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Guadeloupe. Ville de Sainte-Anne. Un étudiant est retrouvé mort sur la plage, le corps entièrement momifié. Tout autour du cadavre, d'étranges empreintes laissent penser que le tueur était pourvu d'un sabot de bouc. Appelés sur les lieux, les inspecteurs Nicolas Rousseau et Marie Kancel se lancent dans une enquête dont les premiers éléments semblent révéler le côté surnaturel. Très vite, les meurtres s'enchaînent, avec pour seules victimes des hommes jeunes dont le corps sera méticuleusement momifié. Après GECKO, cette seconde enquête des Gwada Cops nous immerge à nouveau dans les croyances populaires antillaises.

The participation of women in sports, whether it be professional or amateur, has increased dramatically over the past 20 years. The anatomy and physiology of the female athlete is unique and it is these aspects which are covered in this new volume in the Encyclopaedia of Sports Medicine. Women in Sport provides an invaluable reference for those who deal with sportswomen of all abilities, both on a clinical and research level. The forthcoming Olympics in Rio in 2016, and the FIFA World Cup in Brazil in 2014, highlight the profound importance of sport in Latin America. This book is the first to offer a broad survey of the way that sport is managed, governed and organized across the Latin American region, drawing on cutting-edge contemporary scholarship in management, policy, sociology and history. The book explores key themes in Latin American sport, including the role of public institutions; the relationship between sport policy and political regimes; the structure and significance of national governing bodies and professional leagues; the impact of sporting mega-events (including the Olympics and World Cup), and the management and governance of football, the dominant sport in the region. Including contributions from Latin American scholars and practitioners, the book draws on important Spanish and Portuguese sources that are unknown to most English-speaking researchers, and therefore provides an unprecedented and authoritative insight into sport policy and management in the region. Including cases from sport in Brazil, Argentina, Chile, Colombia, Cuba, the Dominican Republic, Costa Rica and Peru and examples from Venezuela, Bolivia and Ecuador, this book is essential reading for all scholars, practitioners and policy-makers with an interest in Latin American sport, comparative sport policy, sport management, or Latin American history, culture and society.

The sociology of sports in the Middle East has been neglected compared to other world regions. This volume aspires to encourage a greater focus on this topic. Here are assembled papers that discuss various aspects of this subject. As it happens all deal with football (soccer) largely in Egypt but including other Middle Eastern countries. Some are historically or politically oriented while others take a more sociological approach. Papers deal with the relation between organized sports and fans, with the special place of youngsters and women in sports, or with the role of sports in a more general understanding of culture and society as indicators of modernization and other facets of social change. Sportive competitions arouse keen passions around such issues as gender, class, and nationality, while they raise questions about leadership on and off the field, and about the economic impact of the games. The topic needs more research. This proceedings book addresses the main issues of contemporary political geography and international relations, providing a platform for discussion and collaboration of experts in the fields of Political Geography, Geopolitics, International Relations, etc. Participants from all over the world consider the controversies and challenges posed by globalization, focusing, in particular, on the ideologies of globalization and regionalism, migration crises, prevention of ethnic conflicts, and measures to promote sustainable development. The content of the book may be interesting to expert community, academics and popular audience. During the last four decades women's and gender history have become vibrant fields including studies of attitudes regarding the limited physical and other abilities of females as well as studies of the accomplishments of notable female athletes. We have become increasingly aware that women have made contributions to physical education, dance and sport that go far beyond being teachers, athletes and coaches. They have created and implemented an astonishing variety of programs intended to serve the needs of large numbers of children and youth sometimes organizing student health services, as well as chairing departments of physical education. They have worked as directors of sport, physical education and dance, running playgrounds and recreational

