the framework of Husserl's thought, and to engage in an investigative dialogue between traditionally opposed camps within phenomenology and beyond.

*Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy* Nov 10 2021 As is made plain in the critical apparatus and editorial matter appended to the original German publication of Husserl's *Ideas II*, I this is a text with a history. It underwent revision after revision, spanning almost 20 years in one of the most fertile periods of the philosopher's life. The book owes its form to the work of many hands, and its unity is one that has been imposed on it. Yet there is nothing here that cannot be traced back to Husserl himself. Indeed, the final "clean copy" for publication, prepared by an assistant, was completely reviewed by the master three times and emended by him in detail on each occasion. Nevertheless, in the end the work was in fact not submitted for publication, and after Husserl's pen last touched the manuscript in 1928 it was set aside until posthumously edited and published by the Husserl-Archives in 1952. The story of the

composition of Ideas II begins with the "pencil manuscript" of 1912. This is the ultimate textual source for both Ideas II and Ideas III. 2 It has been preserved as a folio of 84 sheets in very dense shorthand of the Gabelsberger system, written mostly with a pencil. It was composed by Husserl "in one stroke" immediately after the completion of I Edmund Husserl!: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Zweites Buch: Phänomenologische Untersuchungen zur Konstitution. Edited by Marly Biemel. The Hague: Martinus Nijhoff, 1952 (Husserliana IV).

Towards a Phenomenology of Values Jan 24 2023  
This book provides a framework for phenomenological axiology. It offers a novel account of the existence and nature of values as they appear in conscious experience. By building on previous approaches, including those of Edmund Husserl, Max Scheler, and Nicolai Hartmann, the author develops a unique account of what values really are. After explicating and defending this account, he applies it to several of the most difficult questions in axiology: for example, how our experiences of value can differ from those of others without reducing values to subjective judgments or how the values we experience are connected to the volitional acts that they inspire. This provides satisfactory answers to certain fundamental questions concerning the basic structure of value-experiences. Accordingly, this book represents a novel step

forward in phenomenological axiology. Towards a Phenomenology of Values will be of interest to scholars and advanced students working in phenomenology and value theory.

A Phenomenology of Landscape Apr 15 2022 Offers a new approach to landscape perception. This book is an extended photographic essay about topographic features of the landscape. It integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small-scale societies. This perspective is used to examine the relationship between prehistoric sites and their topographic settings. The author argues that the architecture of Neolithic stone tombs acts as a kind of camera lens focussing attention on landscape features such as rock outcrops, river valleys, mountain spurs in their immediate surroundings. These monuments played an active role in socializing the landscape and creating meaning in it. A Phenomenology of Landscape is unusual in that it links two types of publishing which have remained distinct in archaeology: books with atmospheric photographs of monuments with a minimum of text and no interpretation; and the academic text in which words provide a substitute for visual imagery. Attractively illustrated with many photographs and diagrams, it will appeal to anyone interested in prehistoric monuments and landscape as well as students and specialists in archaeology, anthropology and human geography. 'Reception,

perception and interpretation are key to understanding landscapes. This book provides a useful starting point for comprehension of these topics.' Dr. Stuart Prior, University of Bristol  
Phenomenology of Spirit Aug 19 2022 wide criticism both from Western and Eastern scholars.  
Phenomenology of Illness Oct 09 2021 Havi Carel uses phenomenology to explore how illness modifies the ill person's body, values, and world. Carel argues that illness has received little philosophical attention. 'Phenomenology of Illness' develops a phenomenological framework for illness and a systematic understanding of illness as a philosophical tool.

