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The Random House Book of Ghost Stories *Untangled* **Another Life** **The Spirit Almanac** **Make It Sparkle! (Shimmer and Shine)** **How They Rule the World** **The Random House Book of Poetry for Children** **The Dinosaur That Pooped a Planet!** **The Random House Book of Humor for Children** **The Orchard Book of Stories from the Ballet** *Snow Princesses* *The Philadelphia Experiment* *A History of the World in Twelve Maps* **The Most Dangerous Book** *Matrix* **The Twits (Colour Edition)** **What Pet Should I Get?** **Broken Horses** **The Testaments** *The Maid* **Hack Attack** **Cloud Atlas** *The Feather Men* **The Anarchist Cookbook** *Normal People: The Scripts* *Mad Honey* *Dora's Farm Rescue* **House of Leaves** **The Random House Book of Fairy Tales** **Shadows Reel** **Caste** **The Random House Book of Poetry for Children** **The American College Dictionary** *Speaking Freely* **The Random House Book of Mother Goose** **Illustrated Fables** *Minecraft: the Island* **From Strength to Strength** **Invisible Granddude's Green Submarine**

We expect an enormous amount from our teenage girls in a world where they are bombarded with messages about how they should look, behave, succeed. Yet we also speak as though adolescence is a nightmare rollercoaster ride for both parent and child, to be endured rather than enjoyed. In *Untangled*, world authority and clinical psychologist Lisa Damour provides an accessible, detailed, comprehensive guide to parenting teenage girls. She believes there is a predictable blueprint for how girls grow; seven easily recognisable 'strands' of transition from childhood through adolescence and on to adulthood. Girls naturally develop at different rates, typically on more than one front, and the transition will be unique to every girl. Each chapter describes a phase, such as 'contending with adult authority' and 'entering the romantic world', with hints and tips for parents and daughters, and a 'when to worry' section. Damour writes sympathetically and clearly, providing a practical and helpful guide for any parent, and for teenage girls too. Pick a pet with Dr. Seuss with this bestselling and silly tail of cats, dogs and more! A dog or a cat? A fish or a bird? Or maybe a crazy creature straight from the mind of Dr. Seuss! Which pet would YOU get? A trip to the pet store turns into a hilarious struggle when two kids must choose one pet to take home... but everytime they think they see an animal they like, they find something even better! Perfect for animal lovers and Seuss lover alike, this book will delight readers young and old. Discovered 22 years after Dr. Seuss's death, the unpublished manuscript and sketches for *What Pet Should I Get?* were previously published as a 48-page jacketed hardcover with 8 pages of commentary. This unjacketed Beginner Book edition features the story only. The cat? Or the dog? The kitten? The pup? Oh, boy! It is something to make a mind up. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! **THE NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE NATIONAL BOOK AWARDS AN OBAMA'S BOOK OF THE YEAR** 'Gorgeous, sensual, addictive' SARA COLLINS 'Brightly lit' NAOMI ALDERMAN Born from a long line of female warriors and crusaders, yet too coarse for courtly life, Marie de France is cast from the royal court and sent to Angleterre to take up her new duty as the prioress of an impoverished abbey. Lauren Groff's modern masterpiece is about the establishment of a female utopia. 'A propulsive, captivating read' BRIT BENNETT 'Fascinating, beguiling, vivid' MARIAN KEYES 'A dazzlingly clever tale' THE TIMES 'A thrillingly vivid, adventurous story about women and power that will blow readers' minds. Left me gasping' EMMA DONOGHUE Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, *The New York Times* James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*. *The International Bestseller* Is there anything more cut-throat than global politics? Wherever you turn – Europe, Russia, China, Korea, Syria, the Middle East – we are living in a time of global geopolitical power plays. Once an insider to this closed world, Pedro Banos reveals that however it might be smoothed over by the PR of political diplomacy, the world of geopolitics is one of war and conflict by strategic means, where countries have sought dominion and power over their rivals since the dawn of time. Banos presents this high-stakes game as a series of 22 universal rules on how to act and exert influence in the international sphere. Each principle is contextualised in both classical and modern history, from Bismarck to Kissinger, but also related to the current world of Trump, Putin and Xi Jinping. With titles like 'Kicking Away the Ladder', 'The Tower of Champagne Glasses', 'The Madman', and 'The Mule and the Saddlebags', *How They Rule the World* is a practical set of rules for engagement that can be enjoyed by anyone. Written with the philosophic, aphoristic timelessness of a von Bulow, Sun Tzu or Machiavelli, Banos has created an utterly gripping manual on the secrets of how strategic power really works. The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. What do Dr. Seuss, William Faulkner, Toni Morrison, Andrei Sakharov, and James Michener have in common? They were all published by Bob Bernstein during his twenty-five-year run as president of Random House, before he brought the dissidents Liu Binyan, Jacobo