facilities and have created and/or served as important officers of a variety of sporting organizations. This book explores the contributions and achievements of women in a variety of historical and geographical contexts which, not surprisingly opens opportunities for additions, revisions and counter-narratives to accepted histories of physical education and sport science. It seeks to broaden our understandings about the backgrounds, motivations and achievements of dedicated women working to improve health and bodily practices in a variety of different arenas and for often different purposes. This book was previously published as a special issue of the International Journal of the History of Sport. In "The Idea of Sport in Western Culture from Antiquity to the Contemporary Era," Dr Saverio Battente examines the concept of sport as an element of Western culture. Sport has aided in structuring the collective identities that underpin individual civilisations in the West, and, far from being a merely marginal phenomenon, it has in fact been an essential feature of Western civilisation and culture from antiquity, in its various forms. The starting point of the book is the idea that there is a certain number of universal traits—unchanged across time and different cultures—underlying all sports, even if there are a series of entirely original elements with which sport has been linked over the centuries in specific civilizations. This volume thus makes a comparative analysis of the ancient, modern, and contemporary worlds and various national contexts; longues durées (whose presence transcends anthropological and cultural barriers), divergences, and discontinuities pertaining to the concept of sport are identified and explored. The book also looks at the link between the rise of civilisation and the educational and training function of sport, as well as the connection between a culture's decline and a growing emphasis on sport as an element of entertainment and spectacle in and of itself. Presents comprehensive guidance to the international field of sports history as it has developed as an academic area of study. This book guides readers through the development of the field across a range of thematic and geographical contexts. It is suitable for researchers and students in, and entering, the sports history field. This edited volume gathers together studies examining various aspects of physical culture in literature written in French from Europe and around the Francophone world. We define physical culture as the systematic care for and development of the physique, and interpret it to include not only sport in the modern sense, but also all the athletic activities that preceded it or relate to it, such as bodily forms of exercise, leisure, and artistic creation. Our essays pursue diverse interpretive approaches and focus on texts from a wide variety of periods (medieval to the present) and genres (short stories, novels, essays, poetry) in order to consider the fundamental-yet highly neglected-place of physical activities in literature and culture from the French-speaking world. Some of the questions the essays explore include: Does the genre sports literature exist in French, and if so, what are its characteristics? How do governments or other political entities mobilize sports literature? What role do narratives about sports-especially the creation of teams-play in the construction of national, regional and/or local identities? How is physical culture used in literary works for pedagogical or ideological purposes? To what extent do sports performances provide a metaphorical and figurative discourse for discussing literature and culture? The Great War has been largely ignored by historians of sport. However sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it. It is time to acknowledge that the Great War also had an influence on sport in post-war European culture. Both are neglected topics. Sport, Militarism and the Great War deals with four significant aspects of the relationship between sport and war before, during and immediately after the 1914-1918 conflict. First, it explores the creation and consolidation of the cult of martial heroism and chivalric self-sacrifice in the pre-war era. Second, it examines the consequences of the mingling of soldiers from various nations on later sport. Third, it considers the role of the Great War in the transformation of the leisure of the masses. Finally, it examines the links between war, sport and male socialisation. The Great War contributed to a redefinition of European masculinity in the post-war period. The part sport played in this redefinition receives attention. Sport, Militarism and the Great War is in two parts: the Continental (Part I) and the "Anglo-Saxon" (Part II). No study has adopted this bilateral approach to date. Thus, in conception and execution, it is original. With its originality of content and the approaching centenary of the advent of the Great War in 2014, it is anticipated that the book will capture a wide audience. This book was originally published as a special issue of The International Journal of the History of Sport. Exceptionally popular during their time, the spectacular American action film serials of the 1910s featured exciting stunts, film tricks, and effects set against the background of modern technology, often starring resourceful female heroines who displayed traditionally male qualities such as endurance, strength, and authority. The most renowned of these "serial queens" was Pearl White, whose career as the adventurous character Pauline developed during a

transitional phase in the medium's evolving production strategies, distribution and advertising patterns, and fan culture. In this volume, an international group of scholars explores how American serials starring Pearl White and other female stars impacted the emerging cinemas in the United States and abroad. Contributors investigate the serial genre and its narrative patterns, marketing, and cultural reception, and historiographic importance, with essays on Pearl White's life on and off the screen as well as the "serial queen" genre in Western and Eastern Europe, India, and China. Contributors are Weihong Bao, Rudmer Canjels, Marina Dahlquist, Monica Dall'Asta, Kevin B. Johnson, Christina Petersen, and Rosie Thomas.