Classic Writings for a Phenomenology of Practice Nov 22 2022 Classic Writings for a Phenomenology of Practice features examples of newly translated classic phenomenological texts that have been largely forgotten or misunderstood. The writings are unique in that they speak to the practice of doing phenomenological research for the purpose of gaining insights and better understandings regarding aspects of professional practice and ordinary life phenomena and events. Phenomenology does not have to be impenetrable philosophy, dealing with tedious technical issues. Instead, phenomenology may offer relevance, value, and enduring allure to readers and researchers who are engaged with the quotidian life experiences and events of students, patients, clients, friends, and other individuals. This phenomenological approach aims to stay as close

as possible to the ordinary events of everyday life: seeing the first smile of a child, feeling compulsive, being humorous, having a conversation, experiencing childhood secrecy, encountering new things—topics that span a manifold of life experiences. In this collection of classic phenomenological writings, each author is thoughtfully introduced, and each text is followed by a conversational descant: a reflection on the phenomenological reflection. The presentation of these classic writings and their reflections aims to show us what it means to do phenomenology directly on the phenomena that we live—thus asking us to be attentive to the fascinating varieties and subtleties of primal lived experiences and consciousness in all its remarkable complexities. This book is relevant for scholars and students who are interested in human science research and the origins and practices of the phenomenological method.

Phenomenology as Qualitative Research Jun 17 2022 Phenomenology originated as a novel way of doing philosophy early in the twentieth century. In the writings of Husserl and Heidegger, regarded as its founders, it was a non-empirical kind of philosophical enquiry. Although this tradition has continued in a variety of forms, 'phenomenology' is now also used to denote an empirical form of qualitative research (PQR), especially in health, psychology and education. However, the methods adopted by researchers in

these disciplines have never been subject to detailed critical analysis; nor have the methods advocated by methodological writers who are regularly cited in the research literature. This book examines these methods closely, offering a detailed analysis of worked-through examples in three influential textbooks by Giorgi, van Manen, and Smith, Flowers and Larkin. Paley argues that the methods described in these texts are radically under-specified, and suggests alternatives to PQR as an approach to qualitative research, particularly the use of interview data in the construction of models designed to explain phenomena rather than merely describe or interpret them. This book also analyses, and aims to develop, the implicit theory of 'meaning' found in PQR writings. The author establishes an account of 'meaning' as an inference marker, and explores the methodological implications of this view. This book evaluates the methods used in phenomenology-as-qualitative-research, and formulates a more fully theorised alternative. It will appeal to researchers and students in the areas of health, nursing, psychology, education, public health, sociology, anthropology, political science, philosophy and logic.

Phenomenological Research Methods Oct 21 2022 In this volume, Clark Moustakas clearly discusses the theoretical underpinnings of phenomenology, based on the work of Husserl and others, and takes the reader step-by-step through the process of conducting a phenomenological study. His

concise guide provides numerous examples of successful phenomenological studies from a variety of fields including therapy, health care, victimology, psychology and gender studies. The book also includes form letters and other research tools to use in designing and conducting a study.

Toward a Phenomenology of Addiction: Embodiment, Technology, Transcendence Sep 27 2020 This book addresses an epidemic that has developed on a global scale, and, which under the heading of "addiction," presents a new narrative about the travails of the human predicament. The book introduces phenomenological motifs, such as desire, embodiment, and temporality, to uncover the existential roots of addiction, and develops Martin Heidegger's insights into technology to uncover the challenge of becoming a self within the impulsiveness and depersonalization of our digital age. By charting a new path of philosophical inquiry, the book allows a pervasive, cultural phenomenon, ordinarily reserved to psychology, to speak as a referendum about the danger which technology poses to us on a daily basis. In this regard, addiction ceases to be merely a clinical malady, and instead becomes a "signpost" to exposing a hidden danger posed by the assimilation of our culture within a technological framework.

Crafting Phenomenological Research Oct 29 2020 This is an accessible, concise introduction to phenomenological research in education and social

sciences. Mark Vagle outlines the key principles for conducting this research from leading contemporary practitioners, such as van Manen, Giorgi, and Dahlberg. He builds on their work by introducing his post-intentional phenomenology, which incorporates elements of post-structural thinking into traditional methods. Vagle provides readers with methodological tools to build their own phenomenological study, addressing such issues as data gathering, validity, and writing. Replete with exercises for students, case studies, resources for further research, and examples of completed phenomenological studies, this brief book affords the instructor an easy entrée into introducing phenomenology into courses on qualitative research, social theory, or educational research.