Timerman, Natan Sharansky, and Václav Havel to worldwide attention in his role as the father of modern human rights. Starting as an office boy at Simon & Schuster in 1946, Bernstein moved to Random House in 1956 and succeeded Bennett Cerf as president ten years later. The rest is publishing and human rights history. In a charming and self-effacing work, Bernstein reflects for the first time on his fairy tale publishing career, hobnobbing with Truman Capote and E.L. Doctorow; conspiring with Kay Thompson on the *Eloise* series; attending a rally for Random House author George McGovern with film star Claudette Colbert; and working with publishing luminaries including Dick Simon, Alfred Knopf, Robert Gottlieb, André Schiffrin, Peter Osnos, Susan Peterson, and Jason Epstein as Bernstein grew Random House from a \$40 million to an \$800 million-plus "money making juggernaut," as Thomas Maier called it in his biography of Random House owner Si Newhouse. In a book sure to be savored by anyone who has worked in the publishing industry, fought for human rights, or wondered how Theodor Geisel became Dr. Seuss, *Speaking Freely* beautifully captures a bygone era in the book industry and the first crucial years of a worldwide movement to protect free speech and challenge tyranny around the globe. Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the *Normal People* scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, *Normal People: The Scripts* contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that *The New York Times* called "an unusually thoughtful and moving depiction of young people's emotional lives." A lush treasury of 19 fairy tales that generations of children have grown up on, lushly illustrated by Diane Goode. *Shimmer and Shine* love to make everything sparkle. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —*The New York Times* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. From two of *mindbodygreen's* top editors comes an essential companion for anyone seeking a deeper spiritual life. Taking time to nourish yourself and connect to the rhythms of the Earth can feel like a tall order when your days are packed to the brim but this beautifully illustrated handbook can make it a whole lot easier. *The Spirt Almanac* provides readers with potent, accessible rituals they will want to call on again and again throughout the year to feel more grounded, aligned with their purpose, and in touch with their own innate sense of knowing. Readers will be invited to practice and personalize dozens of routines incorporating science-backed techniques like breathwork, meditation, and aromatherapy, as well as more esoteric offerings like astrology, crystals, and tarot. Along the way, they will learn the fascinating history of ritual and trace these ancient spiritual practices through the ages to modern day applications from several true masters—from reiki healers to psychologists to sound therapists—who live and breathe this work. Divided by the four seasons, this book features dozens of ideas for spirit and soul enriching rituals including: · Honor the quiet of winter and the start of the year by setting new intentions with a seed planting ritual · Come spring, try a breathwork ritual to release blocks and move forward · Celebrate summer with a forest bathing ritual to clear your mind or a crystal ritual for an open, receptive heart · Wind down in fall with a self-soothing full moon ceremony to reflect on the year *The Spirit Almanac* will infuse your life with more joy, gratitude, and a deeper connection to yourself and our Mother Earth. The most accessible and joyous introduction to the world of poetry! *The Random House Book of Poetry for Children* offers both funny and illuminating poems for kids personally selected by the nation's first Children's Poet Laureate, Jack Prelutsky. Featuring a wealth of beloved classic poems from the past and modern glittering gems, every child who opens this treasury will find a world of surprises and delights which will instill a lifelong love of poetry. Featuring 572 unforgettable poems, and over 400 one-of-a-kind illustrations from the Caldecott-winning illustrator of the *Frog and Toad* series, Arnold Lobel, this collection is, quite simply, the perfect way to introduce children to the world of poetry. **The #1 New York Times Bestseller**"This book is amazing. We've all read it cover to cover. We couldn't put it down." - Chris Evans From the bestselling author and columnist behind *The Atlantic's* popular "How to Build a Life" series, a guide to transforming the life changes we fear into a source of strength. In the first half of life, ambitious strivers embrace a simple formula for success in work and life: focus single-mindedly, work tirelessly, sacrifice personally, and climb the ladder relentlessly. It works. Until it doesn't. It turns out the second half of life is governed by different rules. In middle age, many strivers begin to find success coming harder and harder, rewards less satisfying, and family relationships withering. In response, they do what strivers always do: they double down on work in an attempt to outrun decline and weakness, and deny the changes that are becoming more and more obvious. The result is often anger, fear, and disappointment at a time in life that they imagined would be full of joy, fulfillment, and pride. It doesn't have to be that way. In *From Strength to Strength*, happiness expert and bestselling author