We live in a "museum age," and sport museums are part of this phenomenon. In this book, leading international sport history scholars examine sport museums including renowned institutions like the Olympic Museum in the Swiss city of Lausanne, the Babe Ruth Birthplace and Museum in Baltimore, the Marylebone Cricket Club Museum in London, the Croke Park Museum in Dublin, and the Whyte Museum in Banff. These institutions are examined in a broad context of understanding sport museums as an identifiable genre in the "museum age", and more specifically in terms of how the sporting past is represented in these museums. Historians explain, debate and critique sport museums with the intention of understanding how this important form of public history represents sport for audiences who see museums as institutions that are inherently reliable and trustworthy. This work deals with the infancy, adolescence and maturity of sport in Latin American society. It explores ways in which sport illuminates cultural migration and emigration and indigenous assimilation and adaptation.

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. Sport in Latin America and the Caribbean is the most comprehensive overview to date of the development of modern sports in Latin America. This new book illustrates how and why sport has become a central part of the political, economic, and social life of the region and the repercussions of its role. This highly readable volume is composed of articles on a wide variety of sports-basketball, baseball, volleyball, cricket, soccer, and equestrian events-in countries and regions throughout Latin America. Broad in scope, this volume explores the definition of modern sport; whether sport is enslaving, liberating, or neutral; if sport reflects or challenges dominant culture; the attributes and drawbacks of professional versus amateur sport; and the difference between sport in capitalist and socialist nations. Providing a social, economic and political study of field sports and those other activities and customs labelled as rural sports, from the earliest of times to the present day in all of the United Kingdom and Ireland. This book brings together several distinct types of traditional rural sports with particular emphasis on the social history and 'traditional' aspects. It contains several hundred entries focusing on individual sports and others providing analysis of key concepts, themes and terminologies. The Encyclopedia of Traditional British Rural Sports is an invaluable reference that provides students, scholars and sports enthusiasts with a focussed and authoritative source of information on the history and culture of rural sport in Britain. There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new. This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. *

- * Nearly 900 entries cover most aspects of sport from around the world
- * Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck
- * Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters
- * Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series
- * Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Marc Lange, a professional race driver has a problem. His team is almost broke. So Marc vows to do whatever it takes to find the money to keep his team running and winning. Rene Dufour, after ten years of business Engagements - transporting people or things off the grid and under the radar, frequently to dangerous places - longs to retire. He decides to