The Memory of Place Mar 14 2022 From the frozen landscapes of the Antarctic to the haunted houses of childhood, the memory of places we experience is fundamental to a sense of self. Drawing on influences as diverse as Merleau-Ponty, Freud, and J. G. Ballard, *The Memory of Place* charts the memorial landscape that is written into the body and its experience of the world. Dylan Trigg's *The Memory of Place* offers a lively and original intervention into contemporary debates within "place studies," an interdisciplinary field at the intersection of philosophy, geography, architecture, urban design, and environmental studies. Through a series of provocative investigations, Trigg analyzes monuments in the

representation of public memory; “transitional” contexts, such as airports and highway rest stops; and the “ruins” of both memory and place in sites such as Auschwitz. While developing these original analyses, Trigg engages in thoughtful and innovative ways with the philosophical and literary tradition, from Gaston Bachelard to Pierre Nora, H. P. Lovecraft to Martin Heidegger. Breathing a strange new life into phenomenology, *The Memory of Place* argues that the eerie disquiet of the uncanny is at the core of the remembering body, and thus of ourselves. The result is a compelling and novel rethinking of memory and place that should spark new conversations across the field of place studies. Edward S. Casey, Distinguished Professor of Philosophy at Stony Brook University and widely recognized as the leading scholar on phenomenology of place, calls *The Memory of Place* “genuinely unique and a signal addition to phenomenological literature. It fills a significant gap, and it does so with eloquence and force.” He predicts that Trigg’s book will be “immediately recognized as a major original work in phenomenology.”

*Phenomenology: The Basics* Dec 23 2022

*Phenomenology: The Basics* is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers such as

Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as: • What is a phenomenological analysis? • What are the methodological foundations of phenomenology? • What does phenomenology have to say about embodiment and intersubjectivity? • How is phenomenology distinguished from, and related to, other fields in philosophy? • How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research? With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

How to Write a Phenomenological Dissertation Dec 31 2020 Conducting phenomenological research for dissertations can be an involved and challenging process, and writing it up is often the most challenging part. How to Write a Phenomenological Dissertation gives students practical, applied advice on how to structure and develop each chapter of the dissertation specifically for phenomenological research. Phenomenology is about personal experience and personal experience varies from researcher to researcher. However, this variation is a big source of confusion for new researchers in the social, behavioral, or health sciences. This brief text is written in a simple, step-by-step fashion to account for this

flexibility and variation while also providing structure necessary for a successful dissertation. Broken up into chapters that follow each chapter of the dissertation, this text logically addresses the various parts of phenomenological research, starting with ensuring phenomenology is the right method for your research, writing the literature review, going through methods and results sections to analysis and discussion. The author, using experience gleaned from supervising phenomenological dissertations for many years, gives time-tested advice on how structure the dissertation to fit into more common frameworks, using checklists and tables throughout. Each chapter includes a list of helpful resources for students to use alongside this book with specific information on methods and research. Unique to this text is a chapter on creating your own phenomenological method which allows students to expand their viewpoints and experiment in future studies after the dissertation.

(toward) a Phenomenology of Acting May 24 2020  
In (toward) a phenomenology of acting, Phillip Zarrilli considers acting as a 'question' to be explored in the studio and then reflected upon. This book is a vital response to Jerzy Grotowski's essential question: "How does the actor 'touch that which is untouchable?'" Phenomenology invites us to listen to "the things themselves", to be attentive to how we sensorially, kinesthetically, and affectively

engage with acting as a phenomenon and process. Using detailed first-person accounts of acting across a variety of dramaturgies and performances from Beckett to newly co-created performances to realism, it provides an account of how we 'do' or practice phenomenology when training, performing, directing, or teaching. Zarrilli brings a wealth of international and intercultural experience as a director, performer, and teacher to this major new contribution both to the practices of acting and to how we can reflect in depth on those practices. An advanced study for actors, directors, and teachers of acting that is ideal for both the training/rehearsal studio and research, (toward) a phenomenology of acting is an exciting move forward in the philosophical understanding of acting as an embodied practice.