Arthur C. Brooks reveals a path to beating the "striver's curse." Drawing on science, classical philosophy, theology, and history, he shares counterintuitive strategies for releasing old habits and forming new life practices, showing you how to: - Kick the habits of workaholicism, success addiction, and self-objectification - Meditate on death—in order to beat fear and live well - Start a spiritual adventure - Embrace weakness in a way that turns it into strength. Change in your life is inevitable, but suffering is not. *From Strength to Strength* shows you how to accept the gifts of the second half of life with grace, joy, and ever deepening purpose. Retellings of ten of the most loved stories from the ballet. The story of a secret organization called *The Feathermen* and their 14-year attempt to trace the killers of a number of British ex-servicemen in Britain and abroad. *Ranulph Fiennes* has published eight books, two of which have been in *The Sunday Times* bestseller list. **NEW YORK TIMES BESTSELLER** • "Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily's journeys, creating a provocative exploration of the strength that love and acceptance require."—*The Washington Post* **GOOD MORNING AMERICA BOOK CLUB PICK** • **PEOPLE'S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR:** PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned

by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. #1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • "A heartwarming mystery with a lovable oddball at its center" (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. "The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft."—The New York Times Book Review (Editors' Choice) "Think Clue. Think page-turner."—Glamour In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart. Seventeen ghost stories from England are cozy or comic rather than spooky. Wyoming Game Warden Joe Pickett and his wife, Marybeth, make separate discoveries that put the Pickett family in a pair of killers' crosshairs in this thrilling new novel in the bestselling series. A day before the three Pickett girls come home for Thanksgiving, Joe is called out for a moose-poaching incident that turns out to be something much more sinister: a local fishing guide has been brutally tortured and murdered. At the same time, Marybeth opens an unmarked package at the library where she works and finds a photo album that belonged to an infamous Nazi official. Who left it there? And why? She learns that during World War II, several Wyoming soldiers were in the group that fought to Hitler's Eagles Nest retreat in the Alps—and one of them took the Führer's personal photo album. Did another take this one and keep it all these years? When a close neighbor is murdered, Joe and Marybeth face new questions: Who is after the book? And how will they solve its mystery before someone hurts them...or their girls? Meanwhile, Nate Romanowski is on the hunt for the man who stole his falcons and attacked his wife. Using a network of fellow falconers, Nate tracks the man from one city to another. Even as he grasps the true threat his quarry presents, Nate swoops in for the kill—and a stunning final showdown. **SUNDAY TIMES BESTSELLER** Read the definitive inside story of the News International Phone Hacking scandal, told by the man who exposed it. At first, it seemed like a small story. The royal correspondent of the News of the World was caught listening in on Buckingham Palace voicemails. He was quietly sent to prison and the case was closed. But Nick Davies felt sure there was a lot more going on. And he was right. Davies and a network of rebel lawyers, MPs and celebrities took on Rupert Murdoch, one of the most powerful men in the world, and in bringing him down they uncovered a world of crime and cover-up reaching from the newsroom to Scotland Yard and to Downing Street. This is the story of a network of corruption rooted deep within our society, and how it was dragged into the light. 'A masterly summary of the hacking affair, as well as the ingenuity and persistence that led to great journalism' Observer 'This has all the elements - lying, corruption, blackmail - at the highest levels of government by the biggest newspaper in London' George Clooney A humor collection for middle graders composed of thirty-four prose selections--short stories and chunks from novels. A hungry dinosaur in space eats Danny's space ship, and Danny must ride the dinosaur back to Earth. In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. Another *Life* is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of *Valley of the Dolls*; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurry, and many, many more. Parts of this book that have appeared in *The New Yorker* over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, *Charmed Lives*, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more." WINNER OF THE BOOKER PRIZE LONGLISTED FOR THE SCOTIABANK GILLER PRIZE INTERNATIONAL BESTSELLER Margaret Atwood's dystopian masterpiece, *The Handmaid's Tale*, has become a modern classic—and now she brings the iconic story to a dramatic conclusion in this riveting sequel. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third voice: a woman who wields power through the ruthless accumulation and deployment of secrets. As Atwood unfolds *The Testaments*, she opens up the innermost workings of Gilead as each woman is forced to come to terms with who she is, and how far she will go for what she believes. "The literary event of the year." —The Guardian "The international literary event of the season." —Globe and Mail "It's terrifying and exhilarating." —Judges of the Booker Prize 2019 The most accessible and joyous introduction to the world of poetry! The Random House Book of Poetry for Children offers both funny and illuminating poems for kids personally selected by the nation's first Children's Poet Laureate, Jack Prelutsky. Featuring a wealth of beloved classic poems from the past and modern glittering gems, every child who opens this treasury will find a world of surprises and delights which will instill a lifelong love of poetry. Featuring 572 unforgettable poems, and over 400 one-of-a-kind illustrations from the Caldecott-winning illustrator of the *Frog and Toad* series, Arnold Lobel, this collection is, quite simply, the perfect way to introduce children to the world of poetry. A sturdy and sparkling board book starring two popular Disney princesses, Rapunzel and Belle, features dazzling glitter on the cover and every page. #1 NEW YORK TIMES BESTSELLER • In this riveting novel from Danielle Steel, a gifted young woman must grapple with the legacy of a troubled childhood in order to pursue her dreams. Antonia Adams is the product of a loveless marriage between an aspiring actress and an aristocrat. As a child, she is abandoned in the abyss that yawns between them, blamed by her mother, ignored by her father, and neglected by both. Unprotected and unloved, she learns that the only way to feel safe is to hide from the dangers around her, drawing as little attention as possible to herself, to be "invisible." In her isolation, books are her refuge and movies her escape. A day spent being carried away by an unforgettable film in a dark theater is her greatest thrill. Her love of the movies turns into a dream to become a screenwriter, and a summer job at a Hollywood studio. There, a famous British filmmaker notices her, and suddenly she can remain invisible no longer. He wants to put her in a movie and make her a star. It is a dazzling opportunity but a terrifying one, as it strips her of the camouflage that made her feel safe. She is suddenly thrust into the public eye—and even more so when they fall in love. She will never let go of her true dream of becoming a filmmaker, though, and if she wants to make that leap, she will have to expose herself in ways she never has before. When tragedy strikes, she must decide whether she will remain center stage or become invisible again, where she feels safest. Will she face her demons, or run and hide? In this extraordinary novel, Danielle Steel tells the story of a woman who must decide how high a price she is willing to pay to pursue her passion—and whether it is possible to stay true to herself while she does. #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in "one of the great memoirs of our time" (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • "The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*."—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John's "Honky Cat" in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again. CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified dinery server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMNS OF JACOB DE ZOET, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: SceptreBooks #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about

feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. An illustrated collection of Mother Goose nursery rhymes, including well-known ones such as Bah, Bah, Black Sheep and Little Boy Blue and less familiar ones such as Doctor Foster went to Gloucester and When clouds appear like rocks and towers. In the tradition of iconic stories like Robinson Crusoe and Treasure Island, *Minecraft: The Island* will tell the story of a new hero stranded in the world of Minecraft, who must survive the harsh, unfamiliar environment and unravel the secrets of the island. *Minecraft: The Island* by Max Brooks, bestselling author of *World War Z*, is the first official Minecraft novel. The *Anarchist Cookbook* will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows. As the Chillers explored, Lucy spotted a picture of Nandude, their adventurous grandmother. "When will we see her again?" asked Bob. "Perhaps we could go on an adventure to find her!" said Em . . . Grandude and the Chillers are back! Jump aboard Grandude's magical green submarine and join the quest to find Nandude, following her musical trail around the world and deep beneath the sea. From the legendary Paul McCartney's unique imagination comes this action-packed, rip-roaring adventure. Packed full of strange surprises, playful Beatles references, and heart-warming family fun. Celebrate the fun grandparents and their grandchildren can have together, even if there is a bit of distance keeping them apart. Praise for New York Times Number 1 Bestseller *Hey Grandude!* A charming tale from the music legend - with the most glorious illustrations that will be enjoyed by old and young - *THE SUN* Inspired by his own experience of being a 'Grandude' of eight, the picture book sees four youngsters and their grandfather travel the world on a host of magical adventures. Accompanied by Kathryn Durst's colourful illustrations, it is sure to take pride of place on any little one's bookshelf - OK MAGAZINE

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