bring on a protege. Posing as a potential co-driver, Rene gets Marc to promise to do something in return for enough money to save his racing team. All Marc has to do is go with Rene on one of his business Engagements - simple enough. But when the bullets start flying and it comes down to a life or death situation, Marc knows he's in way over his head - can he survive his first Engagement? In most accounts of Olympic history across the world, India's Olympic journey is a mere footnote. This book is a corrective. Drawing on newly available and hitherto unused archival sources, it demonstrates that India was an important strategic outpost in the Olympic movement that started as a global phenomenon at the turn of the twentieth century. Among the questions the authors answer are: When and how did the Olympic ideology take root in India? Who were the early players and why did they appropriate Olympic sport to further their political ambitions? What explains India's eight consecutive gold medals in Olympic men's hockey between 1928 and 1956 and what altered the situation drastically, so much so that the team failed to qualify for the 2008 Beijing Games? India and the Olympics also explores why the Indian elite became obsessed with the Olympic ideal at the turn of the twentieth century and how this obsession relates to India's quest for a national and international identity. It conclusively validates the contention that the essence of Olympism does not reside in medals won, records broken or television rights sold as ends in themselves. Particularly for India, the Olympic movement, including the relevant records and statistics, is important because it provides a unique prism to understand the complex evolution of modern Indian society. This book is the largest referral for Turkish companies. Sport has never been a man's world. As this volume shows, women have served key roles not only as athletes and spectators, but as administrators, workers, decision-makers, and leaders in sporting organizations around the world. Contributors excavate scarce archival material to uncover histories of women's work in sport, from swimming teachers in nineteenth-century England to national sports administrators in twentieth-century Côte d'Ivoire, and many places in between. Their work has been varied, holding roles as teachers, wives, and secretaries in sporting contexts around the world, often with diplomatic functions—including at the 1968 and 1992 Olympic Games. Finally, this collection shows how gender initiatives have developed in sporting institutions in Europe and international sport federations today. With a foreword by Grégory Quin and afterword by Anaïs Bohuon, this is a pioneering study into gender and women's work in global sport. Sports are more than just "games". They can unite countries, start wars, and revolutionize views on race, class, and gender. Through works from philosophy, sociology, medicine, and law, this collection explores intersections of sports and ethics, and identifies the immense role of sports in shaping and reflecting social values Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 208. Chapters: Ford GT40, Porsche 914, Porsche Boxster, Tesla Roadster, McLaren F1, Lamborghini Diablo, Toyota MR2, Maserati MC12, Honda NSX, Smart Fortwo, Pontiac Fiero, Lotus Esprit, Pagani Zonda, Auto Union racing car, Ferrari Testarossa, Mitsubishi i, Meadows Frisky, Koenigsegg CCX, Enzo Ferrari, Lotus Elise, Porsche Cayman, Isetta, Lamborghini Miura, Fiat X1/9, Lamborghini Countach, SSC Aero, Ferrari F430, Saleen S7, Caparo T1, Ferrari 360, Mercedes-Benz CLK GTR, Mercedes-AMG CLK GTR, Messerschmitt KR200, Autozam AZ-1, Ferrari P, Smart Roadster, Dino, Ford P68, MG F / MG TF, Noble Automotive, Lotus Exige, Toyota GT-One, Lancia Stratos HF, Ferrari 308 GTB/GTS, Ferrari Mondial, Mosler MT900, Porsche Carrera GT, Ferrari 458 Italia, Lotus Europa, Jaguar XJ220, Ariel Atom, Loremo, Ferrari F50, Ferrari F40, McLaren MP4-12C, Porsche 904, Ferrari F355, Ferrari FXX, Lotus Evora, Koenigsegg CCR, FMR Tg500, De Tomaso Pantera, McLaren F1 LM, Ferrari 348, Messerschmitt KR175, Gumpert Apollo, Ferrari 328, Maserati Bora, Lancia Montecarlo, Ascari KZ1, Ferrari Berlinetta Boxer, Lotus Europa S, Matra Bagheera, Matra 530, Matra Djet, Ultima GTR, Koenigsegg CC8S, Panther Solo, Mercedes-Benz CLR, Vauxhall VX220, BMW M1, Honda Acty, Cizeta-Moroder V16T, Renault Clio V6 Renault Sport, Jaguar XJR-15, Renault Sport Spider, Alfa Romeo 33 Stradale, Ferrari 288 GTO, Honda Beat, De Tomaso Vallelunga, Rossion Q1, Jaguar XJ13, Vector W8, Ferrari GT4, Renault 5 Turbo, Matra Murena, Ascari Ecosse, Maserati Merak, Spyker C8, Noble M400, ATS 2500 GT, Lamborghini Jalpa, De Tomaso Guara, Rumpler Tropfenwagen, Saleen S7 Twin Turbo, Alfa Romeo 4C, Lamborghini Urraco, Jaguar XJR-9, Daihatsu Midget, Lamborghini Silhouette, Fuldamobil, Manta Mirage, De Tomaso Mangusta, Ascari A10, Porsche 550, Venturi Fetish, Lamborghini Alar, Vector M12, Porsche 914-6 GT, .. In this dazzling collection of papers, leading international sport studies scholars chart the patterns, policies and personal experiences of labour migration within and around sport, and in doing so cast important new light both on the forces shaping modern sport and on the role that sport plays in shaping the world economy and global society. It contains a broad range of case studies focusing on such diverse areas as European and African soccer, Japanese baseball and

rugby union in New Zealand. This study follows the path of Oaxaca basketball from southern Mexico to the United States. It examines how the sport continues to cross physical and cultural borders, intersect with the political, economic, and cultural aspects of migration, and impact the sense of identity and community among youth. An impressive amount of literature, particularly literature on soccer and baseball, has appeared since Joseph Arbena's 1989 bibliography, *An Annotated Bibliography of Latin American Sport*. This new bibliography includes titles published during the past decade as well as a few items omitted from the earlier bibliography. Arranged topically, it includes sections on indigenous traditions, Iberian background, the National Period in Middle America and in South America, and Hispanic sports and sportsmen in the United States.

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