*Phenomenology of Perception* Aug 07 2021 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

*Phenomenology for Actors* Dec 19 2019 This book gives new insight into acting and theatre-making through phenomenology (the study of how the world shows itself to conscious experience). It examines Being-in-the-world in everyday life with exercises for workshops and rehearsal. Each chapter explores themes to guide the creative process through objects, bodies, spaces, being with others, time, history, freedom and authenticity. Key examples in the work are drawn from Chekhov's *The Cherry Orchard*, Sophocles' *Antigone* and Shakespeare's *Hamlet*. Practical

tasks in each section explore how the theatrical event can offer unique insight into Being and existence. In this way, the book makes a bold leap to understand acting as an embodied form of philosophy and to explain how phenomenology can be a rich source of inspiration for actors, directors, designers and the creative process of theatre-making. This original new book will provide new insight into the practice and theory of acting, stimulate new approaches to rehearsal and advance the notion of theatre making a genuine contribution to philosophical discourse. The fundamental task of the actor is to be on stage with purposeful action in the given circumstances. But this simple act of 'Being' is not easy. Phenomenology can provide valuable insight into the challenge. For some time, scholars have looked to phenomenology to describe and analyse the theatrical event. But more than simply drawing attention to embodiment and the subjective experience of the world, a philosophical perspective can also shed light on broader existential issues of being. No specialist knowledge of philosophy is required for the reader to find this text engaging and it will be relevant for second-year students and above at tertiary level. For postgraduates and researchers, the book will provide a valuable touchstone for phenomenology and performance as research. The book will appeal to theatre and performance studies, and some applied philosophy courses. The material is also relevant to studies

in literary and critical theory, cultural studies and comparative literature. The work is relevant to The International Federation of Theatre Research (IFTR/FIRT) (Performance and Consciousness), Performance Studies International (psi) and the Performance Philosophy Research Network – an influential and growing research field. Primary markets for this book will be students (both at university and conservatoires) and academics in theatre studies, as well as practitioners and actors in training. The text will be useful to students in units or modules relating to acting theory and theatre-making processes, and which combine critical theory with practical performance. It will also be useful for practitioners of theatre looking to expand or inflect their own methods of approaching performance.

Phenomenology Aug 27 2020 The central task of phenomenology is to investigate the nature of consciousness and its relations to objects of various types. The present book introduces students and other readers to several foundational topics of phenomenological inquiry, and illustrates phenomenology's contemporary relevance. The main topics include consciousness, intentionality, perception, meaning, and knowledge. The book also contains critical assessments of Edmund Husserl's phenomenological method. It argues that knowledge is the most fundamental mode of consciousness, and that the central theses constitutive of Husserl's

"transcendental idealism" are compatible with metaphysical realism regarding the objects of thought, perception, and knowledge. Helpful tools include introductions that help the reader segue from the previous chapter to the new one, chapter conclusions, and suggested reading lists of primary and some key secondary sources. Key Features: Elucidates and engages with contemporary work in analytic epistemology and philosophy of mind Provides clear prose explanations of the necessary distinctions and arguments required for understanding the subject Places knowledge at the center of phenomenological inquiry

Introduction to Phenomenology Jul 18 2022  
Phenomenology is a challenging method for many students to understand and apply. Introduction to Phenomenology: Focus on Methodology breaks down the history, methodology, and application so students can more easily write proposals and conduct phenomenological research. Author Cheryl Tatano Beck draws on her depth of experience in applying and teaching phenomenological methods to distill the method into a single guidebook for students and new researchers alike. This introductory book provides a clearer picture of phenomenology as method and its applications to social, behavioral, and health sciences, covering both interpretive and descriptive phenomenology from research design through analysis. This book is divided into four parts. Part I briefly provides the philosophical underpinnings of

descriptive and interpretive (hermeneutic) phenomenology, summarizing the main goals of the original texts. Part II focuses on descriptive phenomenology, while Part III concentrates on interpretive phenomenology. Each type of methodology is covered in its own chapter, with tables comparing the methodologies to one another so readers can better understand the differences and similarities. Part IV addresses evaluating, writing, and teaching phenomenology. Unique chapters on writing a proposal, getting your study published, developing a research program, and preparing to teach phenomenology help complete the cycle of research and help graduate students transition from student to researcher to teacher. Appendices provide study activities for students and examples of two types of phenomenological proposals.

The Idea of Phenomenology Sep 08 2021 3 same lecture he characterizes the phenomenology of knowledge, more specifically, as the "theory of the essence of the pure phenomenon of knowing" (see below, p. 36). Such a phenomenology would advance the "critique of knowledge," in which the problem of knowledge is clearly formulated and the possibility of knowledge rigorously secured. It is important to realize, however, that in these lectures Husserl will not enact, pursue, or develop a phenomenological critique of knowledge, even though he opens with a trenchant statement of the problem of knowledge that such a critique would solve. Rather, he seeks here only to secure

the possibility of a phenomenological critique of knowledge; that is, he attempts to secure the possibility of the knowledge of the possibility of knowledge, not the possibility of knowledge in general (see below, pp. 37-39). Thus the work before us is not phenomenological in the straightforward sense, but pre phenomenological: it sets out to identify and satisfy the epistemic requirements of the phenomenological critique of knowledge, not to carry out that critique itself. To keep these two levels of theoretical inquiry distinct, I will call the level that deals with the problem of the possibility of knowledge the "critical level"; the level that deals with the problem of the possibility of the knowledge of the possibility of knowledge the "meta-critical level".

*Outline of a Phenomenology of Right* Feb 25 2023  
Alexandre Kojve offers a systematic discussion of key themes such as right, justice, law, equality, and autonomy in which he presages our contemporary world of economic globalization and international law. Edited and translated (with Robert Howse) by Bryan-Paul Frost, this is the authoritative English language edition of a monumental work in political philosophy.

Phenomenology to the Letter Apr 22 2020  
Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became

metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobie" of phenomenology. "Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl's work through a thorough re-examination of his writing in the context of literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

The Thing Jul 26 2020 What is the human body? Both the most familiar and unfamiliar of things, the body is the centre of experience but also the site of a prehistory anterior to any experience. Alien and uncanny, this other side of the body has all too often been overlooked by phenomenology. In confronting this oversight, Dylan Trigg's The Thing redefines phenomenology as a species of realism, which he terms unhuman phenomenology. Far from being the vehicle of a

human voice, this unhuman phenomenology gives expression to the alien materiality at the limit of experience. By fusing the philosophies of Merleau-Ponty, Husserl, and Levinas with the horrors of John Carpenter, David Cronenberg, and H.P. Lovecraft, Trigg explores the ways in which an unhuman phenomenology positions the body out of time. At once a challenge to traditional notions of phenomenology, *The Thing* is also a timely rejoinder to contemporary philosophies of realism. The result is nothing less than a rebirth of phenomenology as redefined through the lens of horror.

*A Phenomenology of Working-Class Experience* Mar 02 2021 This book addresses the personal effects of poverty, social deprivation and inequality using a phenomenological approach.

*Doing Hermeneutic Phenomenological Research* Oct 17 2019 This practical guide offers an approachable introduction to doing hermeneutic phenomenological research across the health and social sciences. Grounded in real world research, it integrates philosophy, methodology and method in accessible ways, helping you realize the potential of using phenomenology to guide research. The book maps the complete research process and shows how to apply key philosophical tenets to your project, demonstrating the close relationship between philosophy and research practice. It: Shows step-by-step how to translate philosophy into research methodology and turn methodology into robust research design Focuses

on applied practice, illustrating theoretical discussions with examples and case studies  
Promotes advanced thinking about hermeneutic phenomenology in an easy to understand way  
Highlights the need for researchers to engage reflexively with the whole research process.

Desire and Distance May 04 2021 Desire and Distance constitutes an important new departure in contemporary phenomenological thought, a rethinking and critique of basic philosophical positions concerning the concept of perception presented by Husserl and Merleau-Ponty, though it departs in significant and original ways from their work. Barbaras's overall goal is to develop a philosophy of what "life" is—one that would do justice to the question of embodiment and its role in perception and the formation of the human subject. Barbaras posits that desire and distance inform the concept of "life." Levinas identified a similar structure in Descartes's notion of the infinite. For Barbaras, desire and distance are anchored not in meaning, but in a rethinking of the philosophy of biology and, in consequence, cosmology. Barbaras elaborates and extends the formal structure of desire and distance by drawing on motifs as yet unexplored in the French phenomenological tradition, especially the notions of "life" and the "life-world," which are prominent in the later Husserl but also appear in non-phenomenological thinkers such as Bergson. Barbaras then filters these notions (especially "life") through Merleau-Ponty.

### Towards a Phenomenological Axiology Mar 22 2020

This book attempts to open up a path towards a phenomenological theory of values (more technically, a phenomenological axiology). By drawing on everyday experience, and dissociating the notion of value from that of tradition, it shows how emotional sensibility can be integrated to practical reason. This project was prompted by the persuasion that the fragility of democracy, and the current public irrelevance of the ideal principles which support it, largely depend on the inability of modern philosophy to overcome the well-entrenched skepticism about the power of practical reason. The book begins with a phenomenology of cynical consciousness, continues with a survey of still influential theories of value rooted in 20th century philosophy, and finally offers an outline of a bottom-up axiology that revives the anti-skeptical legacy of phenomenology, without ignoring the standards set by contemporary metaethics.

### Introduction to Phenomenology Jun 05 2021

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It

describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

*Doing Phenomenology* Feb 19 2020 Substantial encouragement for this volume came from the editors and readers of the Studies for Phenomenological and Existential Philosophy (SPEP) at Northwestern University Press. But its publication has been made possible only by the unqualified and unabridged acceptance of the Editorial Board of *Phaenomenologica*, which at the time was still headed by its founder, the late Professor H. L. Van Breda, who welcomed the manuscript most generously. This makes his untimely passing even more grievous to me. The stylistic copy editing and proof reading were handled efficiently by Ruth Nichols Jackson, secretary of the Philosophy Department. In the proof reading I also had the able help of my colleague Stanley Paulson. I dedicate this book

to the memory of my late brother, Dr. chern. Erwin Spiegelberg, at the time of his death assistant professor at the University of Rio de Janeiro, who preceded me by two years in emigrating from Nazi Germany. When in 1938 he put an end to his life in an apparent depression, he also did so in order not to become a burden to his brothers, who were on the point of following him. Whatever I, more privileged in health and in opportunities in the country of my adoption, have been able to do and achieve since then has been done with a sense of a debt to him and of trying to live and work for him too.

Phenomenology of Practice May 16 2022 Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences. It is his first comprehensive statement of phenomenological thought and research in over a decade. Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology, education, and health care, as well as to the practice of phenomenological methods in contexts of everyday living. Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century; he then thoughtfully works through the methodological issues of phenomenological reflection, empirical methods, and writing that a phenomenology of practice offers to the researcher. Van Manen's comprehensive work will be of great interest to all concerned with the

interrelationship between being and acting in human sciences research and in everyday life. Max van Manen is the editor of the series Phenomenology of Practice, <https://www.routledge.com/series/PPVM>

*Husserl and Heidegger* Jan 12 2022 The phenomenology of Edmund Husserl has decisively influenced much of contemporary philosophy. Yet Husserl's philosophy has come under such criticism that today it is viewed as little more than a historical relic. One of the most important and influential critiques of Husserl's transcendental phenomenology was launched by Martin Heidegger in *Being and Time*, which radically reinterpreted phenomenology. Timothy Stapleton returns to the origin of phenomenology to provide a clear, concise perspective on where it has been and on where it ought to be heading. This book is a careful reexamination of the internal development of Husserl's thought as well as of the ways in which Heidegger used and transformed the phenomenological method. It begins with an interpretation of the "transcendental" dimension of Husserl's philosophy, stressing the importance of the ontological rather than the epistemological problematic in determining the unfolding of Husserlian thought. The work progresses to an account of Heidegger's early works, viewed as a radicalization of Husserl's phenomenology both in name and substance. Stapleton concludes by contrasting a transcendental origin with a

hermeneutic beginning point in terms of their respective ideals of intelligibility, meaning, and being; and then looks at some of the consequences of the idea of a hermeneutic philosophy.

Experience and History Sep 20 2022 "Carr's purpose in his book is to outline a distinctively phenomenological approach to history. History is usually associated with social existence and its past, and thus his inquiry focuses on our experience of the social world and of its temporality. Experience in this context connotes not just observation but also involvement and interaction with it. Philosophers have asked both metaphysical and epistemological questions about history, and some of the best-known philosophies of history have resulted. The phenomenological approach proposed here is different but related to these traditional philosophical questions, and Carr focuses in some detail on how phenomenology may connect to them"--Provided by publisher.

Alien Phenomenology, Or, What It's Like to be a Thing Nov 29 2020 Examines the author's idea of object-oriented philosophy, wherein things, and how they interact with one another, are the center of philosophical interest.

*Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy* Jul 06 2021 the *Logische Untersuchungen*,<sup>1</sup> phenomenology has been conceived as a substratum of empirical psychology, as a sphere comprising "immanent" descriptions of psychical mental processes, a

sphere comprising descriptions that - so the immanence in question is understood - are strictly confined within the bounds of internal experience. It would seem that my protest against this conception has been of little avail; and the added explanations, which sharply pinpointed at least some chief points of difference, either have not been understood or have been heedlessly pushed aside. Thus the replies directed against my criticism of psychological method are also quite negative because they miss the straightforward sense of my presentation. My criticism of psychological method did not at all deny the value of modern psychology, did not at all disparage the experimental work done by eminent men. Rather it laid bare certain, in the literal sense, radical defects of method upon the removal of which, in my opinion, must depend an elevation of psychology to a higher scientific level and an extraordinary amplification of its field of work. Later an occasion will be found to say a few words about the unnecessary defences of psychology against my supposed "attacks."

The Phenomenology of Everyday Life Jun 24 2020  
Presents results from a qualitative approach to the psychological study of everyday human experiences.

The Reconciled Body Jan 20 2020 What is elegance? Is it a quality of movement or gesture? Or is it rather connected to the way someone dresses up? Can we think of an elegant object or

an elegant speech? These questions point at the ambiguity elegance presents any person wanting to reflect on it. The Reconciled Body responds to this challenge by looking at the birthplace of elegance: a subject's experience. From movement consciousness to dreaming, from attention to the upright posture, this book presents the reader with first-person moments that are fundamental in shaping someone's intimate sense of elegance. In the end, the reader is invited to reflect on the value of elegance and its potential in reconfiguring someone's I-world relation: is it worth opposing the nature of consciousness to experience the self and other in a radically different manner? \*\*\* Simionescu's brilliant formula on elegance conveys a sense of measure and a self-limitation in one's unconventional conducts, fulfilling the characteristic, albeit subtle, moral nuance carried by the meaning of the word "elegance." Following the main methodological rule of classical phenomenology, and at the same time drawing on contemporary research about embodiment and movement, the author finds his way to "material" axiology by a bottom-up analysis of the intuitive, lived matter of this value, laying the foundations of a phenomenology of elegance. (Roberta de Monticelli)

A Phenomenology of Christian Life Feb 01 2021  
How does Christian philosophy address phenomena in the world? Felix Ó Murchadha believes that seeing, hearing, or otherwise sensing the world

through faith requires transcendence or thinking through glory and night (being and meaning). By challenging much of Western metaphysics, Ó Murchadha shows how phenomenology opens new ideas about being, and how philosophers of "the theological turn" have addressed questions of creation, incarnation, resurrection, time, love, and faith. He explores the possibility of a phenomenology of Christian life and argues against any simple separation of philosophy and theology or reason and faith.

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